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# GIGUES

I

203



CLAUDE DEBUSSY

## HAUTBOIS

Modéré 4 1<sup>re</sup> Fl. 3

1 8 Un peu plus allant 10 H<sup>tb</sup> d'A. 2

3 Rythmé 1 Cl.B.

HAUTB. SOLO p en dehors p mf

4 1 f ffz 1

5 H<sup>tb</sup> d'A.

HAUTB. p doux 3 1

# HAUTBOIS

**6** SOLO

*p* *expressif*  
*très en dehors*

1 *p*

**7**

H<sup>tb</sup> d'A. HAUTB.

*pp*

2 2 *p*

Retenez **8** Tempo

*p* *léger*

2 1 *p* *marqué*

*marqué*

En animant

**9**

1 *p* *cres* *cendo* *f*

En cédant et en diminuant

**10** Moins vite

H<sup>tb</sup> d'A.

1 *f* *ff* *f* 1

**11** HAUTB. SOLO

*p* *expressif et en dehors*

*p* *p* 2

HAUTBOIS

**12** Cédez a Tempo

*p* *p* *p* *mf*

Detailed description: This system contains measures 12 and 13. Measure 12 features a piano (*p*) dynamic with a crescendo hairpin. Measure 13 continues with piano (*p*) dynamics and concludes with a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes with slurs.

**13** Retenez Cor A.

6

*p*

Detailed description: This system contains measures 13 and 14. Measure 13 is marked piano (*p*). Measure 14 is marked with a large number '6' and contains a whole rest for both staves. The text 'Retenez Cor A.' is positioned above the staff.

Tempo

**14** en dehors

*f* très détaché et marqué *p*

Detailed description: This system contains measures 14 and 15. Measure 14 is marked 'Tempo' and 'en dehors' with a forte (*f*) dynamic and the instruction 'très détaché et marqué'. Measure 15 is marked piano (*p*) with a crescendo hairpin. The music features a rhythmic pattern of eighth notes.

*p* 1 *p e poco cresc.*

Detailed description: This system contains measures 15 and 16. Measure 15 is marked piano (*p*). Measure 16 is marked with a large number '1' and 'p e poco cresc.' (piano and a little crescendo). The music continues with eighth notes.

**15**

*p subito* *mf* *f*

Detailed description: This system contains measures 16 and 17. Measure 16 is marked piano (*p subito*). Measure 17 is marked mezzo-forte (*mf*). The music features eighth notes with slurs.

*ff* *ff*

Detailed description: This system contains measures 17 and 18. Both measures are marked fortissimo (*ff*). The music features eighth notes with slurs.

HAUTBOIS

**16** *Très retenu. Tempo* **Altos** **HAUTB.**

**17** **Cor A.** **Cor A. et Fl.** **HAUTB.**

**18**

**19**

**20** *En retenant un peu jusqu'à la fin* **Tempo** **H<sup>tb</sup>d'A.**

**21** **HAUTB.** **22**