

Oboes. 8º

224

Danzas.

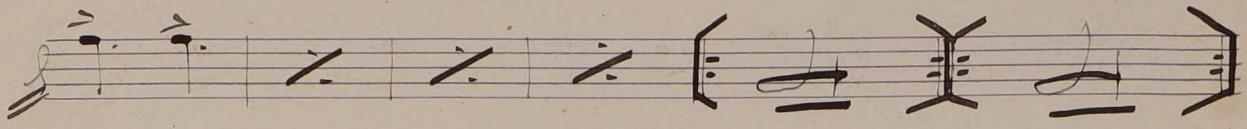
El Principe Ygor.

de

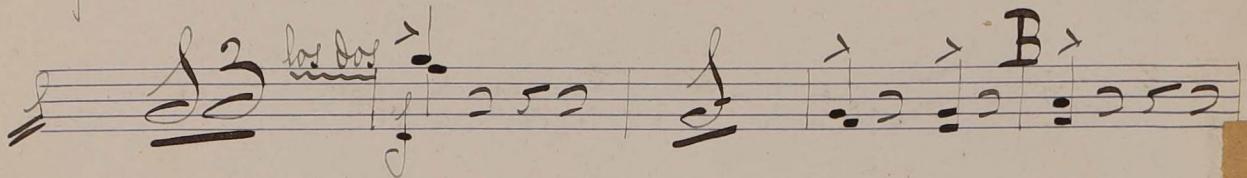
Borodine.



Presto || $\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix}$  $\begin{smallmatrix} \text{B} \\ \text{F} \end{smallmatrix}$  $\begin{smallmatrix} \text{E} \\ \text{A} \end{smallmatrix}$  $\begin{smallmatrix} \text{C} \\ \text{G} \end{smallmatrix}$  $\begin{smallmatrix} \text{D} \\ \text{A} \end{smallmatrix}$  $\begin{smallmatrix} \text{E} \\ \text{B} \end{smallmatrix}$  $\begin{smallmatrix} \text{F} \\ \text{C} \end{smallmatrix}$  $\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix}$



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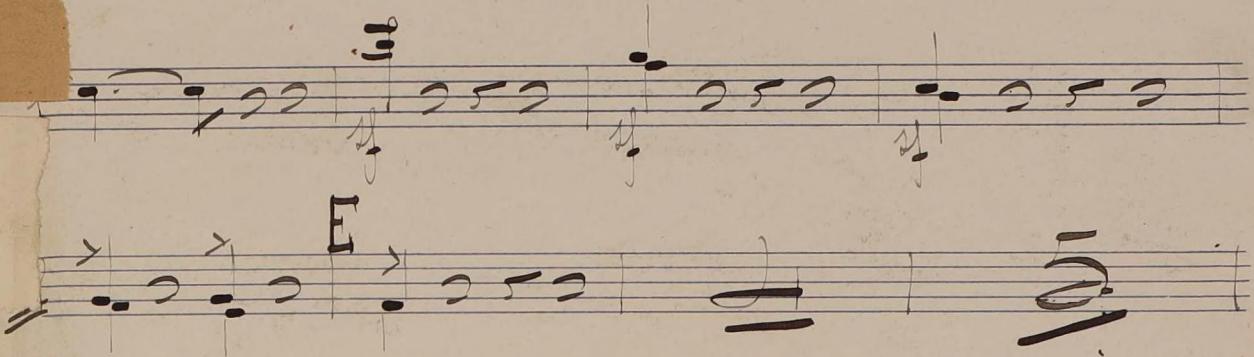
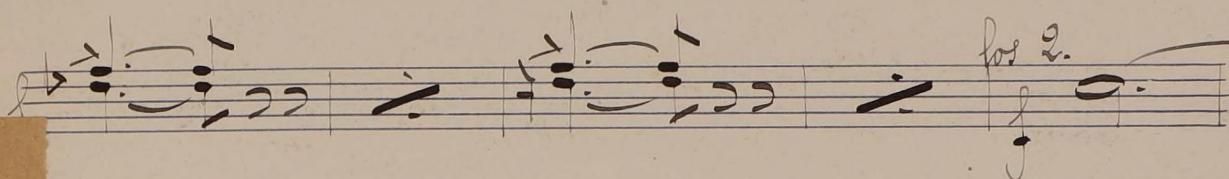
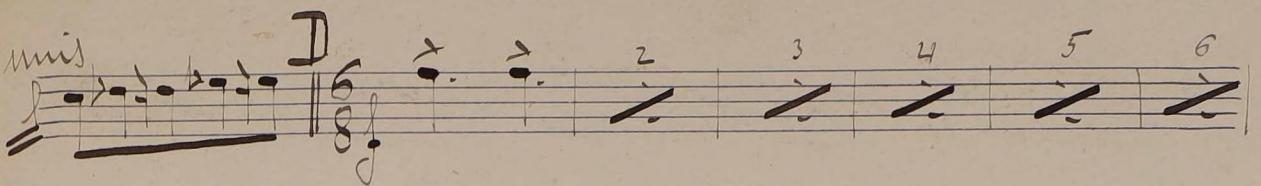


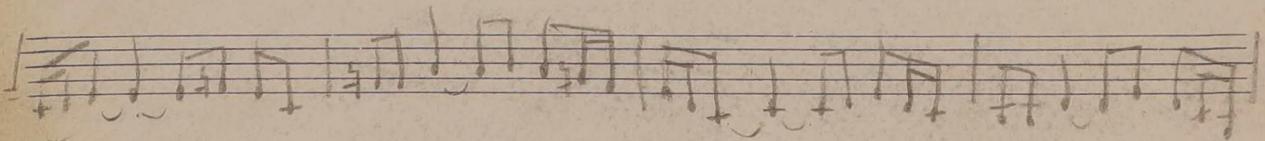
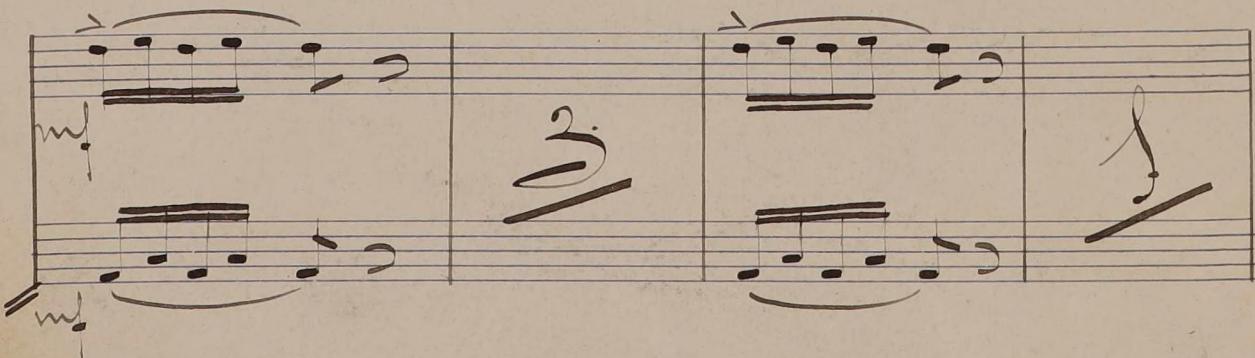
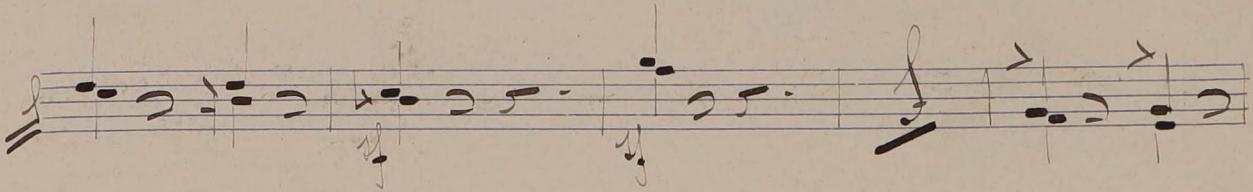
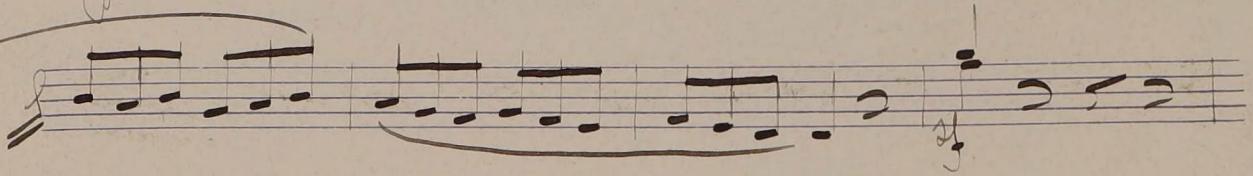
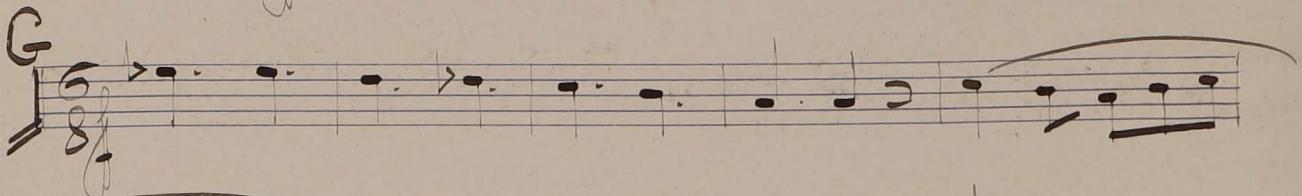
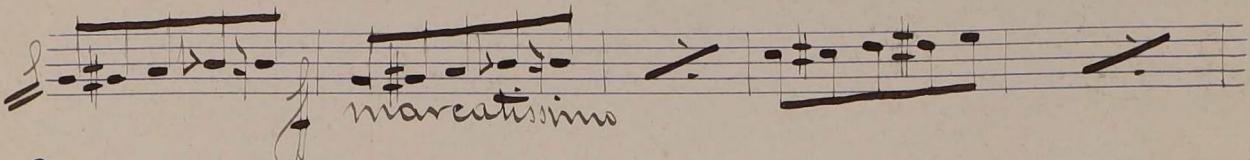
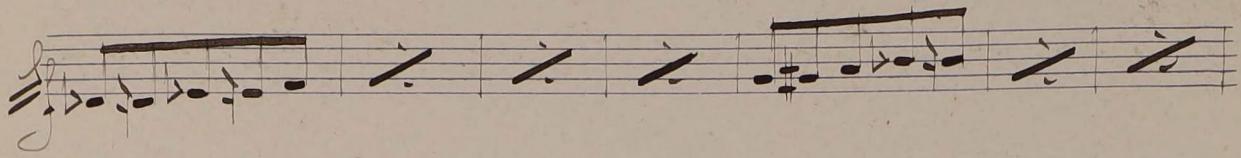
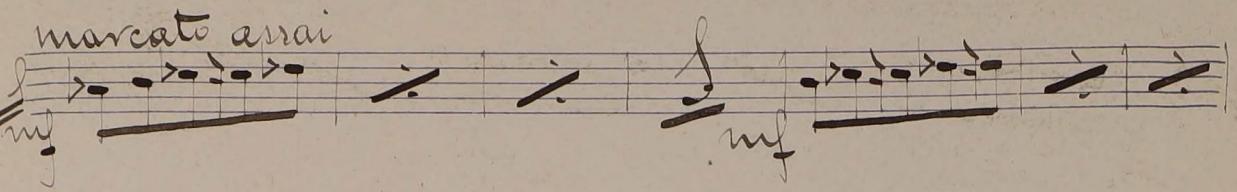
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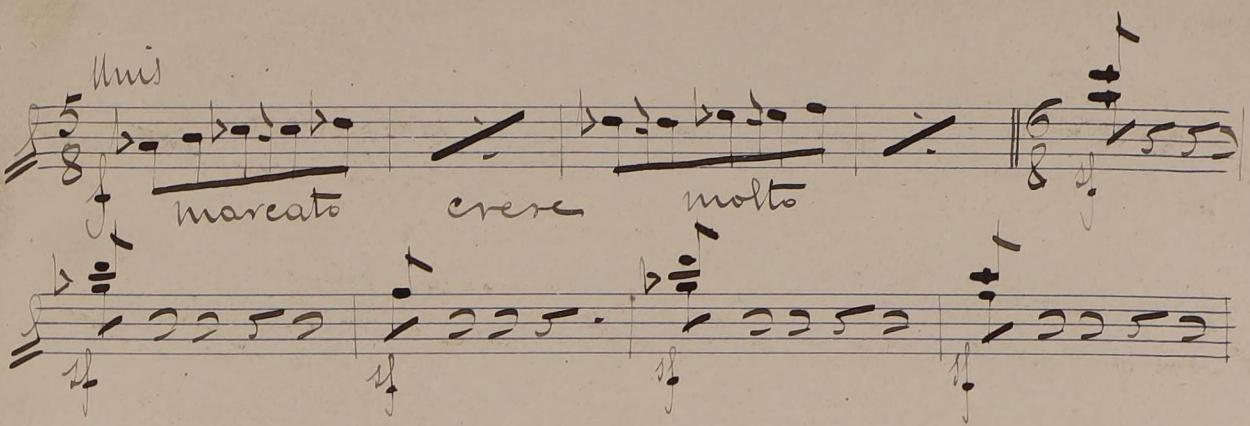


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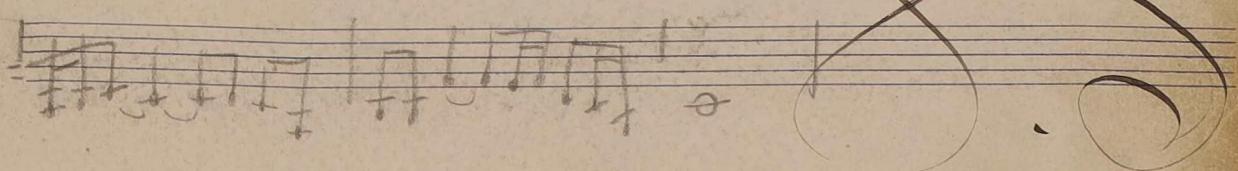
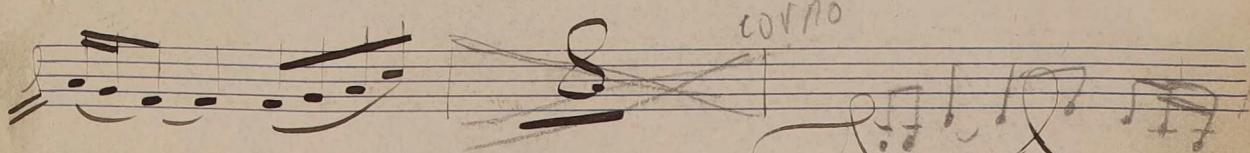
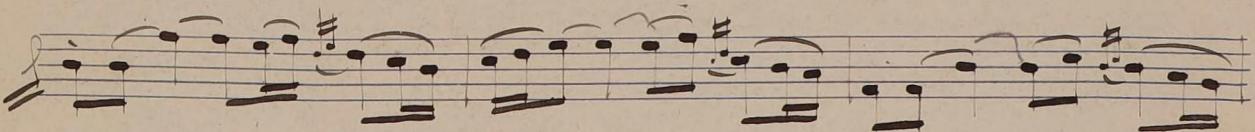
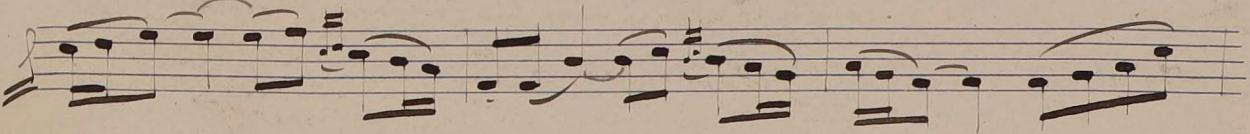
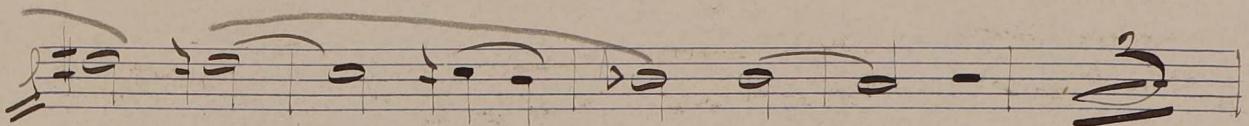
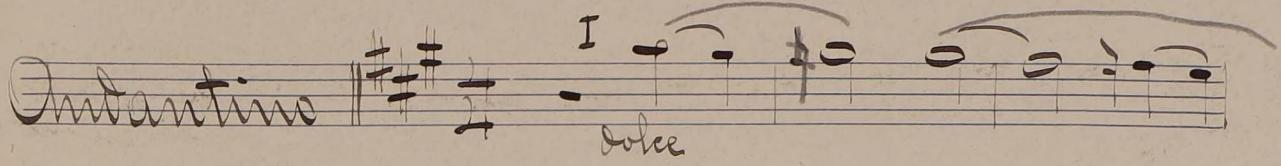




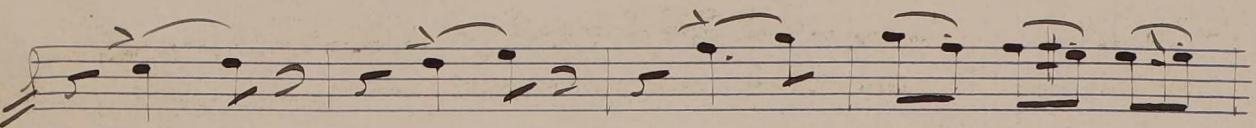
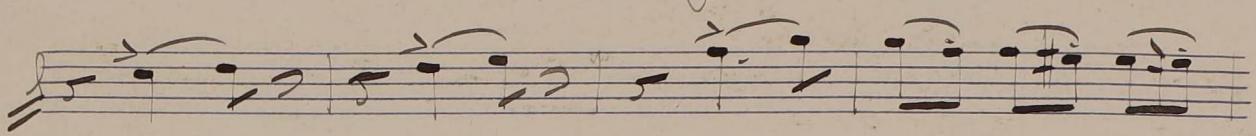
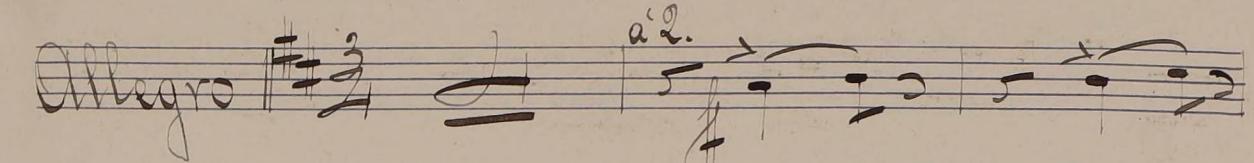
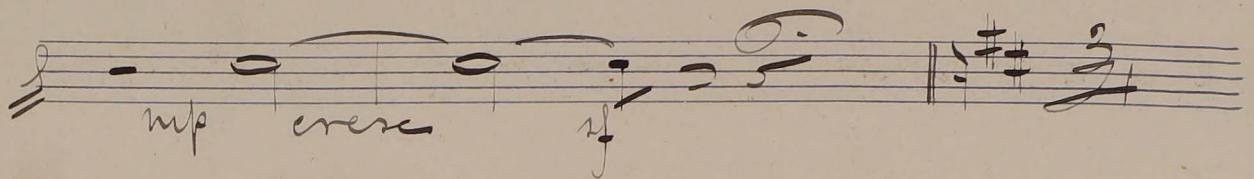
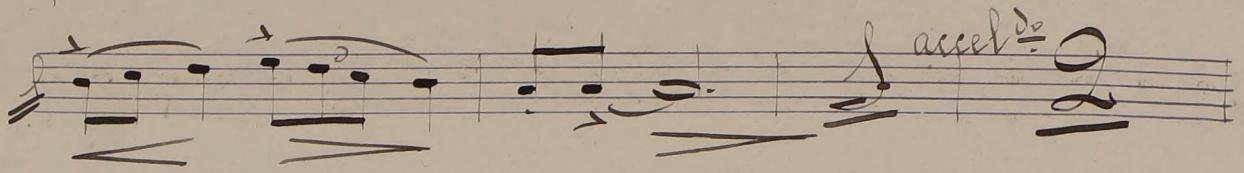
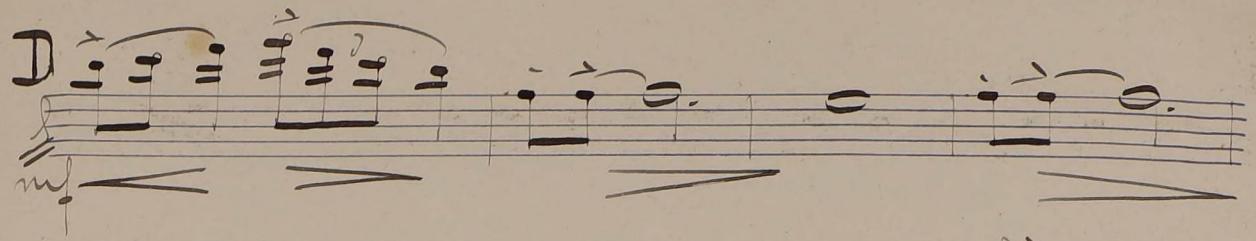




### Introducción



A handwritten musical score for piano, consisting of ten staves of music. The score begins with a bass clef and a common time signature. The first staff contains six measures of bass notes. The second staff begins with a treble clef and continues with six measures of treble notes. The third staff begins with a bass clef and continues with six measures of bass notes. The fourth staff begins with a treble clef and continues with six measures of treble notes. The fifth staff begins with a bass clef and continues with six measures of bass notes. The sixth staff begins with a treble clef and continues with six measures of treble notes. The seventh staff begins with a bass clef and continues with six measures of bass notes. The eighth staff begins with a treble clef and continues with six measures of treble notes. The ninth staff begins with a bass clef and continues with six measures of bass notes. The tenth staff begins with a treble clef and concludes with six measures of treble notes. The score includes dynamic markings such as *mf*, *f*, *p*, and *dolce*, and tempo markings like *All' vivo* and *ff*. Measure numbers 1 through 60 are written above the staves.



A handwritten musical score consisting of six staves of music. The first four staves are identical, featuring a treble clef, a common time signature, and a key signature of one sharp. The notes are primarily eighth and sixteenth notes with various slurs and grace marks. The fifth staff begins with a bass clef and a common time signature, followed by a dynamic marking of  $p$ . It contains several measures of bass notes, some with slurs and grace marks. The sixth staff continues the bass line, also starting with a bass clef and  $p$ , and includes dynamic markings for *cresc* (crescendo) and *decresc* (decrescendo).

E

$p$

*cresc*

*cresc*

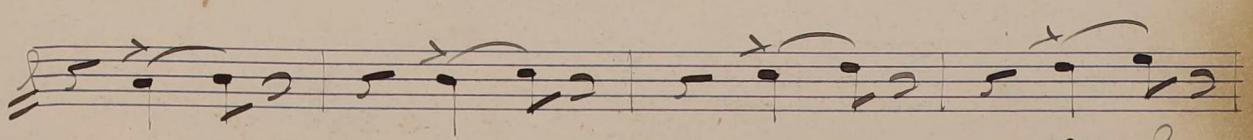
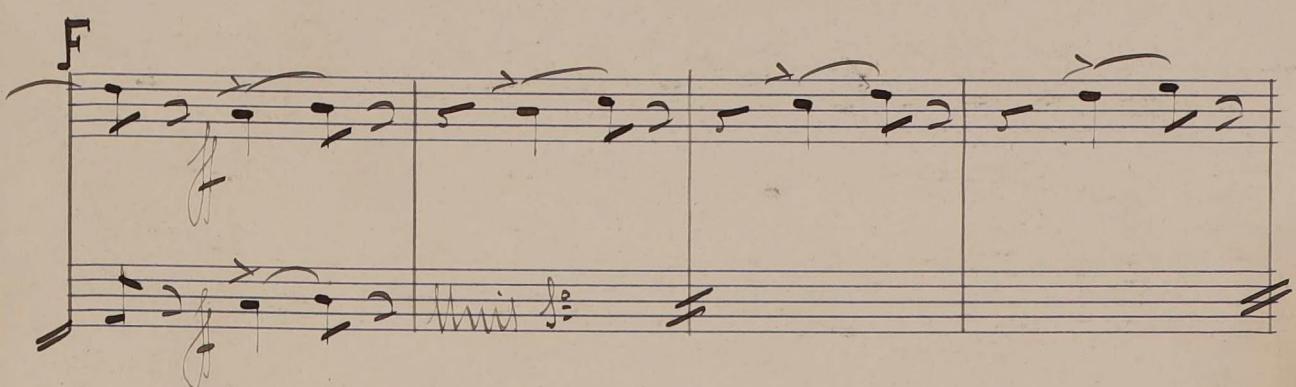
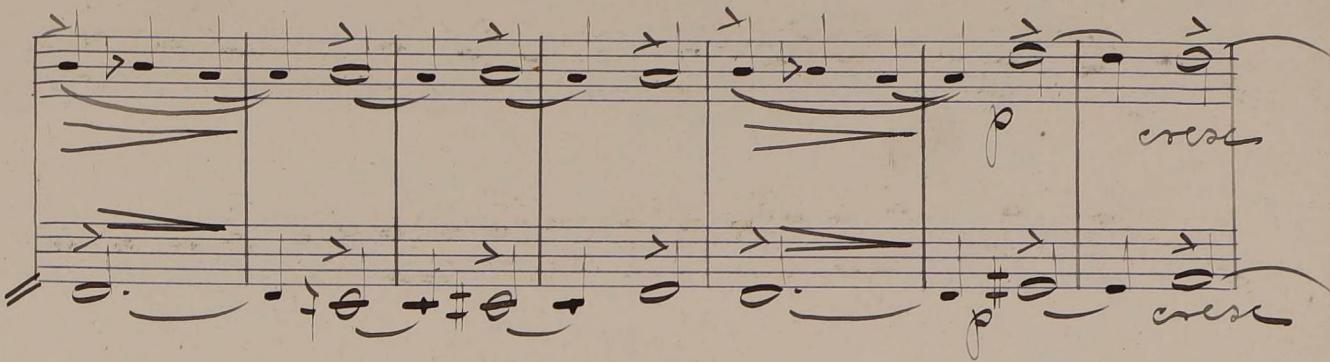
$p$

*cresc*

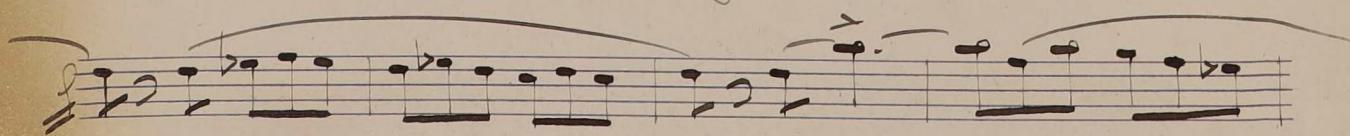
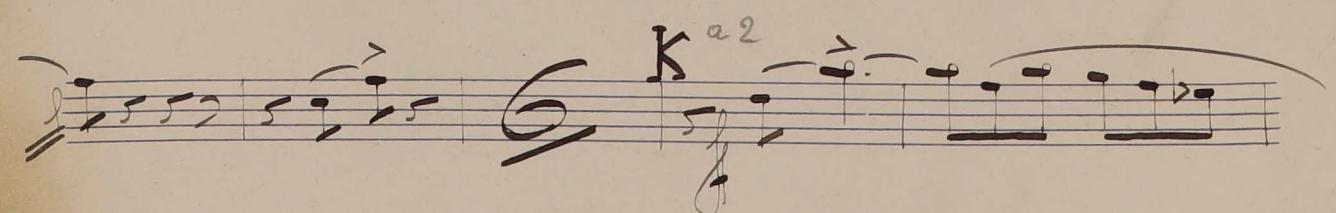
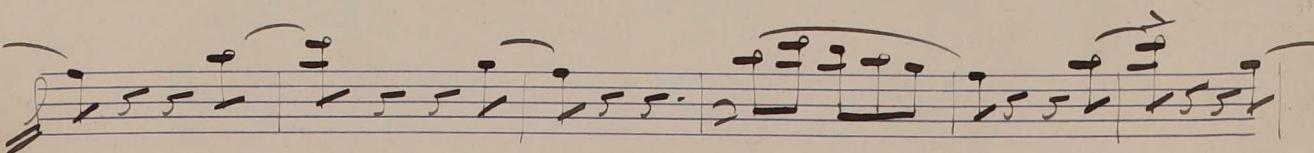
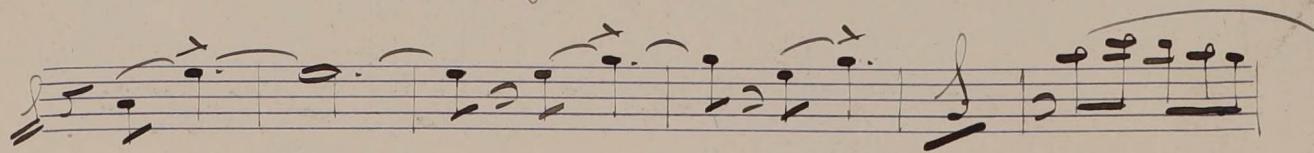
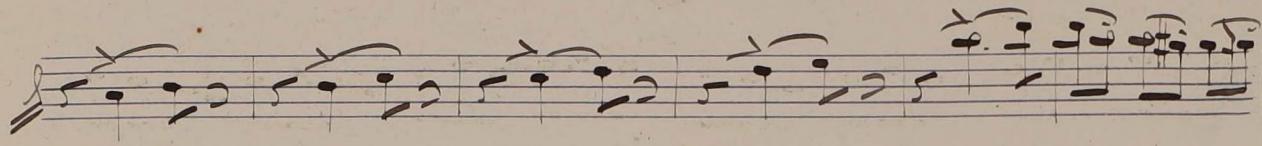
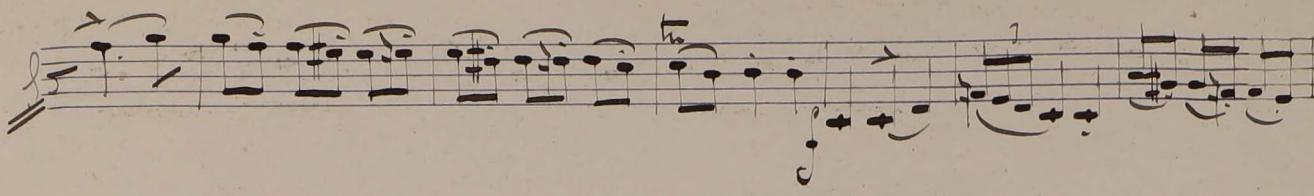
$p$

*cresc*

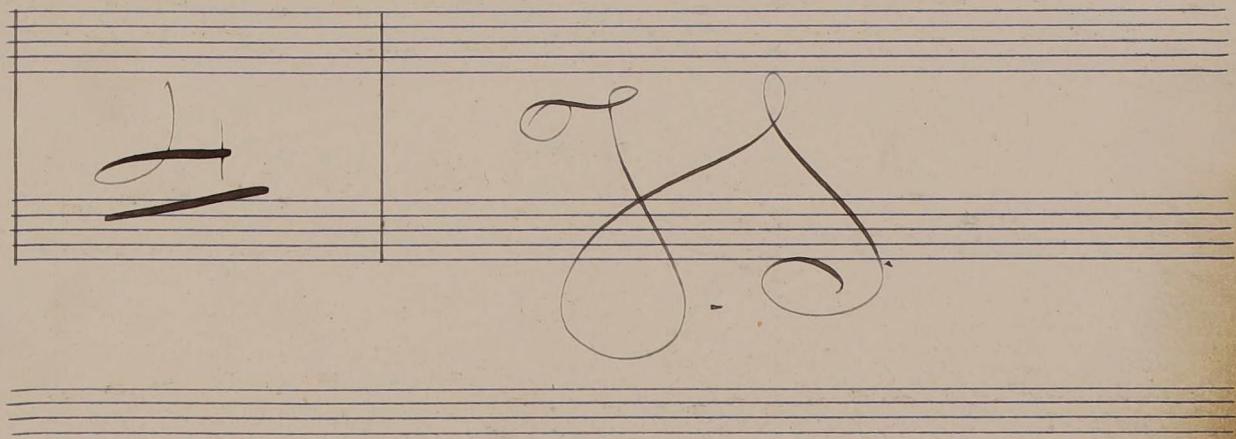
*cresc*



J.S.



A handwritten musical score consisting of six staves of music. The music is written in black ink on light-colored paper. The staves are connected by horizontal beams at the top. The first five staves are in common time (indicated by a 'C') and the last staff is in 2/4 time (indicated by a '2/4'). The key signature changes throughout the piece, with sharps and flats appearing in various staves. The notation includes various note heads, stems, and beams. The score ends with a double bar line and repeat signs, followed by a section labeled 'This ∑'.



A handwritten musical score consisting of five staves, likely for a wind ensemble. The score is in common time and includes the following key signatures:

- Staff 1: F major (no sharps or flats)
- Staff 2: E major (one sharp)
- Staff 3: C major (no sharps or flats)
- Staff 4: B major (two sharps)
- Staff 5: A major (three sharps)

The music features various dynamic markings such as  $f$  (fortissimo),  $p$  (pianissimo), and  $\text{mf}$  (mezzo-forte). There are also several slurs and grace notes. The score concludes with a large measure ending symbol and a page number "23" in the bottom right corner.

7

*N*

<img alt="Handwritten musical score for piano, featuring six staves of music. The first five staves are in common time (indicated by 'C') and the last staff is in 2/2 time (indicated by '2'). The music consists of various note heads, stems, and beams, with some notes having horizontal dashes through them. Measure 1 starts with a forte dynamic (f) and includes a melodic line with eighth-note pairs and a bass line with eighth-note pairs. Measures 2-3 continue this pattern. Measure 4 begins with a half note followed by a quarter note. Measures 5-6 show eighth-note patterns. Measure 7 starts with a half note followed by a quarter note. Measures 8-9 show eighth-note patterns. Measure 10 starts with a half note followed by a quarter note. Measures 11-12 show eighth-note patterns. Measure 13 starts with a half note followed by a quarter note. Measures 14-15 show eighth-note patterns. Measure 16 starts with a half note followed by a quarter note. Measures 17-18 show eighth-note patterns. 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X

P 16

P 8

dolce.

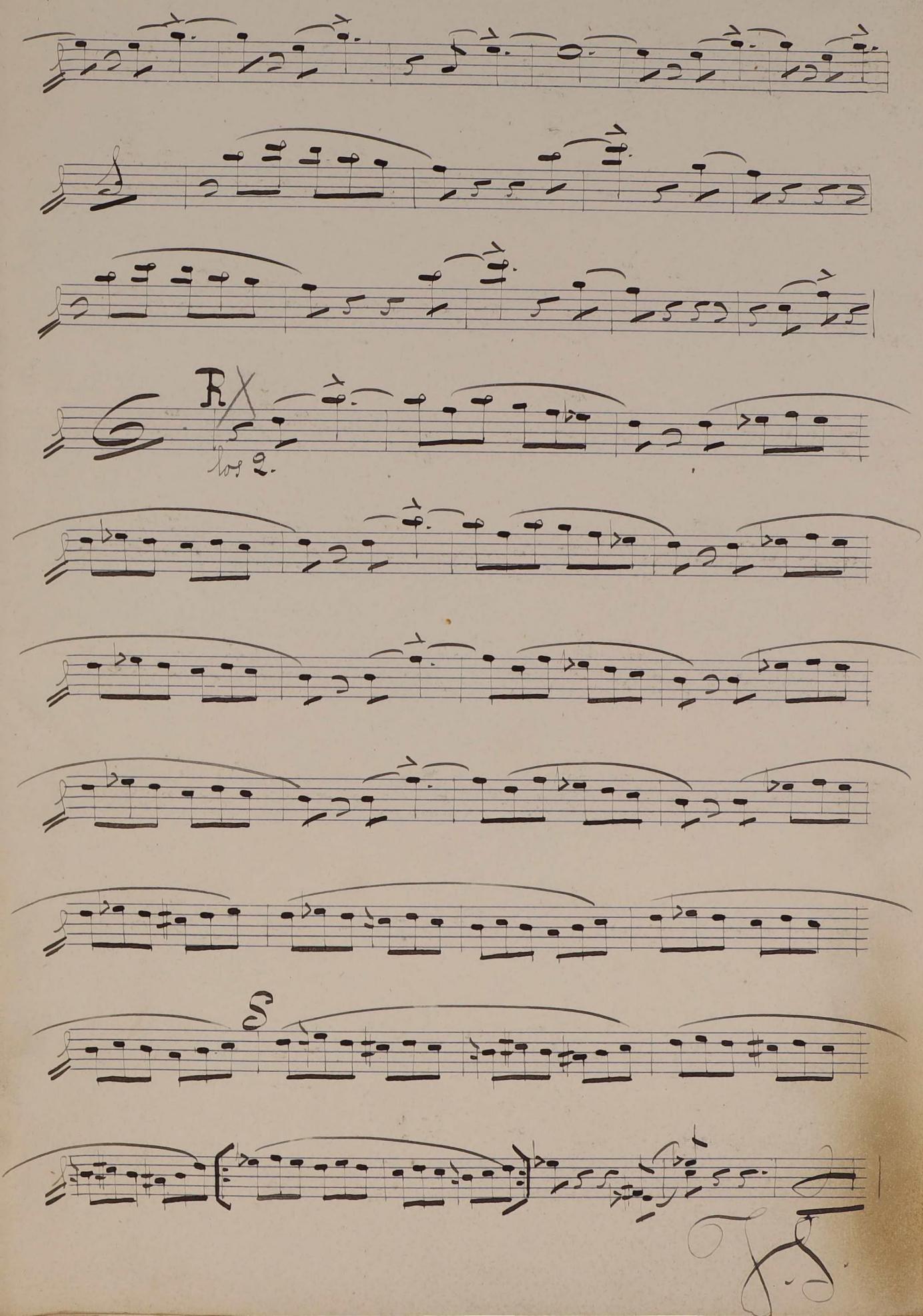
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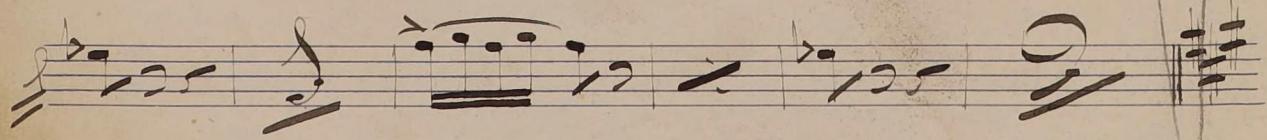
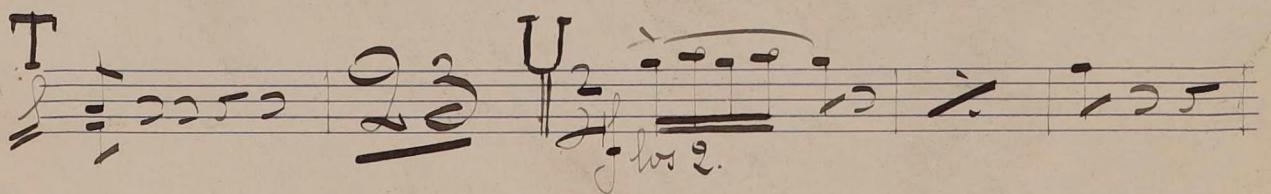
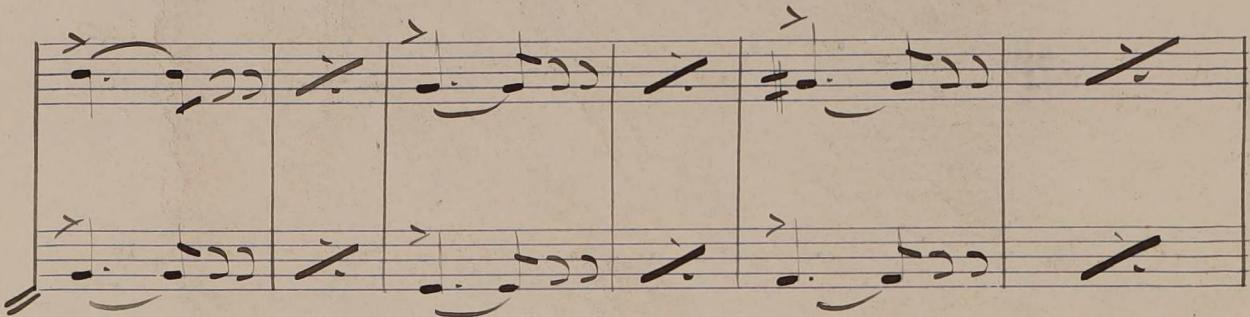
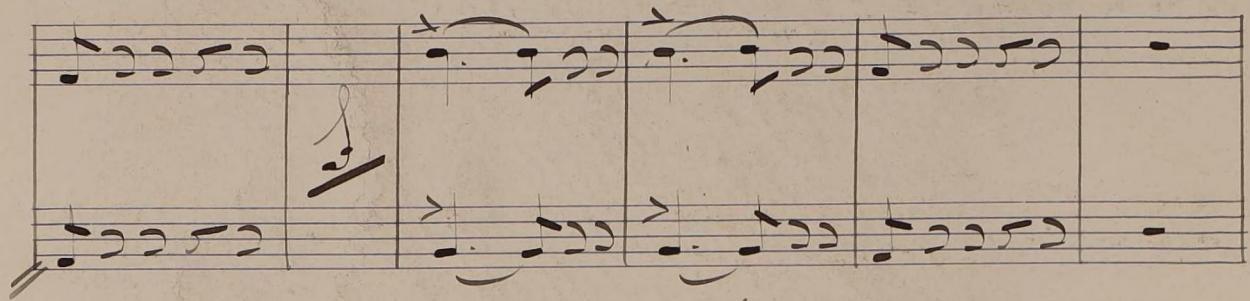
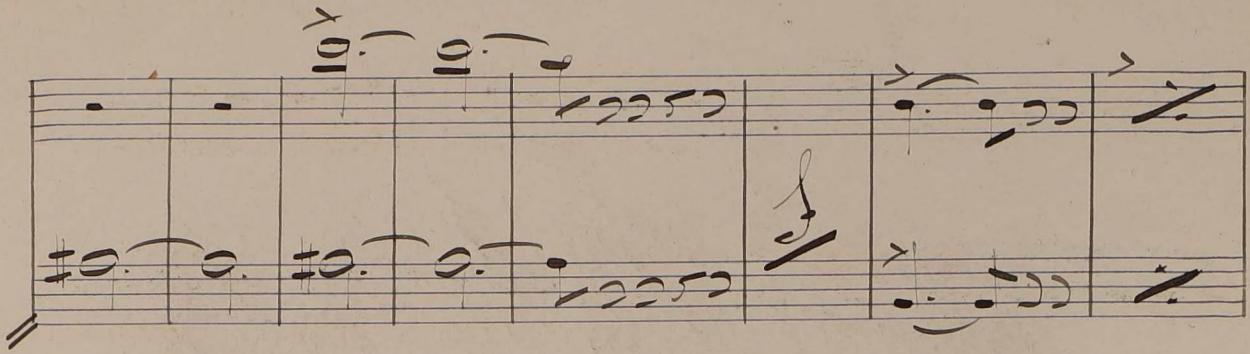
Q

6

8

Presto.



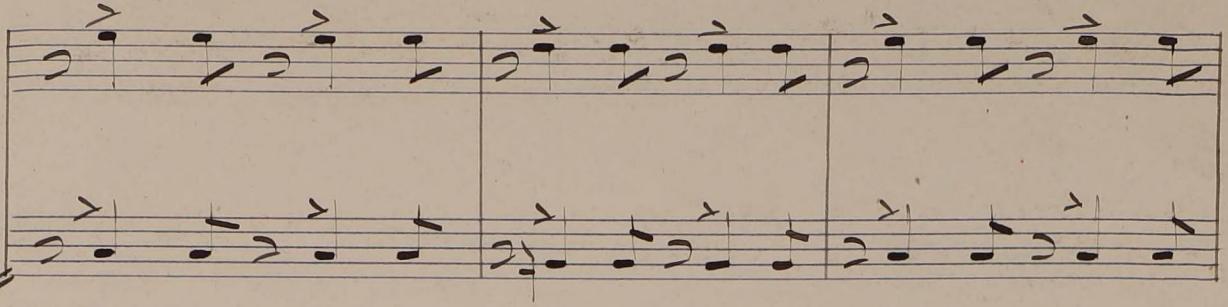


V

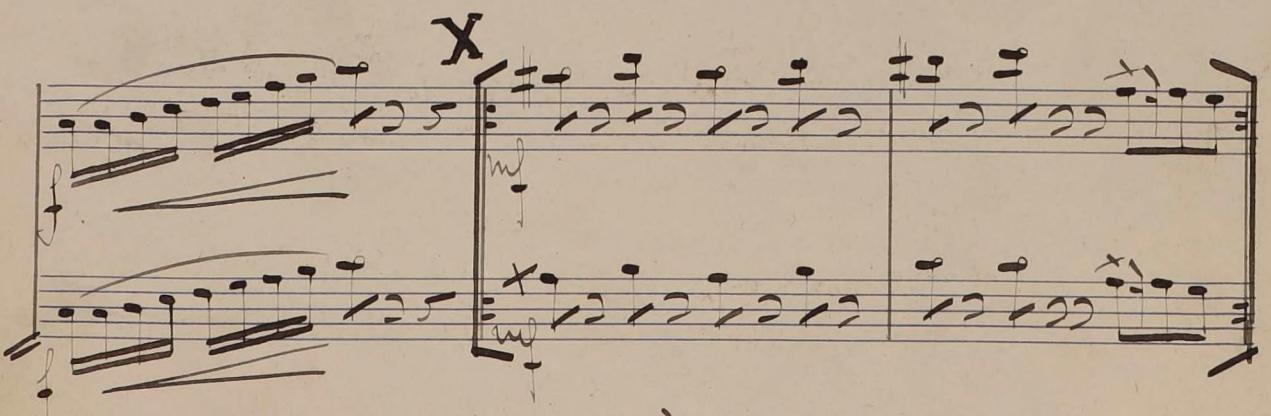
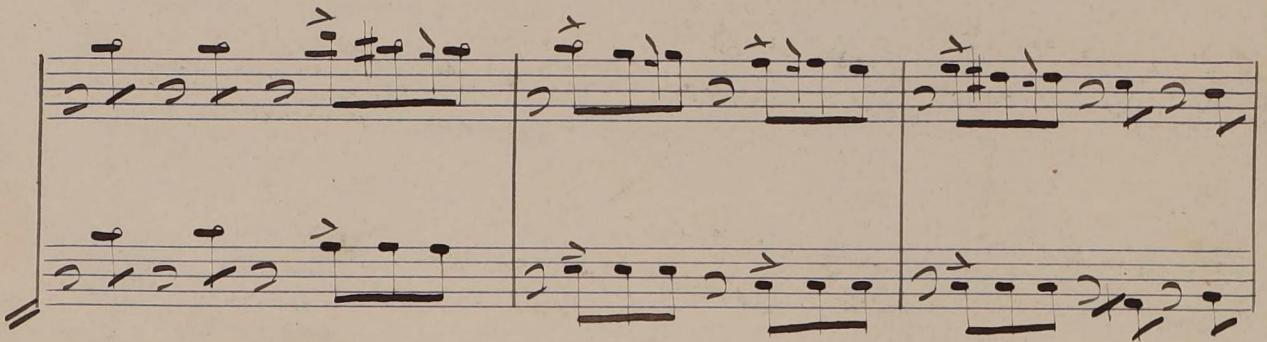
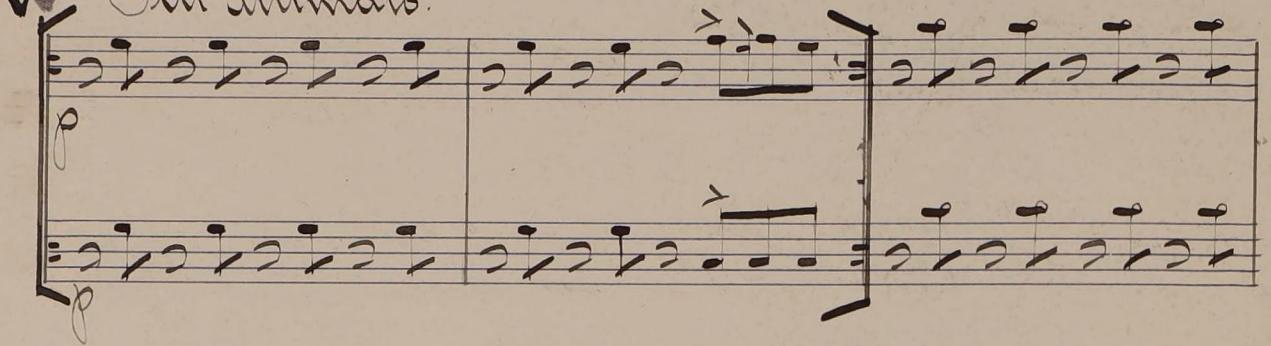
Allegro con spirito

*for 2.*

A handwritten musical score for two voices, consisting of eight staves of music. The music is written in common time, with a key signature of one sharp (F#). The vocal parts are labeled "V" (top) and "B" (bottom). The score includes dynamic markings such as "f" (forte) and "p" (piano). The vocal parts are primarily composed of eighth-note patterns, while the piano part features sixteenth-note chords. The score concludes with a large, decorative flourish at the end of the eighth staff.



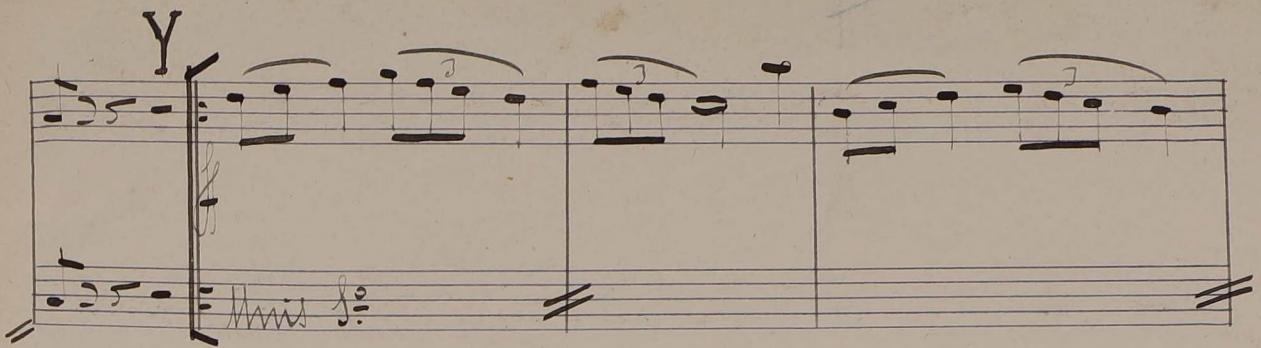
**W** *Sin animato.*



*crece*



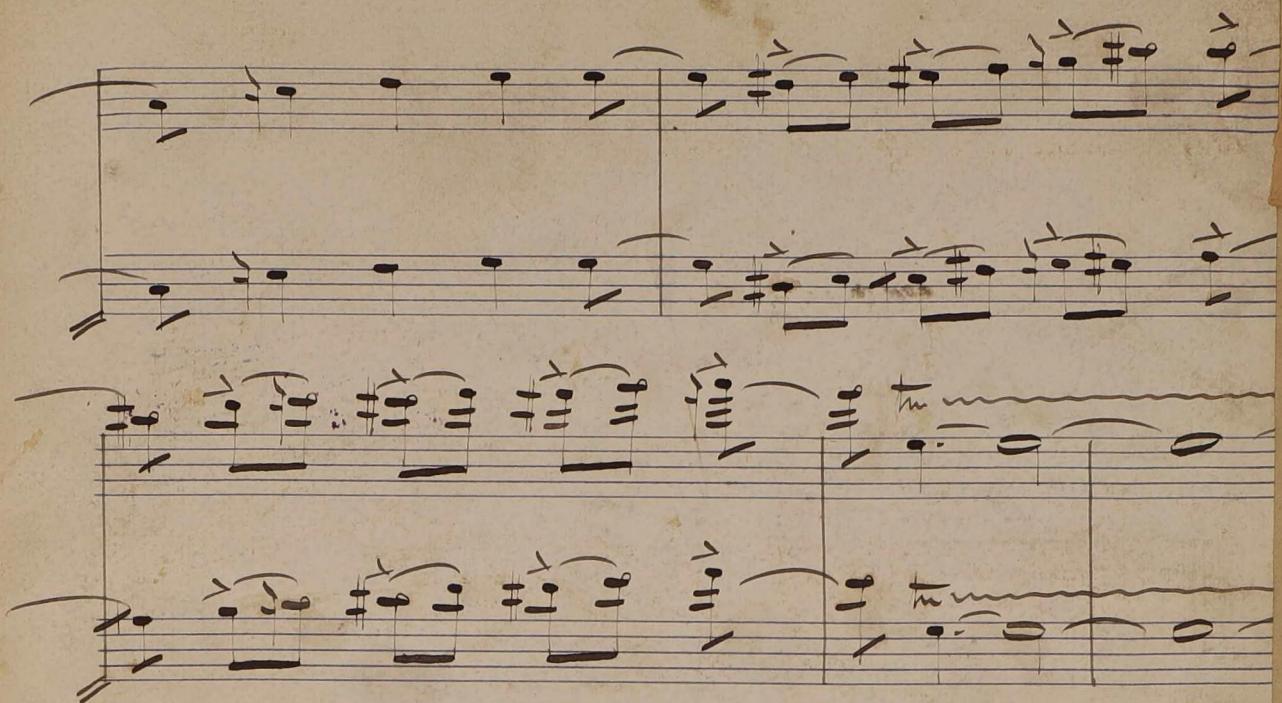
Y



Handwritten musical score continuing from section Y. The score consists of five staves. The top three staves are identical to section Y, showing the treble clef, one sharp key signature, and common time. The bassoon part has sustained notes and woodwind parts with sixteenth-note patterns. The bottom two staves show a transition to section Z. The bassoon part begins with eighth-note patterns, followed by sixteenth-note patterns. The woodwind parts also change, with the top woodwind part featuring eighth-note patterns and the bottom woodwind part featuring sixteenth-note patterns.

Z.

Handwritten musical score for section Z. The score consists of two staves. The top staff has a treble clef and a common time signature. It features a bassoon part with sustained notes and a woodwind part with sixteenth-note patterns. The bottom staff has a bass clef and a common time signature. It features a bassoon part with sustained notes and a woodwind part with sixteenth-note patterns. The music concludes with a large, decorative flourish at the end of the page.



21-4-46

