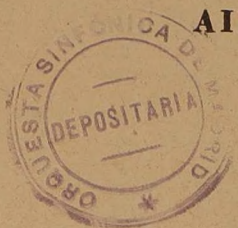


DARDANUS

Publication faite sous la direction de C. SAINT-SAËNS

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

Révision par
VINCENT D'INDY



AIRS DE BALLET

1^{re} SUITE



230

JEAN-PHILIPPE RAMEAU

BASSONS

N^o 1

Si

ENTRÉE
Majestueusement
à 2

Handwritten notes: *Si*, *tr*, *pp*, *p*, *cresc.*, *f*, *sfz*, *ff*, *à 2*

N^o 2

TAMBOURIN

& Vif

Handwritten notes: *Si*, *tr*, *à 2*, *1*, *2*, *1*, *2*, *1*, *2*, *SOLO*, *FIN*

Signature tris

al 2-2^o suite facet

BASSONS

TRIO (2^e Rigaudon)

à 2
 f

p

1^o SOLO
 p

f p ff

D.C. jusqu'au mot: Fin.

DB al 2-4 suite

N^o 3

AIR GRAVE
Lentement

f

ff

1ers vons
 3 p

BASSONS
 p sfz 1 sfz mf cresc.
 mf

f

N° 4

AIR VIF
Assez vif

The musical score consists of several systems:

- System 1:** Bassoon line starting with a *p* dynamic and ending with *cresc.*
- System 2:** Bassoon line with dynamics *f*, *mf*, *dim.*, and *p*. Includes a first ending bracket labeled *1°*.
- System 3:** Piano accompaniment with dynamics *cresc.*, *ff*, *p*, and *f*. Includes a *p* dynamic marking in the bass line.
- System 4:** Bassoon line with first and second endings labeled *1^a* and *2^a*. Includes a section labeled *1ers vons* and a measure marked *5*.
- System 5:** Bassoon line with dynamics *f*, *mf*, and *cresc.*. Includes a section labeled *BASSONS a 2*.
- System 6:** Piano accompaniment with dynamics *molto*, *ff*, and *p*.
- System 7:** Bassoon line with a section labeled *à 2* and a measure marked *9*.

al H de la 2^e suite

BASSONS

N° 5

Mo

RONDEAU GAI
Gaiement

f

1^a

2^a

p

tr

cresc.

f *p* *pp*

cresc. *f*

8 *1^{ers} vons* *tr*

BASSONS
à 2

f

DARDANUS

I

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AIRS DE BALLET

2^e SUITE



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VINCENT D'INDY

JEAN-PHILIPPE RAMEAU

BASSONS

N^o 1

no

ENTRÉE

Gracieusement et un peu gai

1^{re} Fl. et 1^{er} Violon

BASSONS

à 2

6

cresc.

f

p

cresc.

f

5

p

poco sfz

4

Li

N^o 2 - RONDEAU DU SOMMEIL TACET.

*y segue al ff
1^{re} Suite*

BASSONS

N° 3

GAVOTTE GRACIEUSE

Modéré

1^a

mf

This system shows the first four measures of the piece. The upper staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first measure has a dynamic marking of *mf*. The first ending bracket labeled '1^a' covers the final two measures.

2^a

f

1^a

2^a

FIN

This system contains measures 5 through 8. The upper staff features a dynamic marking of *f* and includes a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a'. The piece concludes with a double bar line and the word 'FIN'.

2^e GAVOTTE

mf

This system shows the first four measures of the second piece. The upper staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The first measure has a dynamic marking of *mf*.

This system contains measures 5 through 8 of the second piece. The upper staff features a dynamic marking of *mf* and includes a first ending bracket. The lower staff includes a first ending bracket. Both staves feature triplet markings (3) over the final two measures.

FIN

This system contains measures 9 through 12 of the second piece. The upper staff features a dynamic marking of *mf* and includes a first ending bracket. The lower staff includes a first ending bracket. Both staves feature triplet markings (3) over the final two measures. The piece concludes with a double bar line and the word 'FIN'.

D. C. jusqu'au mot: Fin, puis on reprend la 1^{re} Gavotte.

RIGAUDON
Assez modéré

N^o 4

1^{ers} vons

TRIO 1^{er} Bon Solo

cede a tempo

Repite