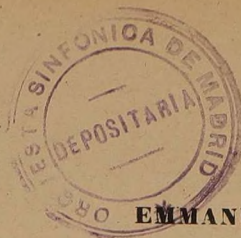


1

GWENDOLINE

OPÉRA EN DEUX ACTES

OUVERTURE



233

EMMANUEL CHABRIER

VOLONCELLES et CONTREBASSES

Allegro
con fuoco

1^{ers} V^{ols} *f* vibrato

velles *f*

C.B. *ff*

f

ff

1

f

ff

f

f

ff

2

f

ff

ff

velles *f*

f

f

f



5

mf sf pizz. sf mf-sf
p p

f f
arco mf sf sf

4

f f sf f ff

velles Divisi

C.B.

f ff

ff Unis.

C.B.

ff

f sf ff
f ff

VIOLONCELLES et CONTREBASSES

10 Alto Cor Anglais

Musical score for measures 10-11. The top system includes the Alto Cor Anglais part with dynamics *ppp* and *Divisi*. The bottom system is for the C.B. (Contrabass) with dynamics *ppp*, *arco*, *pizz.*, and *pp*. The time signature is 6/4.

11

Musical score for measures 11-12. The C.B. part is marked *très expressif Unis.* with dynamics *f* and *cresc. poco a poco*. The time signature is 6/4.

12

Musical score for measures 12-13. The C.B. part features dynamics *f* and *ff*. The time signature is 6/4.

Musical score for measures 13-14. The C.B. part features dynamics *sf*. The time signature is 6/4.

15

Musical score for measures 14-15. The C.B. part features dynamics *sf*. The time signature is 6/4.

velles et C.B. Unis.

Musical score for measures 15-16. The C.B. part includes triplets and trills, with dynamics *ff* and *sf*. The time signature is 6/4.

VIOLONCELLES et CONTREBASSES

14

ff

15

pp Unis. f

1 2 5 4 5 6
Unis. dim. poco a poco p pp mf f

velles

sf f

C.B. Unis. f Divisi

velles

16

sf sf sf f sp > sp > cresc. sf mf

C.B. Unis. sp > sp > cresc. sf mf

tr marcato

sf f pizz. sf sf

VIOLONCELLES et CONTREBASSES

très rythmé

f *marcatissimo*

f *Unis.* *arco*

ff *Unis.* *C.B. Unis.* *Divisi*

velles Unis. **17** *marcato*

ff *C.B.* *Unis.* *tout l'archet*

6/4 5 6/4

18

ff *Divisi pesante* *C.B.* *ff*

pp e cres

pp e cres *C.B.*

