

Partitura.

Overtura  
de la Opera

237

Chowantchina

de

Moussoraskij

MARCHA TURCA

de

Moussorgsky

(Solo)

Flautas 1<sup>a</sup> 2<sup>a</sup>

Oboes 1<sup>o</sup> 2<sup>o</sup>

(La) Clarinetes 1<sup>o</sup> 2<sup>o</sup>

Saxofones 1<sup>o</sup> 2<sup>o</sup>

Trompas 1<sup>a</sup> 2<sup>a</sup> 3<sup>a</sup> 4<sup>a</sup>

Timpani

Tam Tam

Arpa

*Andante tranquillo*

Violines 1<sup>o</sup> 2<sup>o</sup>

(Sordina.)

(Sordina)

Viola

Cello

Bajo

Handwritten musical notation for the first system, including treble and bass clefs and various notes.

solo p

Hb

solo

solo Cresc  
mf

ff

8<sup>a</sup>  
8<sup>a</sup> pp

divisi

mf

2<sup>a</sup>  
Vclla  
Vcllo  
Bajo

Pizz  
p

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flautas, Oboes, Clarinet, Fagot, Trompas, Timbal, Tam-tam, Arpa, Sopranos (Sop), Contraltos (Co), Viola, Cello, and Bajo.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Flautas:** *p* *dim*, *pp*
- Oboes:** *p*, *mf*, *p*
- Clarinet:** *p*, *pp*, *solo*
- Timbal:** *pp*, *mf*
- Sopranos:** *pp*, *8a*
- Contraltos:** *pp*, *8a*
- Viola:** *fp*, *pp*

There are several red annotations: a large red letter 'A' at the top center, a red bracket on the Clarinet staff, and a red 'II' on the Viola staff. A blue circle highlights a note in the Timbal staff. The score is written on aged, slightly stained paper.

A handwritten musical score on aged paper, featuring multiple staves. The score includes:

- Violin I and II:** The top two staves, with some notes in the first measure.
- Violoncello (Cello):** The third staff, containing a melodic line starting with a red 'a' annotation.
- Double Bass (Bass):** The fourth staff, with a melodic line and a red 'f' annotation.
- Woodwinds:** The fifth and sixth staves, showing woodwind parts with some notes in the later measures.
- String Ensemble:** The bottom four staves, containing dense chordal textures and rhythmic patterns.

Key annotations and markings include:

- Red 'a':** Located at the beginning of the cello part.
- Red 'f':** Located in the bass part.
- Red 'H8 solo':** A handwritten note above the woodwind section.
- Red 'f9 solo':** A handwritten note above the woodwind section.
- Red 'mf':** A dynamic marking at the end of the woodwind part.
- Red lines:** Several red lines and arrows pointing to specific musical phrases.

*Arpa*

*103*

*203*

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- Flaut** (Flute): *mf*, *poco cresc*
- Oboes** (Oboe I and II): *mf*, *p*
- Clarin** (Clarinet I and II): *mf*, *p*
- Fagot** (Bassoon): *mf*, *p*
- Trombe** (Trumpets I and II): *mf*, *p*
- Tromboni** (Trombones I, II, and III): *mf*, *p*
- Arpa** (Harp): *morendo*, *(violin 2o)*
- Violini** (Violins I and II): *morendo*, *pp*, *pp*, *pp*
- Viola**: *pp*, *pp*

The score includes various musical notations such as dynamics (*mf*, *p*, *pp*, *morendo*), articulation (*poco cresc*), and performance instructions (*(violin 2o)*). The notation is in a major key with a 3/4 time signature. The piece concludes with a double bar line and repeat dots.

B

gitar

oboe

Solo

Solo

clari

p

fagot

p

flauti

B

arpa

10

20

pp

viola

divisi

pp

p

Handwritten musical score for a symphony orchestra, featuring the following instruments:

- Flut
- Oboes
- Clarinet
- Trumpet
- Trombone
- Percussion
- Arp
- Violin I
- Violin II
- Viola

The score is written on multiple staves. The Flute, Oboe, Clarinet, and Trumpet parts contain melodic lines with various note values and rests. The Trombone part features a long, sustained note in the third measure. The Percussion, Arp, and Viola parts are mostly silent, indicated by rests. The Violin I and II parts are highly active, with dense sixteenth-note passages in the first and third measures. The Violin I part includes dynamic markings *pp* and *ppp*, and a red scribble in the second measure. The Viola part provides harmonic support with sustained notes and some melodic movement.



Flute

Oboe

Clarinet

Bassoon

Percussion

Arpa

Violin I

Violin II

Viola

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument names written vertically on the left side of each staff. The instruments listed are Flaut, Oboes, Clarinet, Fagot, Horns, Percussion, Trumpets, Violins (1<sup>o</sup> and 2<sup>o</sup>), Viola, Cello, and Bass.

The score is divided into two measures. The first measure contains various musical notations, including notes, rests, and dynamic markings. The second measure features a prominent *arco mis* marking above the strings, a *fp* marking, and a *f* marking above the first violin staff. The first violin staff also includes a *cresc* marking and a red scribble.

Instrument names on the left side of the staves:

- Flaut
- Oboes
- Clarinet
- Fagot
- Horns
- Percussion
- Trumpets
- 1<sup>o</sup>
- 2<sup>o</sup>
- Viola
- Cello
- Bass

Dynamic markings and other annotations:

- cresc* (crescendo)
- arco mis* (arco misurato)
- fp* (fortissimo piano)
- f* (forte)
- cres* (crescendo)
- f* (forte)



*Flaut*

*Oboes*

*Clar*

*Fagot*

*Trpas*

*tumbal*

*tamtam*

*Arpa*

*1<sup>o</sup>*  
*2<sup>o</sup>*

*sin corda* *Segue f*

*Viola*

*Cello*

*Ch. Baje*

**D** Moderato. alla breve.

This is a handwritten musical score for an orchestra, titled "Moderato. alla breve." and marked with a red "D". The score is written on ten systems of staves. The instruments and parts are as follows:

- Flute (Fl):** The top staff, marked *p dolce*. It features a melodic line with slurs and ties.
- Clarinet (Cl):** The second staff, marked *pp*. It plays a sustained harmonic accompaniment.
- Violin (Vl):** The third staff, marked *pp*. It plays a melodic line with slurs.
- Viola (Vla):** The fourth staff, marked *pp*. It plays a melodic line with slurs.
- Cello (Vcl):** The fifth staff, marked *pp*. It plays a melodic line with slurs.
- Double Bass (Vclb):** The sixth staff, marked *pp*. It plays a melodic line with slurs.
- Percussion (perc):** The seventh staff, marked with a red "D". It consists of a series of vertical strokes.
- String Quartet (Str):** The eighth, ninth, and tenth staves. The eighth staff is marked *pp* and contains a rhythmic pattern. The ninth and tenth staves are marked *p* and contain a rhythmic pattern.

The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some handwritten annotations, including a "C" in the Flute part and a "f" in the Percussion part. The overall style is that of a personal manuscript.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a label on the left side. The instruments are: Flautas (Flutes), Oboes, Clarinet, Fagot (Bassoon), Sopras (Soprano Saxophones), Timbal (Tambourine), Tamtam (Gong), Arpa (Harp), 1<sup>o</sup> (Violin I), 2<sup>o</sup> (Violin II), Viola, and Arco (Cello/Double Bass). The score consists of six measures. The first measure is marked with a treble clef and a key signature of one sharp (F#). The second measure has a common time signature (C). The third measure has a 3/4 time signature. The fourth measure has a 4/4 time signature. The fifth measure has a 3/4 time signature. The sixth measure has a common time signature (C). The Flautas part features a complex melodic line with many beamed notes. The Oboes part has a simple melodic line. The Clarinet part has a complex melodic line with many beamed notes. The Fagot part has a simple melodic line. The Sopras part has a simple melodic line. The Timbal part has a simple rhythmic pattern. The Tamtam part has a simple rhythmic pattern. The Arpa part has a complex rhythmic pattern. The 1<sup>o</sup> Violin part has a simple melodic line. The 2<sup>o</sup> Violin part has a simple melodic line. The Viola part has a simple melodic line. The Arco part has a simple melodic line. There are some red markings in the score, including a red 'm' in the 1<sup>o</sup> Violin part and a red 'pp' in the Arco part. There are also some red markings in the 1<sup>o</sup> Violin part, including a red 'p' and a red 'pp'.

E

*ff*

oboe

*ce*

flage

trpas

E

truid

trpa

Flaut

1o

2o

*Pi*

Handwritten musical score for a symphony orchestra, page 8. The score includes staves for Oboe, Flage, Trpas, Truid, Trpa, Flaut, and strings (1o, 2o). It features various musical notations such as notes, rests, and dynamic markings like 'ff' and 'Pi'. Red annotations highlight specific measures and notes.

~~Hand~~ Flute

Hand

Oboes

Clarin

Fagot

Trpas

timbal

tam tam

arpa

1<sup>a</sup>

2<sup>a</sup>

Viola

A handwritten musical score on aged paper, featuring multiple staves for various instruments. The score is organized into systems. The top system includes a Flute staff with a treble clef and a key signature of one sharp (F#), and a grand staff for Oboes, Clarinets, Bassoons, and Trpas (Trumpets). The middle system includes staves for Timbal and Tam Tam. The bottom system includes staves for Arpa (Harp), two Violin parts (1<sup>a</sup> and 2<sup>a</sup>), and Viola. The score contains musical notation such as notes, rests, and dynamic markings. There are some red markings at the top left, including a crossed-out word and the word 'Flute'. The paper shows signs of age, including discoloration and some stains.



Haut

Oboes

Clars

Fagot

Opas

Timbal

Arpa

1<sup>o</sup>

2<sup>o</sup>

Vole

This is a handwritten musical score for a full orchestra. The instruments listed on the left are Haut (Flutes), Oboes, Clars (Clarinets), Fagot (Bassoon), Opas (Ophicleides), Timbal (Timpani), Arpa (Harp), 1<sup>o</sup> and 2<sup>o</sup> (Violins), and Vole (Viola). The score is written on multiple staves for each instrument. The notation includes notes, rests, and dynamic markings. The top staff (Haut) has a melodic line with a slur. The Clars staff has a melodic line starting in the fourth measure. The Timbal staff has a rhythmic pattern with a sharp sign and a slash. The Vole staff has a melodic line with a slur. The bottom staff has a melodic line with a slur.

Flute

Oboes

Clarinet

Trumpet

Trumpet

Trumpet

Drum

1st

2nd

3rd

4th

5th

pp

~~Trumpet~~  
pp 29 69

ff

CB

pp

Picc

pp

Mos!!!

Mos!!!

Mos!!!

Mos!!!

Mos!!!

Mos!!!

Mos!!!

*Flaut*

*pp*

*B♯ pas*

*Arpa*

*1<sup>o</sup>*

*2<sup>o</sup>*

*Viola*

*lunga*

Partitura.

Marcha.

(alla Turca)

de

Moussorgsky

Flautin

Flautas

Oboes.

(Sib) Clarinetos

Saxotes

1<sup>a</sup> 2<sup>a</sup>  
(1<sup>a</sup>)  
Trompas  
3<sup>a</sup> 4<sup>a</sup>

Sib. 1<sup>a</sup> 2<sup>a</sup>  
Trompetas  
3<sup>a</sup> 4<sup>a</sup>

1<sup>a</sup> 2<sup>a</sup>  
Trombones  
3<sup>a</sup> 4<sup>a</sup>

Timbales

Grig. Bomburo

Bombo. Piatti

Piatti mf

Violin 1<sup>o</sup>

2<sup>o</sup>

Viola

Cellos

C. Bajas

Handwritten musical score for a full orchestra. The score is written on 24 staves, grouped into sections: woodwinds (flutes, oboes, clarinets, saxophones), brass (trumpets, trombones), percussion (timbales, gong, tom-toms, cymbals), and strings (violins, viola, cellos, double basses). The key signature is three flats (E-flat major or C minor), and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

A handwritten musical score on aged paper, consisting of 12 staves. The score is organized into several systems. The first system includes five staves with complex rhythmic patterns and some triplets. The second system features a prominent sixteenth-note run on the fifth staff. The third system includes a staff labeled '(tuba tarat)' and another staff with a large 'f' dynamic marking. The fourth system includes a staff labeled 'con bajo'. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and a small hole on the left edge.

Handwritten musical score for orchestra and percussion. The score is organized into systems with the following parts:

- Flaut** (Flute): Two staves, first measure contains a triplet of eighth notes.
- Madera** (Woodwinds): Four staves, first measure contains a triplet of eighth notes.
- Opas** (Oboes): Two staves, first measure contains a triplet of eighth notes.
- Opas** (Clarinets): Two staves, first measure contains a triplet of eighth notes.
- Opas** (Saxophones): Two staves, first measure contains a triplet of eighth notes.
- Opas** (Trumpets): Two staves, first measure contains a triplet of eighth notes.
- Opas** (Trombones): Two staves, first measure contains a triplet of eighth notes.
- Percussion**: Includes **Zambano** (Zambano) and **Batti** (Batti).
- Violin**: Two staves.
- Viola**: One staff.
- Cello**: One staff.
- Bajo** (Bass): One staff.

The score is written on a system of 24 staves. The first measure of each system contains a triplet of eighth notes. The score is written in a single system with multiple staves per part.

A

Handwritten musical score for the first system, consisting of seven staves. Each staff contains a single rest mark, indicating that the instruments are silent during this section.

A

Handwritten musical score for the second system, consisting of seven staves. Each staff contains a single rest mark, indicating that the instruments are silent during this section.

trabs

Handwritten musical score for the third system, featuring piano and forte dynamics and various musical notations. The system includes two staves with piano (p) and forte (f) markings, and two staves with complex rhythmic patterns and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, featuring a 'Bamburo' section. The system includes two staves with piano (p) dynamics and rhythmic patterns, and two staves with rests. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Handwritten musical score for the fifth system, consisting of seven staves. Each staff contains a single rest mark, indicating that the instruments are silent during this section.

Handwritten musical score for the sixth system, featuring piano dynamics and rhythmic patterns. The system includes two staves with piano (p) dynamics and rhythmic patterns, and two staves with rests. The notation includes eighth and sixteenth notes, rests, and dynamic markings.



Flautas

Oboe

Clarinete

Fagot

Coras

Trpas

Trbs

Percut

*Saltando* *mp*

*Saltando* *mp*

*Saltando* *mp*

B

Handwritten musical score for the first system, measures 1-8. The score includes staves for strings (marked 'my'), woodwinds (marked 'my'), and brass (marked 'my a2'). The first two staves show dense rhythmic patterns in the first two measures, followed by measures with diagonal slashes indicating rests. The woodwind staff has a melodic line with slurs and ties. The brass staff has a melodic line with slurs and ties.

B

Handwritten musical score for the second system, measures 9-16. The score includes staves for strings (marked 'my'), woodwinds (marked 'my'), brass (marked 'my'), and percussion (marked 'Zymbal'). The percussion staff shows a rhythmic pattern with diagonal slashes. The woodwind and brass staves have melodic lines with slurs and ties. The string staff has a melodic line with slurs and ties.

Hand

Oboe

Clarinet

Saxophone

Flute

Trumpet

Drum

Percussion

Violin

Viola

Cello

Double Bass

Arco

(22)

*mf*

*mf*

This is a handwritten musical score for a symphony orchestra. The score is written on ten systems of staves. The instruments are labeled on the left side of the page: Hand (Violin I and II), Oboe, Clarinet, Saxophone, Flute, Trumpet, Drum, Percussion, Violin (Viola), Cello, and Double Bass (Arco). The score consists of several measures of music, with some measures containing rests or slurs. A dynamic marking of *mf* (mezzo-forte) is present in several places. A circled number (22) is written above the Saxophone staff in the second measure. The notation includes various note values, rests, and slurs.

**C**

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) placed at the beginning of various sections. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and slurs. Some staves feature complex rhythmic patterns, while others are marked with diagonal slashes, indicating that the instruments are to be silent for those measures. A red 'C' is written at the top left, and another red 'C' is written on a staff in the lower half of the page. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Flaut

Oboe  
Clarinet

Fagot

Trombe

Trpten

Viola

Violon

Viola

Violon

A handwritten musical score for a symphony orchestra, consisting of 11 staves. The staves are labeled on the left as follows: Flaut, Oboe/Clarinet, Fagot, Trombe, Trpten, Viola, Violon, Percussion, Viola, and Violon. The score is written in a single system with 11 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A 'con ga' marking is visible above the Fagot staff in the fifth measure. The score is written in a clear, legible hand.

This image shows a page of handwritten musical notation on 12 staves. The notation is dense and includes various symbols such as notes, rests, and dynamic markings. The page is numbered '6' in the top right corner. The notation is organized into several systems, with some staves containing repeated rhythmic patterns. There are several annotations and markings throughout the score, including:

- A circled 'a2' in the fourth measure of the fifth staff.
- A circled 'p2' in the fourth measure of the eighth staff.
- A circled 'p2' in the fifth measure of the eighth staff.
- A circled 'p2' in the sixth measure of the eighth staff.
- A circled 'p2' in the seventh measure of the eighth staff.
- A circled 'p2' in the eighth measure of the eighth staff.
- A circled 'p2' in the ninth measure of the eighth staff.
- A circled 'p2' in the tenth measure of the eighth staff.
- A circled 'p2' in the eleventh measure of the eighth staff.
- A circled 'p2' in the twelfth measure of the eighth staff.
- A circled 'p2' in the thirteenth measure of the eighth staff.
- A circled 'p2' in the fourteenth measure of the eighth staff.
- A circled 'p2' in the fifteenth measure of the eighth staff.
- A circled 'p2' in the sixteenth measure of the eighth staff.
- A circled 'p2' in the seventeenth measure of the eighth staff.
- A circled 'p2' in the eighteenth measure of the eighth staff.
- A circled 'p2' in the nineteenth measure of the eighth staff.
- A circled 'p2' in the twentieth measure of the eighth staff.
- A circled 'p2' in the twenty-first measure of the eighth staff.
- A circled 'p2' in the twenty-second measure of the eighth staff.
- A circled 'p2' in the twenty-third measure of the eighth staff.
- A circled 'p2' in the twenty-fourth measure of the eighth staff.
- A circled 'p2' in the twenty-fifth measure of the eighth staff.
- A circled 'p2' in the twenty-sixth measure of the eighth staff.
- A circled 'p2' in the twenty-seventh measure of the eighth staff.
- A circled 'p2' in the twenty-eighth measure of the eighth staff.
- A circled 'p2' in the twenty-ninth measure of the eighth staff.
- A circled 'p2' in the thirtieth measure of the eighth staff.
- A circled 'p2' in the thirty-first measure of the eighth staff.
- A circled 'p2' in the thirty-second measure of the eighth staff.
- A circled 'p2' in the thirty-third measure of the eighth staff.
- A circled 'p2' in the thirty-fourth measure of the eighth staff.
- A circled 'p2' in the thirty-fifth measure of the eighth staff.
- A circled 'p2' in the thirty-sixth measure of the eighth staff.
- A circled 'p2' in the thirty-seventh measure of the eighth staff.
- A circled 'p2' in the thirty-eighth measure of the eighth staff.
- A circled 'p2' in the thirty-ninth measure of the eighth staff.
- A circled 'p2' in the fortieth measure of the eighth staff.
- A circled 'p2' in the forty-first measure of the eighth staff.
- A circled 'p2' in the forty-second measure of the eighth staff.
- A circled 'p2' in the forty-third measure of the eighth staff.
- A circled 'p2' in the forty-fourth measure of the eighth staff.
- A circled 'p2' in the forty-fifth measure of the eighth staff.
- A circled 'p2' in the forty-sixth measure of the eighth staff.
- A circled 'p2' in the forty-seventh measure of the eighth staff.
- A circled 'p2' in the forty-eighth measure of the eighth staff.
- A circled 'p2' in the forty-ninth measure of the eighth staff.
- A circled 'p2' in the fiftieth measure of the eighth staff.
- A circled 'p2' in the fifty-first measure of the eighth staff.
- A circled 'p2' in the fifty-second measure of the eighth staff.
- A circled 'p2' in the fifty-third measure of the eighth staff.
- A circled 'p2' in the fifty-fourth measure of the eighth staff.
- A circled 'p2' in the fifty-fifth measure of the eighth staff.
- A circled 'p2' in the fifty-sixth measure of the eighth staff.
- A circled 'p2' in the fifty-seventh measure of the eighth staff.
- A circled 'p2' in the fifty-eighth measure of the eighth staff.
- A circled 'p2' in the fifty-ninth measure of the eighth staff.
- A circled 'p2' in the sixtieth measure of the eighth staff.
- A circled 'p2' in the sixty-first measure of the eighth staff.
- A circled 'p2' in the sixty-second measure of the eighth staff.
- A circled 'p2' in the sixty-third measure of the eighth staff.
- A circled 'p2' in the sixty-fourth measure of the eighth staff.
- A circled 'p2' in the sixty-fifth measure of the eighth staff.
- A circled 'p2' in the sixty-sixth measure of the eighth staff.
- A circled 'p2' in the sixty-seventh measure of the eighth staff.
- A circled 'p2' in the sixty-eighth measure of the eighth staff.
- A circled 'p2' in the sixty-ninth measure of the eighth staff.
- A circled 'p2' in the seventieth measure of the eighth staff.
- A circled 'p2' in the seventy-first measure of the eighth staff.
- A circled 'p2' in the seventy-second measure of the eighth staff.
- A circled 'p2' in the seventy-third measure of the eighth staff.
- A circled 'p2' in the seventy-fourth measure of the eighth staff.
- A circled 'p2' in the seventy-fifth measure of the eighth staff.
- A circled 'p2' in the seventy-sixth measure of the eighth staff.
- A circled 'p2' in the seventy-seventh measure of the eighth staff.
- A circled 'p2' in the seventy-eighth measure of the eighth staff.
- A circled 'p2' in the seventy-ninth measure of the eighth staff.
- A circled 'p2' in the eightieth measure of the eighth staff.
- A circled 'p2' in the eighty-first measure of the eighth staff.
- A circled 'p2' in the eighty-second measure of the eighth staff.
- A circled 'p2' in the eighty-third measure of the eighth staff.
- A circled 'p2' in the eighty-fourth measure of the eighth staff.
- A circled 'p2' in the eighty-fifth measure of the eighth staff.
- A circled 'p2' in the eighty-sixth measure of the eighth staff.
- A circled 'p2' in the eighty-seventh measure of the eighth staff.
- A circled 'p2' in the eighty-eighth measure of the eighth staff.
- A circled 'p2' in the eighty-ninth measure of the eighth staff.
- A circled 'p2' in the ninetieth measure of the eighth staff.
- A circled 'p2' in the hundredth measure of the eighth staff.

**D** Poco più Largo.

flaut  
 oboe  
 clarinet  
 fagot

Trpa

Poco più largo

Trptas

trbs

percussion

mis mis

Poco più largo.

divisi

contrabajo





Fin.

Hautas

Oboes

Clarinet  
Fagot

Trpas

Trpas

Trpas

Percussion

1<sup>o</sup>

2<sup>o</sup>

Violas

Cello

Contrabajo

Fin

Fin

Fin

Trio.

8<sup>a</sup> solo

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by a piano accompaniment with chords and moving lines. Dynamics include *p* and *pp*. There are some handwritten annotations like *8<sup>a</sup>* and *1<sup>a</sup>* near the piano part.

Poco meno mosso. (ala Furca.)

Trio

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment features some rhythmic patterns and rests. Dynamics include *p* and *pp*.

Trio.

Empty musical staves for the third system, consisting of five staves.

Poco meno mosso. (ala Furca.)

Handwritten musical score for the fourth system. It includes a vocal line and piano accompaniment. The piano part has some rhythmic patterns. Dynamics include *pp*.

Triangulo

Zamburin

Bambol

Empty musical staves for the fifth system, consisting of five staves.

Handwritten musical score for the sixth system. It includes a vocal line and piano accompaniment. Dynamics include *pp*.

mistajo

Bz<sup>c</sup>

Handwritten musical score for the seventh system. It includes a vocal line and piano accompaniment. Dynamics include *pp*.

Flauta

oboe

Clarin

Fagot

Tromp

Tromb

Trpt

timbal

Togulo

Pamborin

Pratti

Gonbo

Handwritten musical score for a full orchestra and percussion ensemble. The score is written on 15 staves. The top two staves (Flauta and oboe) contain dense melodic lines with many slurs and accents. The Clarinet staff has a few notes in the third measure with a 'p' dynamic marking. The Trombone and Trumpet staves are mostly empty with rests. The Percussion section (Timbal, Togulo, Pamborin, Pratti, Gonbo) has rhythmic patterns, with some staves showing diagonal slashes indicating rests or specific rhythmic figures. The bottom two staves show a bass line with simple rhythmic accompaniment.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three measures, separated by vertical bar lines. At the top left, there are two staves, each beginning with a treble clef and a 'C' time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The middle section of the page contains several staves with mostly rests, indicating that these instruments are silent during these measures. The bottom section features a grand staff with a treble and bass clef, containing more active musical notation. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

8a

Flaut

Oboes

Clar

Fagot

Trpas

Trpoto

Trbr

Perussion

E

solo

solo

E

p Piatti

8a

Handwritten musical score on ten staves, organized into three measures. The notation includes rests, notes, and various performance markings.

- Measure 1:** Contains rests on most staves.
- Measure 2:** Contains rests on most staves.
- Measure 3:**
  - Staff 1:  $2a)$   $f$  followed by a series of notes.
  - Staff 2: Notes.
  - Staff 3: Notes.
  - Staff 4: Notes.
  - Staff 5: Notes.
  - Staff 6: Notes.
  - Staff 7: Notes.
  - Staff 8: Notes.
  - Staff 9: Notes.
  - Staff 10: Notes.

Additional markings include a double bar line and repeat sign in the middle of the third measure, and the word "arco" written twice below the bottom two staves.

*Flaut*

*Oboe*

*Clar*

*Fagot*

*Fpau*

*Tru*

*Trobo*

*Percussion*

A handwritten musical score for a symphony orchestra, consisting of 11 staves. The staves are labeled on the left as follows: Flaut, Oboe, Clar, Fagot, Fpau, Tru, Trobo, Percussion, and a group of four string staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The score is written in a single system with three measures. The woodwind parts (Oboe, Clarinet, Bassoon) feature a melodic line starting with a *p* dynamic and a *solo* marking. The string parts are marked *pp* and play a rhythmic accompaniment. The percussion part shows a simple rhythmic pattern. The notation includes various note values, rests, and dynamic markings.





Flauti

Flauti  
*unis*

Handwritten musical notation for Flutes, featuring a complex melodic line with many beamed notes and slurs. The word "unis" is written below the staff.

Oboes

Handwritten musical notation for Oboes, featuring a melodic line with beamed notes and slurs.

Clarinetti

Handwritten musical notation for Clarinets, featuring a melodic line with beamed notes and slurs.

Fagotti

Handwritten musical notation for Bassoons, featuring a melodic line with beamed notes and slurs.

Trombe

Handwritten musical notation for Trumpets, featuring a melodic line with beamed notes and slurs.

Tromboni

Handwritten musical notation for Trombones, featuring a melodic line with beamed notes and slurs.

Tubi

Handwritten musical notation for Tubas, featuring a melodic line with beamed notes and slurs.

Percussion

Handwritten musical notation for Percussion, featuring rhythmic patterns and rests.

Chitarra

Handwritten musical notation for Guitar, featuring a melodic line with beamed notes and slurs.

F

Handwritten musical score for the first system. It consists of five staves. The top staff has a treble clef and a key signature of one flat (B-flat). The music begins with a series of sixteenth notes, followed by a triplet of thirty-second notes. The lower staves contain accompaniment with similar rhythmic patterns, including triplets and sixteenth-note runs.

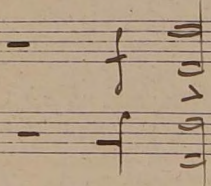
F

Handwritten musical score for the second system. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff contains a vocal line with the lyrics "mis so". The lower staves feature piano accompaniment with complex rhythmic patterns, including sixteenth-note runs and triplets. The music concludes with a fermata over the final notes.

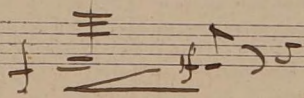
D.C. y fin.



*crese*



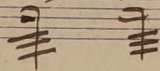
D.C. y fin.



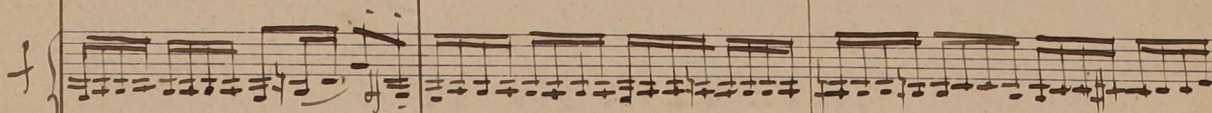
*Bamburo.*

*crese*

*mf*



D.C. y fin.



*crese*

*mf*

