

Clarinetto II.

205

1

I.

Terminée et instrumentée
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in A.

A. Borodine.

Moderato assai.

Oboe I.

poco rit.

a tempo

p

1 2 3 4 5 6

1 A 10

mf

f

ps

Poco più mosso.

f

1 1

mf cresc.

f

mf cresc.

poco rit.

Meno mosso.

1.

4 5 6 7

p

f

mf

Animato.

1

mf cresc.

f

f

1 1

Clarinetto II.

f cresc. *ff* *mf*

rit. molto *ff* **Animato.**

mf *rit. molto* *ff* **Animato.**

E Tempo I. (Moderato.)

8 9 10 11 12 13 14 3 **F** 10

poco allarg. **G** *a tempo* **Ob. I. Solo** *p*

p

1 **H** 10 11 12

mf *f* *p* *mf*

poco string. Solo *p cresc.* **Poco più mosso.** *f*

Clarinetto II.

I 1 *mf cresc.* *mf cresc.* *poco rit.* 3

Meno mosso. p 3

f

p *f*

Animato. 1 *mf cresc.*

f *f* *f cresc.*

ff *ff* L 2

mf *rit.* 1 *sostenuto e tranquillo* *f* *p* 1

p 6 *p cresc.* *mf* 4

M4 Viol. II. 5 6 *p* 8

Clarinetto II.

II.

Scherzo.

in A.
Vivo.

The musical score is written for Clarinet II in A major, 5/8 time, marked 'Vivo'. It consists of ten staves of music. The score includes various dynamics such as *p*, *pp*, *cresc.*, *f*, *ff*, *mf*, and *ff*. There are also articulations like accents and slurs. Section markers A through G are placed above the staves. The score includes measures 11 through 18, with some measures containing first and second endings. The key signature has one flat (B-flat), and the time signature is 5/8. The piece concludes with a final measure marked with a '3'.

Clarinetto II.

fp cresc. **H** *Sostenuto e pesante.* *ff*

Tempo I. 1 2 3 11 12 2

p cresc.

f dim. *p*

mf *f* **K** *Sostenuto e pesante.* *ff*

f **Tempo I.**

mf *mf cresc.* *sfz*

in B.
TRIO.
Moderato. L 12 13 14 *p* M 6 *mf dim.*

p **Poco animato.**

poco rit. **N** **Tempo I.** *mf*

sfz *p* *cresc.* *f* *sfz* **0** **in A.** 12

Tempo I. *sfz* *p* *cresc.* *f* *sfz* 7 8 5

Clarinetto II.

p *pp cresc.* *f* *Q*

ff *Sostenuto e pesante.* *Tempo I.* *f* 18

R1 *p cresc.*

f *dim.* *mf* 1

f *ff* *Sostenuto e pesante.*

Tempo I. *f* *mf* 2 5 T 4

pp cresc. *p cresc.* *mf*

cresc. *f* *ff* *U*

f *mf* *f* 1 1