

200

~~Parvata~~

Parvi



A Madame la Comtesse GREFFULHE

200

PAVANE

POUR

ORCHESTRE

et CHŒUR (ad libitum)

PAR

GABRIEL FAURÉ

OP. 50

N° 1. Pour Piano seul... Pr: 6^f „
N° 2. à 4 mains 7^f 50
N° 3. et Chœur 2^f 50 net
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PAVANE

POUR ORCHESTRE avec CHŒUR ad libitum

Gabriel Fauré

Andante molto moderato. (♩ = 84)

2 Flûtes. *1^a solo.* *p*

2 Hautbois.

2 Clarinettes.
en LA

1^r Basson.

2^e Basson.

2 Cors chrom.
en FA

Andante molto moderato.

Violons. *Pizz.* *pp*

Altos. *Pizz.* *pp*

CHŒUR ad libitum.

SOPRANI.

CONTRALTI.

TÉNORS.

BASSES.

Violoncelles. *Pizz.* *pp*

Contre-Basses.

Andante molto moderato.

J. 4727 H.

Paris, J. HAMELLE, Editeur Boulevard Malesherbes, 22

The image shows a page of a musical score for a string quartet, consisting of four staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard musical notation with various dynamics and performance instructions.

Handwritten annotations in blue ink include:

- 1° solo.** written above the first staff.
- Cl.** written above the second staff.
- p** (piano) written below the second staff.
- 1° solo.** written above the third staff.
- p** (piano) written below the third staff.

Other markings include:

- A red **I** marking above the fourth staff.
- p** (piano) written below the fourth staff.
- Pizz.** (Pizzicato) written above the bottom-most staff.
- A red **B** marking below the bottom-most staff.
- pp** (pianissimo) written below the bottom-most staff.

The score features several measures of music, including a melodic line in the first staff, a rhythmic accompaniment in the second and third staves, and a bass line in the bottom-most staff. The music is characterized by a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts.

A musical score for piano, consisting of 12 staves. The score is written in G major (one sharp) and 3/4 time. The first staff begins with a first ending bracket (1^o) and a piano (p) dynamic marking. The second staff is mostly empty. The third and fourth staves have a first ending bracket (1^o) and a piano (p) dynamic marking, with blue handwritten annotations 'Cl' and 'Fg' above them. The fifth staff is empty. The sixth staff has a piano (p) dynamic marking. The seventh and eighth staves contain rhythmic accompaniment. The ninth, tenth, and eleventh staves are empty. The twelfth staff contains a piano (pp) dynamic marking. The score concludes with a double bar line and a final chord.

The musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system includes a grand staff and two additional staves. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first system features a melodic line in the upper staves with dynamic markings *mf*, *p*, and *pp*. A section marked 'A' is circled in blue ink, containing a triplet of eighth notes. The second system features a more active bass line with the marking *sempre pp*. A section marked 'A' is also present in the second system. Handwritten blue ink annotations include a large 'A' in the first system and a stylized signature or mark in the second system.

The image shows a page of handwritten musical notation on aged paper. The page is numbered '5' in the top right corner. The score is written on 14 staves, organized into two systems of seven staves each. The top system includes a treble clef staff with complex melodic lines featuring triplets and slurs, and a bass clef staff with a simple accompaniment. The bottom system includes a treble clef staff with a melodic line, a bass clef staff with a rhythmic accompaniment, and a grand staff (treble and bass clefs) at the bottom. Handwritten annotations include a blue 'II' at the top left, a blue 'Cor II' in the middle, and red 'pp' and 'He.' markings. There are also blue arrows pointing to the right in the upper right section of the page.

avanti
pp

Violin I: *pp* *mf*

Violin II: *pp* *mf*

Viola: *pp* *mf*

Cello/Double Bass: *pp* *mf*

Violin I (Handwritten): *Cont.* *1^o* *H2 p*

Violin II: *Pizz.* *pp*

Vocal 1: c'est tous nos vainqueurs!

Vocal 2: C'est Myrtille c'est Lyde! Les

avanti

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

pizz. *f*

f

f

f

f

f

f

ils sont fiers toujours!

Comme on o - se régner sur

Comme on o - se régner sur

Comme on o - se régner sur

Comme on o - se régner sur

Comme on o - se régner sur

Handwritten musical score on aged paper, page 12. The score consists of approximately 15 staves. The top staves are mostly empty, with some notes appearing in the second measure. The middle staves contain vocal lines with lyrics. The bottom staves contain piano accompaniment. Dynamic markings include *ff*, *mf*, and *p*. Blue ink annotations include a large 'V' shape, a 'Cor.' marking, and a circled 'N.K.' marking. The lyrics 'Observez la me - su - re!' are written in the lower right section of the score.

E

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

mf *ff*

E

mf *ff*

p

O la mortelle in - ju - re!

La cadence est moins len - te!

mf *ff* *p*

Handwritten musical score for piano and voice. The score includes multiple staves for piano accompaniment and vocal lines. It features dynamic markings such as *pp*, *p*, *f*, and *dolce*, and includes the lyrics "Qu'ils sont laids!", "Chers mi.", and "Nous serons bientôt leurs laquais!". There are handwritten annotations in blue ink, including "Celi" and "Celi", and a large blue checkmark on the right side of the page.

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *espressivo*, *mf*, *p*, *f*, *pp*, *tr*, *Arco*, *Pizz.*, and *pp sempre*. There are also large handwritten annotations in blue ink, including "F", "1^o", "ff", and "Allegro".

Lyrics visible in the score include:

- Qu'ils sont fols!
- nois!
- Airs coquets!

The musical score on page 17 consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and two additional staves. The second system features a grand staff and two staves with the instruction "DIV. Arco." and dynamics *p* and *f*. The third system includes a grand staff and two staves with dynamics *p* and *f*. The bottom system features a grand staff and two staves with the instruction "Pizz." and dynamics *f*. The score is annotated with blue ink, including a large bracket on the second system and a large scribble on the third system. A red vertical line is drawn on the left margin of the third system.

Musical score for a string quartet with vocal lines. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features dynamic markings like *p*, *pp*, and crescendos, as well as performance instructions such as "UNIS Pizz.", "dolce.", "espress.", and "Arco.". There are handwritten annotations in blue and red ink.

1^o *p* *f* *sfz*

1^o *p* *f* *sfz*

p *f* *sfz*

p *mf* *sfz*

Ando. *p* *Ando.* *p*

Att. *f* *p*

p *f* *p*

On s'a - do - re! On se hait! on maudit ses a - mours!

p *f* *p*

On s'a - do - re On se hait! on maudit ses a - mours!

mf *p*

On s'ado-re!

mf *p*

On s'ado-re!

Pizz. *mf* *sfz*

Ob.



Fl

1.
pp

pp

Pizz. pp

Arco. pp

Arco. pp

dolor.
Adieu, Myrtil! Eglé! Chloé! Démons maqueurs!

mf

p

Pizz. pp

Pizz. pp

Pizz. pp

Pizz. pp

Bassi

J

tranquille^{ment}

1^o
p

3 3 3 3

1^o dolce espress.
pp

pp dolce espress.

pp

1^o
pp

J

Pizz.
pp

Pizz.
pp

Pizz.
pp

pp

p

A - dieu donc et bons jours aux tyrans de nos cœurs!

pp

pp

f 15/5

The musical score consists of ten staves. The first five staves are for the piano accompaniment, and the last five are for the voice. The score is in G major (one sharp) and 3/4 time. The first system includes dynamic markings *f* and *p*. A large blue *f* is written at the top left. The second system features a red *Tempo* marking and *pp* dynamics. The third system contains the lyrics "Et bons jours!" repeated on four staves, with *pp* dynamics. A large blue *pp* is written across the first two staves of this system. The fourth system includes a red *Tempo!* marking and *pp* dynamics. The score concludes with a *pp* marking at the bottom left.

Tempo!