

FLAUTA 2^{da}

2

Orquesta Sinfónica de Madrid

Número 20

LEONORA OVERTURA N.º 3

BEETHOVEN



Ouverture Nr. 3 zur Oper Leonore (Fidelio).

L. van Beethoven, Op. 72.

1 Flauto II.

2

13-

Adagio.

22

The musical score for Flute II consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Adagio.' and the dynamic is 'ff'. Handwritten annotations include '17 5' and '1'. The second staff starts with 'Allegro.' and a 2/4 time signature, with dynamics ranging from 'f' to 'pp'. The third staff is marked '16 p cresc.' and 'f'. The fourth staff is marked 'sempre ff' and contains handwritten numbers '3', '4', and '5'. The fifth staff is marked 'p', 'f', 'p', 'f', 'ff', and 'p'. The sixth staff is marked 'sp' and contains handwritten numbers '35' and '6'. The seventh staff is marked 'cresc.' and 'ff'. The eighth staff is marked 'f', 'f', 'f', 'f', 'p', 'f', 'ff mf', and 'p'. The ninth staff is marked 'ff', 'ff', 'p', 'ff', 'p', and 'p'. The tenth staff is marked 'cresc.', 'ff', 'p', 'cresc.', 'f', and 'f'. The score concludes with a 'ff' dynamic marking.

V.P.

Flauto II. E

TOCAR EL RE

QUESTA DIV
DEPOSITAR

Tromba Solo. 4 Tempo I. Tromba Solo. 5 Tempo I. Fl. I. F

ff *colla parte* 16 *colla parte* 74 75 76 77 78 *sempre ff*

2

sf sf sf sf sf sf sf

35 *tr* *tr* *cresc.*

pp *H* 54

Presto: *ff* Viol. I. 18

1 2 *ff*

sf sf sf sf sf sf sf sf sf sf sf sf

sf *si* *p* *90* *FF*

ff *15* *1*

Peresc. *fff*

f

sf sf sf sf

1 1

