

Oboe Solo

198

Septima Jimenez.

Intermedio.

Albeniz.



# Oboe I<sup>o</sup>

Allegretto

The musical score consists of ten staves of handwritten notation. The first staff includes the tempo marking 'Allegretto' and the key signature of two flats (B-flat and E-flat). The music is written in a treble clef with a 2/8 time signature. The score includes several measures with circled numbers (1) through (7) above them, indicating specific points of interest or rehearsal marks. The notation includes eighth and sixteenth notes, rests, and slurs. There are some blue ink annotations, including a large bracket under the eighth staff and some markings on the ninth and tenth staves. The word 'sempre stacc' is written in the second staff, indicating a performance instruction.

*sempre stacc*

(8) 6 (9) 2 Solo

Allegro dolce

Allegretto un pochettino meno.  $\text{♩} \text{♩} \text{♩}$  8

Meno mosso. (12) 2

Coda (Fin vivo)  $\text{||} \text{b} \text{b} \text{b} \text{g}$  

