

Alauta 2^a

221

al'amic Pau Gilson.



Dança de Gnoms.

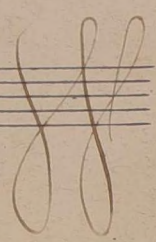
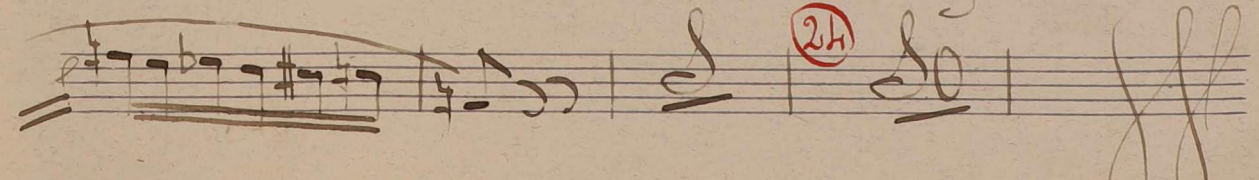
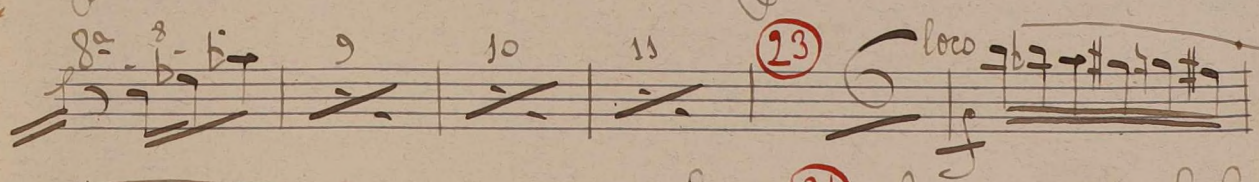
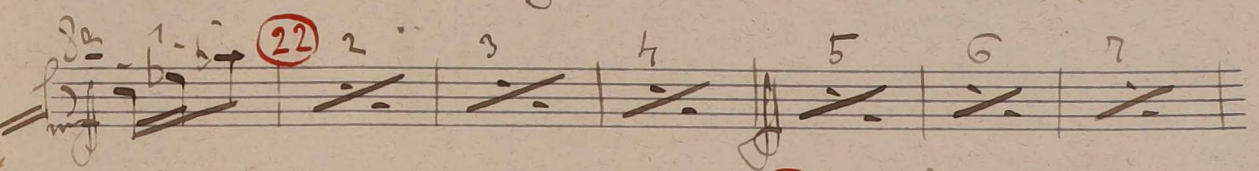
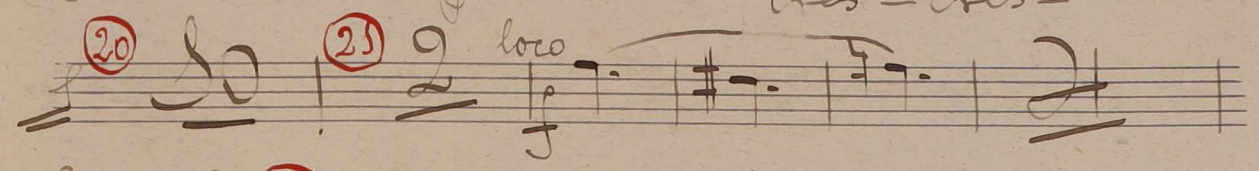
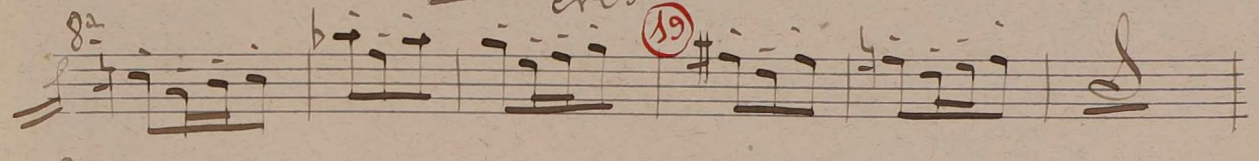
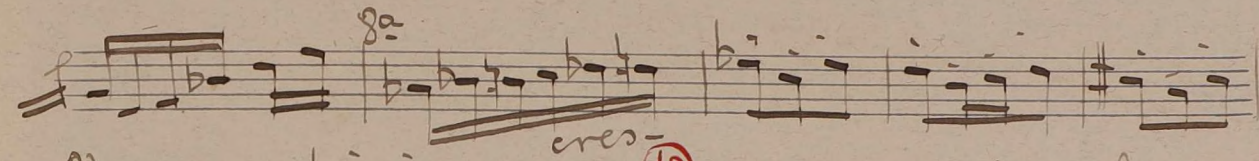
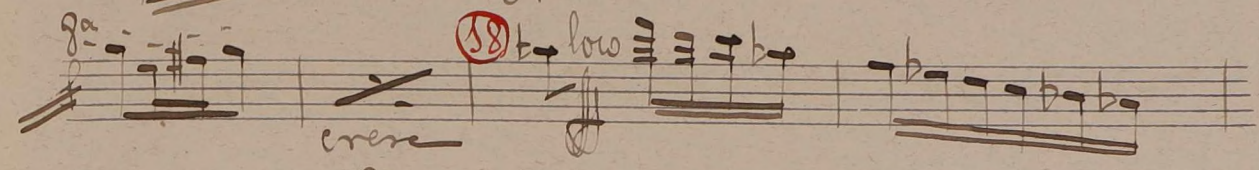
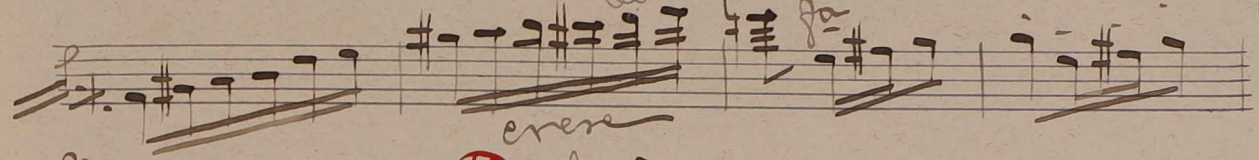
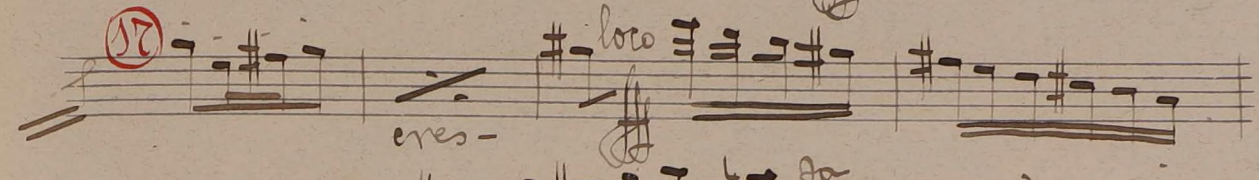
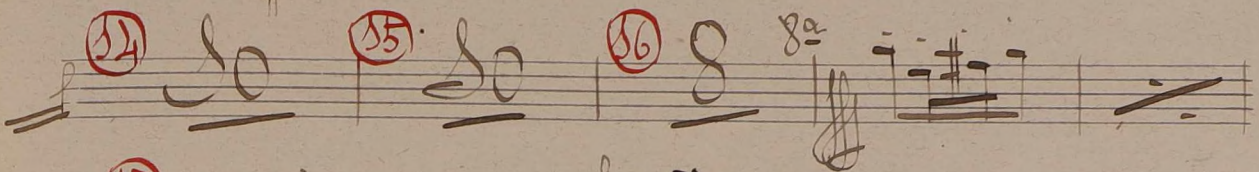
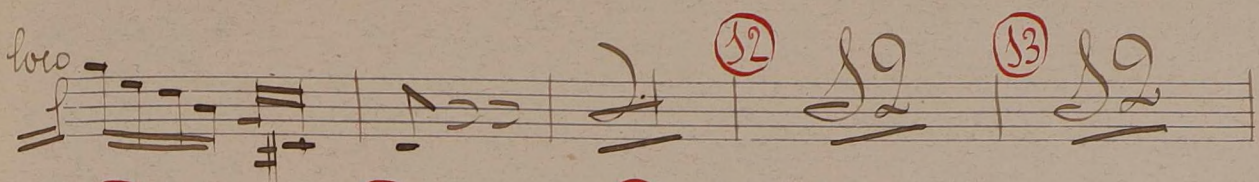
E. Morera.

Allegro.

Handwritten musical score for a piece in 3/8 time. The score consists of 32 numbered measures, with some measures containing multiple staves. The notation includes various dynamics and articulations:

- Measure 1:** *tr* (trill), *cres-* (crescendo)
- Measure 2:** *8a* (octave), *1* (finger)
- Measure 3:** *8a* (octave), *1* (finger)
- Measure 4:** *8a* (octave), *1* (finger)
- Measure 5:** *8a* (octave), *1* (finger)
- Measure 6:** *8a* (octave), *1* (finger)
- Measure 7:** *8a* (octave), *1* (finger), *cres-* (crescendo), *cres molt* (crescendo molto)
- Measure 8:** *8a* (octave), *1* (finger), *loco* (loco), *dol* (dolce)
- Measure 9:** *8a* (octave), *1* (finger)
- Measure 10:** *8a* (octave), *1* (finger)
- Measure 11:** *8a* (octave), *1* (finger), *cresc* (crescendo)
- Measure 12:** *8a* (octave), *1* (finger), *loco* (loco)
- Measure 13:** *8a* (octave), *1* (finger)
- Measure 14:** *8a* (octave), *1* (finger)
- Measure 15:** *8a* (octave), *1* (finger)
- Measure 16:** *8a* (octave), *1* (finger)
- Measure 17:** *8a* (octave), *1* (finger)
- Measure 18:** *8a* (octave), *1* (finger)
- Measure 19:** *8a* (octave), *1* (finger)
- Measure 20:** *8a* (octave), *1* (finger)
- Measure 21:** *8a* (octave), *1* (finger)
- Measure 22:** *8a* (octave), *1* (finger)
- Measure 23:** *8a* (octave), *1* (finger)
- Measure 24:** *8a* (octave), *1* (finger)
- Measure 25:** *8a* (octave), *1* (finger)
- Measure 26:** *8a* (octave), *1* (finger)
- Measure 27:** *8a* (octave), *1* (finger)
- Measure 28:** *8a* (octave), *1* (finger)
- Measure 29:** *8a* (octave), *1* (finger)
- Measure 30:** *8a* (octave), *1* (finger)
- Measure 31:** *8a* (octave), *1* (finger)
- Measure 32:** *8a* (octave), *1* (finger)

loco



Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *cres-*, *cresc*, *loco*, and *Da frestaudo*. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, and 33 are circled in red. The score concludes with a double bar line and a fermata.

25 26 27 28 *ga*

ga
cres-

ga 29

ga 30
cres- molt cresc-

ga
cresc

ga 31 2 3 4
cresc cresc-

ga *loco* *ga*
cresc Da frestaudo

ga 32

ga 33
mas movido hasta el final
cres cresc-

loco