

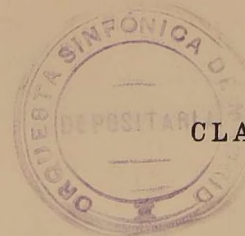
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# GIGUES

I

## 203

### HARPES



CLAUDE DEBUSSY

**1<sup>ère</sup>** **Modéré** **1<sup>o</sup> Fl.**

**2<sup>me</sup>** **Modéré** **HARPES**

SOL $\flat$ , RÉ $\flat$ , MI $\flat$ . *p* *glissez*

8 **1**

1 3

8

8



ce mi sof la sib (2)

2

HARPES

Un peu plus  
tallant

Un peu plus  
tallant

H<sup>tb</sup> d'a.

C. Ang.

3

12

1<sup>o</sup>

HARPES

2<sup>o</sup>

1<sup>o</sup>

2<sup>o</sup>

4

5

6

1<sup>o</sup> H<sup>tb</sup>



**7**

H<sup>tb</sup>

1<sup>o</sup>

*p*

2

*pp* près de la table

2<sup>o</sup>

*p*

2

**8** Tempo En animant

Retenez SOLO

1<sup>o</sup>

2

*p doux*

*pp*

7

3

2<sup>o</sup>

2

*p doux*

Retenez Tempo En animant

7

3

**9** En cédant et en diminuant **10** Moins vite **11**

6

12

3

1<sup>re</sup> HARPE

**12** Cédez Tempo

*p*

5

*pp*

*mf*



HARPES

13

Retenez

Tempo

14

15 Fl. Htb

Musical notation for measures 13-15. The piano part consists of a series of chords in the right hand and rests in the left hand. Fingerings are indicated as 5, 6, 2, 4, 8.

Musical notation for measures 13-15, showing a melodic line in the upper voice with various ornaments and slurs.

1<sup>o</sup>

Très retenu Htb d'a.

Tempo

1 2 16 3

*pp lointain*

Musical notation for measures 16-18, first system. The upper voice has a melodic line with slurs and ornaments. The piano accompaniment consists of chords in the right hand and moving lines in the left hand.

HARPES

Très retenu Tempo

*pp lointain*

Musical notation for measures 16-18, second system. The piano accompaniment continues with chords in the right hand and moving lines in the left hand.

4 5 5 7

1<sup>o</sup>

2<sup>o</sup>

Musical notation for measures 16-18, third system. The piano accompaniment continues with chords in the right hand and moving lines in the left hand.



8 1 2 **17** 3

1° SOL#, LA

2° SOL#, LA

4 5 6

à 2 **18**

2 *mf* *f* 3

Pte Fl. Gde Fl.

1 1

3/4 2/4



HARPES

19

Tempo

1<sup>o</sup> *p* *pp* 1 SOLO 1 *pp*  
*p marqué*

2<sup>o</sup> *p* *pp* 1 1 *pp*

20 En retenant un peu jusqu'à la fin

21

1<sup>o</sup> 1 SOLO 2 *p* 4 *pp*

1<sup>o</sup> 4 *pp* *pp* 4

22

1<sup>o</sup> 2 *pp* *p marqué* 2 *pp* *p marqué*

1<sup>o</sup> *pp sempre* 2 *pp*