

Extempa 2a

221

A l'amic Pau Gilson

Dança de Anonís.

E. Morera.



allegro. (En Fa)

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'allegro.' and the key signature is '(En Fa)'. The score includes several dynamic markings and performance instructions:

- Staff 2: *cres molto* (written below the staff)
- Staff 3: *cresce* (written below the staff)
- Staff 4: *mf* (written below the staff)
- Staff 5: *cresce* (written above the staff)
- Staff 6: *cresce* (written below the staff)
- Staff 7: *cresce* (written below the staff), *cres molto* (written below the staff), *estripat* (written above the staff)
- Staff 8: *mf* (written below the staff)
- Staff 9: *cres molto* (written below the staff), *estripat* (written below the staff)
- Staff 10: *cresce* (written below the staff)

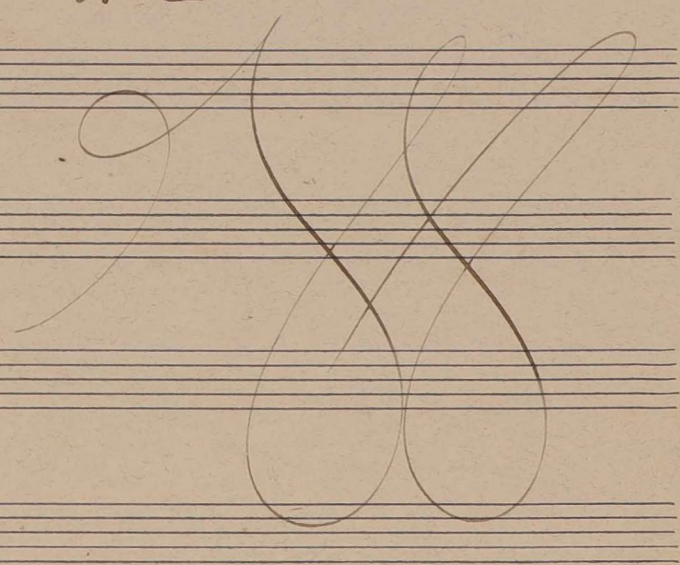
Red circled numbers 1 through 10 are placed above various notes throughout the score, likely indicating specific measures or phrases. The notation includes various note values, rests, and slurs.

Handwritten musical score on a page with eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red circles with numbers 11 through 20 are placed above specific notes. The word "cresc" is written below several staves, and "estripat" is written below the seventh staff. The key signature is one sharp (F#).

11 12 13 14 15 16 17 18 19 20

*cresc* *cresc* *cresc* *cresc* *cresc* *cresc* *cresc*

*estripat*



25

22

pp *cresc.* *f* *molt cres.*

*molt cres.*

23

*cresc.*

24

*f*

25

26

27

*f* *ff*

28

*p* *losto* *cresc.*

29

*f*

30

*cresc.*

31

32

*cresc.*

*afectando al Final* *estripat*

33

*cresc.*

*cresc. molt*

