

5

VIOLA

Orquesta Sinfonica de Madrid

Núm. 197

TRIANA

ALBENIZ ARBOS



6

ORCHESTRE

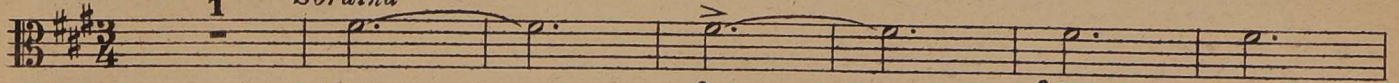
TRIANA

de la Suite "IBERIA"
de I. ALBENIZ

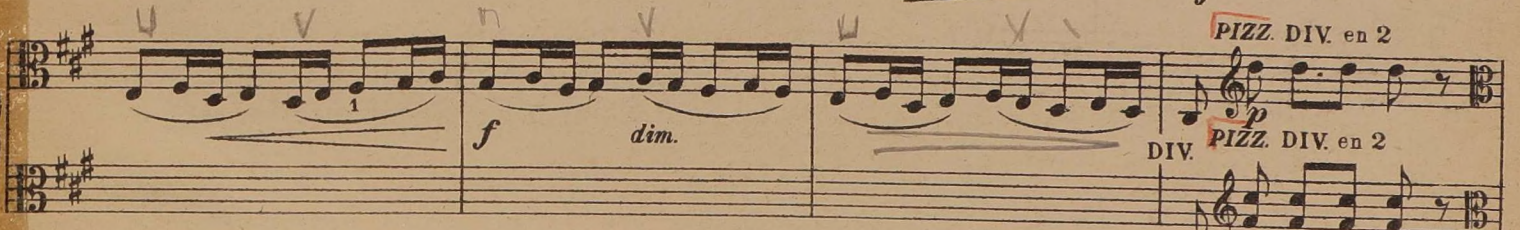
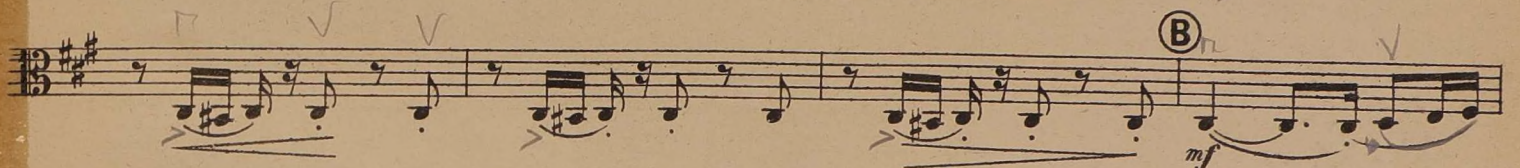
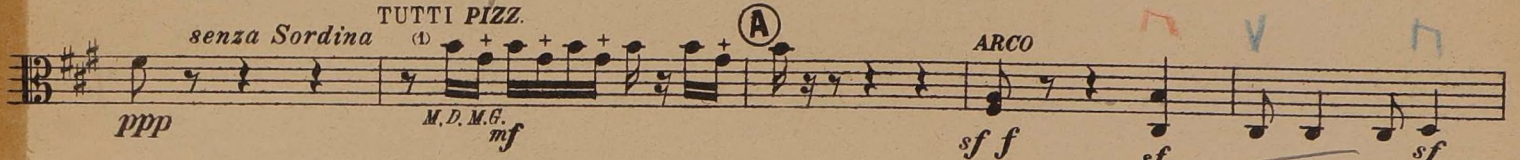
Altos

Transcription pour Orchestre
par E. FERNÁNDEZ ARBÓS

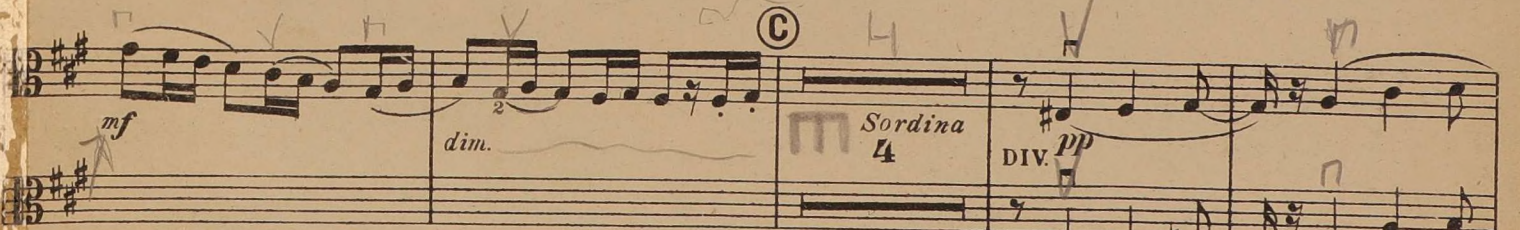
Allegretto 1^o SOLO
Sordina



senza Sordina TUTTI PIZZ. (D)



poco riten. TUTTI a Tempo



D Le signe + veut dire pizzicato avec la main gauche.

Grazioso

SOLO *mf* PIZZ. *mf* TUTTI *ff* PIZZ. *ff*

DIV. *mf* *ff*

ip *mf*

TUTTI *p* *ff* *fsf*

ARCO *poco rit.* a Tempo

8 *sf p* *p* *p* *PIZZ.* *ARCO 6* *PIZZ.*

ARCO *6* *6* *6* *PIZZ.*

ARCO V *6* *6* *6* *PIZZ.*

ARCO *6* *6* *6* *6* *cresc.* *6* *p*

3 2 **F** 4 Altos SOLI *p cresc.* *mf cantando*

Le reste DIV. *cresc.* *pp* *pp*

a Tempo

PIZZ.

(H)

Handwritten: *P₂*

cresc. molto

f *mf* *pp*

PIZZ.

1^o SOLO *gracioso*

ARCO *mf*

Le reste DIV. *mf* *ff*

PIZZ.

ARCO *p* *f*

ARCO *p* *f*

mf *ff* *p* *f*

Tempo

tutta forza

ff *sf* *sf*

cresc.

ff dim. *f dim.* *molto*

p *espressivo*

rit.

dim.

Un poco meno piangendo

1^o Tempo

mf *sf* *ben staccato e marcato* *sf* *dim.* *sf* *dim.*

ppp *perdendosi* *mf* *coll legno* *pp*

p *pp* *dim. e perdendosi*

Tempo 1^o risoluto

rit. *ARCO* *ff* *tutta forza* *fff*