

3^{me} et 4^{me} Cors

203



↔ GIGUES ↔

GIGUES

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

CLAUDE DEBUSSY

3^e et 4^e CORS

En FA

Modéré 1 Un peu plus allant 2 3 Rythmé H^{tb}

12 8 11 11 4

Tromp. CORS

p détaché et marqué

4 5 H^{tb} d'A.

p 1 *f* 1 4

CORS 6 1^{er} Cor

pp 2

CORS 1^{er} Cor CORS 7

p expressif *pp* 1

V. S.

3^e et 4^e CORS

pp *pp* *2* *expressif*
p en dehors

Retenu
 1^{er} Cor **8** Tempo vous vous

En animant **CORS** **9** **En cédant et en diminuant**
p *mf* *f* *più f* *cuivrez* *ff*

10 **Moins vite**
 1^{er} et 2^e Cors

3^e et 4^e CORS
p *più p* **2** *p marqué*

3^e et 4^e CORS

11

en dehors

p doux et soutenu

p doux

12 Cédez Tempo

pp

13

p

ôtez les Sourdines

5

Retenez Tempo

p doux

f en dehors

2

14

mf

p

mf

15

4

2

V. S.

3^e et 4^e CORS

ff très marqué

ff

ff

Musical score for 3rd and 4th horns, measures 1-5. The music is in a key with one flat and 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes. The first measure is marked *ff très marqué*. The second and third measures are marked *ff*. The fourth and fifth measures are also marked *ff* and include a fermata over the final notes.

Très retenu Tempo

16

2

pp

2

Musical score for 3rd and 4th horns, measures 6-11. The music is in a key with one flat and 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes. The first measure is marked *2*. The second measure is marked *pp*. The sixth measure is marked *2*. The music is marked *Très retenu Tempo* and includes a box with the number **16**.

Sourdine

17

3

4

5

p

p

Musical score for 3rd and 4th horns, measures 12-17. The music is in a key with one flat and 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes. The first three measures are marked *3*, *4*, and *5* respectively. The fourth and seventh measures are marked *p*. The music is marked *Sourdine* and includes a box with the number **17**.

ôtez la Sourdine

en dehors

p cresc.

mf

Musical score for 3rd and 4th horns, measures 18-23. The music is in a key with one flat and 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes. The first measure is marked *ôtez la Sourdine*. The second measure is marked *p cresc.*. The third measure is marked *en dehors*. The fourth measure is marked *mf*. The music is marked *en dehors* and includes a box with the number **18**.

18

f

ff

Sourdines

Musical score for 3rd and 4th horns, measures 24-29. The music is in a key with one flat and 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes. The first measure is marked *f*. The second measure is marked *ff*. The music is marked *Sourdines* and includes a box with the number **18**.

19 **20** En retenant

2 1 2 8 2

un peu jusqu'à la fin
1^{er} Cor

21 CORS

mettez les Sourdines *pp*

6/8 2/4

22

4 *pp* 4 *pp*

pp *pp* *pp*

pp *pp* *pp* *pp* 4