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FLAUTA

14

Orquesta Sinfónica de Madrid

Número **19**

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SEPTIMA SINFONIA

BEETHOVEN



EGSA

Orchester-Bibliothek

Symphonien, Phantasien u. dergl.

Nummer und Orchesterstimme je 30 Pf.

- 621/22. **Abert**, Frühlings-Symphonie.
1336/37. **Bach, Joh. Seb.**, Konzert Nr. 6, Fdur. (*Mottl.*)
1. **Bach, Ph. Em.**, Symphonie, Ddur.
1334/35. **Bantock, Helena**. Variation über das Thema H. F. B.
2/3. **Bargiel**, Symphonie, Cdur.
4. **Beethoven**, Symphonie Nr. 1, Cdur. Op. 21.
5/6. — Symphonie Nr. 2, Ddur. Op. 36.
7/8. — Symphonie Nr. 3, Esdur. Op. 55.
9. — Symphonie Nr. 4, Bdur. Op. 60.
10. — Symphonie Nr. 5, Cmoll. Op. 67.
11. — Symphonie Nr. 6, Fdur. Op. 68.
12/13. — Symphonie Nr. 7, Adur. Op. 92.
14/15. — Symphonie Nr. 8, Fdur. Op. 93.
16/17. — Symphonie Nr. 9, Dmoll. Op. 125.
18/19. — Die Geschöpfe des Prometheus. Ballet. Op. 43.
20. — Musik zu Goethes Egmont. Op. 84.
21. — Wellingtons Sieg oder die Schlacht bei Vittoria. Op. 91.
525/27. **Berger**, Symphonie, Bdur. Op. 71.
Berlioz. Siehe besonderen Titel.
22/23. **v. Bronsart**, Frühlings-Fantasie. Op. 11.
648/50. **Bruch**, Symphonie Nr. 3, Edur. Op. 51.
1117/18. **Busoni**, 2. Geharnischte Suite. Op. 34a.
1307/8. **Chevillard**, Fantaisie symphonique. Op. 10.
520/22. **Cowen**, Symphonie Nr. 6, Edur. (Idyllische.)
1113/14. **Dittersdorf**, Symphonie, Cdur. (*H. Kretzschmar.*)
593. **Ellerton**, Waldsymphonie, Dmoll.
1101. **Enna**, Cleopatra. Phantasie daraus. (*G. Sandré.*)
382/83. **Floersheim**, Suite miniature. Liebesnovelle.
24/25. **Gade**, Symphonie Nr. 2, Edur. Op. 10.
26/27. — Symphonie Nr. 3, Amoll. Op. 15.
28/29. — Symphonie Nr. 5, Dmoll. Op. 25.
30/31. **Gade**, Symphonie Nr. 7, Fdur. Op. 45.
32/33. — Sommertag auf dem Lande. Fünf Stücke. Op. 55.
34/35. — Holbergiana. Suite. Op. 61.
1106. **Gilson**, Fanfare inaugurale.
545/49. — Das Meer. Symphonische Skizzen. (Streichstimmen.)
400. — Phantasie über canadische Volksweisen.
36. **v. Goldschmidt**, Eine symphonische Dichtung.
518/19. **Gouvy**, Symphonie Nr. 2, Fdur. Op. 11.
607/8. — Symphonie, Gmoll. Op. 87.
544. — Symphonische Paraphrasen. Op. 88.
37. **Hamerik**, Jüdische Trilogie. Op. 19.
625. — Nordische Suite, Cdur. Op. 22.
38/39. — Vierte nordische Suite, Ddur. Op. 25.
605/6. — Symphonie sérieuse, Gmoll. Op. 36.
1129/30. **Händel**, Konzert Nr. 2, Fdur.
40. **Haydn**, Symphonie Nr. 1, Esdur. Mit dem Paukenwirbel.
41. — Symphonie Nr. 2, Ddur.
42. — Symphonie Nr. 3, Esdur.
43. — Symphonie Nr. 4, Ddur.
44. — Symphonie Nr. 5, Ddur.
45. — Symphonie Nr. 6, Gdur. Mit dem Paukenschlage.
46. — Symphonie Nr. 7, Cdur.
47. — Symphonie Nr. 8, Bdur.
48. — Symphonie Nr. 9, Cmoll.
49. — Symphonie Nr. 10, Ddur.
50. — Symphonie Nr. 11, Gdur.
51. — Symphonie Nr. 12, Bdur.
52. — Symphonie Nr. 13, Gdur.
53. — Symphonie Nr. 14, Ddur.

Eigentum der Verleger für alle Länder.

Breitkopf & Härtel,

Leipzig, Brüssel, London, New York.

Siebente Symphonie.

Flauto I

Poco sostenuto. $\text{♩} = 69$.

L. van Beethoven, Op. 92.

(do) con Primo

f f f p fp dimin. pp

cresc. - - - sf mf

dimin.

A

pp cresc. - - - sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

dimin. p dolce

pp cresc. - - -

B

- - - sf p p

Vivace. $\text{♩} = 104$.

sempre piano

cresc. p

f > p f sf sf sf sf sf sf

ff

DH

Flauto I.

p cresc.

ff p cresc. f p

cresc. f

dolce f

cresc. ff

cresc. ff pp cresc. ff f

sf sf ff

sf sf ff

cresc. f

sf sf sf p

p

p

Flauto I.

mf *cresc.*
f *ff*
più f. *ff*
sf *sf* *p* *p*
cresc. *ff* *p* *p* *cresc.*
f *p* *dolce* *ff*

Flauto I.

6

mf
dolce
dimin.
p
cresc.

f
sf
ff
p dolce

cresc.
dimin.

ten.
p cresc.
ff

3
8

p
dimin.
pp
ten.
ff

H
ten.
ff
p
pp
pp

Presto. $\text{♩} = 132.$

f
p

cresc.
sf
sf
f

3
p
pp

2
6
ff
p
pp
21

Flauto I.

p cresc. poco a poco *f*

ff *p*

p *ff*

tr. *3* *f* *f*

1. 2. *Assai meno presto.* *p* *p*

sf *sf* *ff* *p dolce*

5

D *cresc.* *ff* 1 13 *Presto.*

f *p*

cresc. *sf* *sf* *f*

pp *sempre p*

2

B 3 *p* *pp* 6

Flauto I.

pp

poco

f

ff

p

tr.

tr.

tr.

sf

sf

Assai meno presto.

p

p

p dolce

3

5

cresc.

ff

1

Presto.

f

p

cresc.

sf

sf

f

3

p

6

pp

ff

p

pp

Flauto I.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. Measure 21 is indicated. The staff contains a series of eighth notes. Dynamics include *p cresc. poco a poco*. Measure 6 of the next system is also indicated.

Musical staff 2: Treble clef, key signature of one flat. Starts with a dynamic of *f*. Contains a *D* dynamic marking. Dynamics include *ff* and *p*.

Musical staff 3: Treble clef, key signature of one flat. Contains a double bar line. Dynamics include *p* and *ff*. A trill (*tr.*) is marked.

Musical staff 4: Treble clef, key signature of one flat. Contains a trill (*tr.*) and a triplet of eighth notes. Dynamics include *f* and *ff*.

Musical staff 5: Treble clef, key signature of one flat. Marked *CODA.* and *Assai meno presto. Presto.* Dynamics include *f* and *ff*. A triplet of eighth notes is present.

D Allegro con brio. $\text{♩} = 72$.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a dynamic of *ff*. A section marked with a circled *S* is present. Dynamics include *sf*.

Musical staff 7: Treble clef, key signature of two sharps. Contains first and second endings. Dynamics include *sf*.

Musical staff 8: Treble clef, key signature of two sharps. Contains first and second endings. Dynamics include *sf*.

Musical staff 9: Treble clef, key signature of two sharps. Starts with a dynamic of *ff*. Dynamics include *sf*.

Musical staff 10: Treble clef, key signature of two sharps. Marked with a circled *A*. Dynamics include *ff*.

Musical staff 11: Treble clef, key signature of two sharps. Contains sixteenth-note patterns. Dynamics include *f* and *p*. Measures 6, 1, 2, 3, 4, and 5 are indicated.

Musical staff 12: Treble clef, key signature of two sharps. Contains sixteenth-note patterns. Dynamics include *f* and *p*. Measures 2 and 6 are indicated.

Flauto I.

Dps F

cresc. - - - - ff

sf sf sf sf sf sf sf

ff

ff

a 2 flautas

f p

ten.

f p f p f p f p

p dolce

p f p f p f p f p

p dolce

cresc. poco a poco - - - - ff sf sf sf

sf ff sf sf sf sf sf sf sf sf sf sf

sf

I 2 2 8

Flauto I.

1 2 3 4 5 1 2 3 4 5

1 2 3 4 5 6 7

1 2 3 4 5 6 7 8

K
ff

sf

fff *sf sf sf sf p* *cresc.*

fff

sf sf sf sf sf

f ff sf sf sf ff

37