

7.

Violin 2^o

202

Suite

de



Lully.

No. 8. Introduction.

Le temple de la paix. Nymphes. Bergers.

Allegretto | *pizz* *arco*

A

B

piu

arco

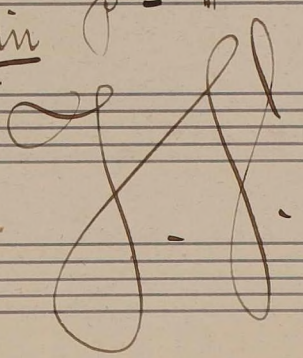
arco

piu

Poco ritard.

Fin

piu



Fin mosso

1.ª vez *2.ª*

Fin *pp*

1.ª vez *D.C. sin al Fin.*

No. 2. Nocturno.

Poco Adagio *Sordina* *pp*

A *piz*

arco

arco

dim

B

pp

29

dim

pp

30

trif

dim

pp

31

dim
(o-n)

tr

dim *pi2*

Darco

dim

mf

riten e morendo.

N^o 3. Menuetto.

(Sin Sordina)

Gracioso

A

sin repetir hasta Fin.

No. 7. Prélude - Marche

Aleste. Marche. Ehesse. Les Vents.

Grave $\text{♩} \text{ } \frac{3}{2}$

Marche *Allegro pomposo*

arco

piu

arco

B

21

22

Adagio

23

24

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28

29

30

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32

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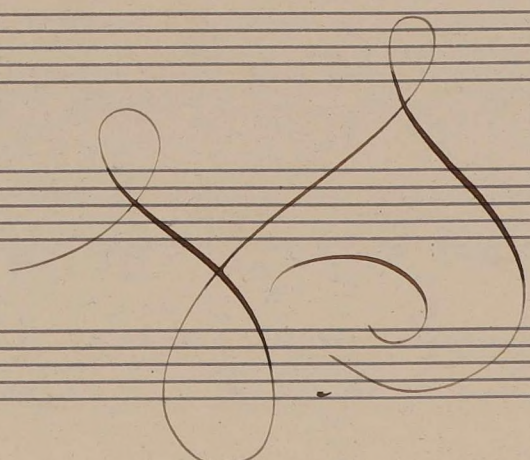
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Handwritten musical score for a string instrument, likely a violin or viola. The score is written on multiple staves, with various notations including notes, rests, and dynamic markings. The piece is marked "arco" (arco) and "B" (B-flat). The tempo is marked "Adagio" and the mood is "Fento" (Fento). The score includes a section marked "21" and "22", and a section marked "23" and "24". The score is written in a cursive style, with some sections crossed out with diagonal lines. The piece ends with a large decorative flourish.



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, historical style. Key annotations include:

- Staff 4:** A handwritten *rall.* (rallentando) marking.
- Staff 7:** A handwritten *rall.* marking.
- Staff 8:** A handwritten *arco* marking.
- Staff 9:** A handwritten *ff* (fortissimo) marking.
- Staff 10:** A handwritten *ff* marking.

The notation features a variety of note heads, stems, and beams, along with numerous slurs and accents. The paper shows signs of age, including some staining and discoloration.

Kraftig

