

1

2^{do}

VIOLIN

Orquesta Sinfónica de Madrid.

Número 189

VARIACIONES SINFONICAS

ELGAR



Violino Secondo.

VARIATIONS

Composed by

EDWARD ELGAR, Op. 36.

London: NOVELLO & COMPANY, LIMITED: and NOVELLO, EWER & CO., New York.

Price 2/6

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Enigma.

Andante. *divisi unis.* *ten.*

p *simile* *pp* *cresc.* *dim. pp*

ten. *dim. molto* *1* *sostenuta*

pp *cresc.*

mf *dim.* *allargando* *rit.* *pp* *dim.* *dim.*

I.
(C. A. E.)

2 *L'istesso tempo.*
a tempo VI. I.
con sordini *ppp*

divisi *dim.* *ppp* *ten.* *ten.*

3

pp *pp senza sord.* *sf* *dim.* *p*

4

pp *pp espress.* *rit.* *ppp* *divisi*

10854

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II.
(H.D.S-P.)

3
VIOLINO SECONDO.

5 *Allegro.*

no

VI.I. unis.
p stacc.

pp *cresc.*

VI.I. *p* 6

1 Cello. *mf* *cresc.*

f *dim.* 2 *pizz.* *p*

3 7 VI.I. *dim.*

arco *pp* 1

dim. *pp* *divisi*

III.
(R.B.T.)

8 *Allegretto.*

Viola. *pizz.* VI.I. 1 1 1

9 arco *p* *cresc.* *ten.* *ten.* *ten.* *cresc.*

10 4 VI.I. *pizz.* 1

f 1 1. 1 2.

int

IV.
(W. M. B.)

VIOLINO SECONDO.

11 *Allegro di molto.*

arco *ff* *simile*

12 *divisi.* *ff*

unis. *sf*

13

1 *p sf* *sf* *sf*

Viola.

1

14 *fff* *simile* *ten.* *ten.* *ten.* *ten.*

V.
(R. P. A.)

15 *Moderato.*
sul G.

mf *largamente.*

f *dim.* *espress.*

16 *pp dim.* *VI. I.*

mf dim. *p* *17* *pizz.* *arco* *p* *cresc.* *divisi.* *dim.*

ten. *ten.* *dim.* *p* *p* *dim.*

18 *pp* *VI. I.* *p dim.* *pizz.* *1*

arco *p* *dim.* *VI. I.* *attacca.*

VI.
(Ysobel.)

VIOLINO SECONDO.

Andantino.

19 5 20 VI.I.

Musical staff for Violin II, measures 19-21. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 is marked "pizz." and "Viola Solo."

Musical staff for Divisi Violins, measures 20-22. Measure 20 is marked "arco" and "pp arco". Measure 22 is marked "22".

Musical staff for Piano, measures 20-22. Measure 20 is marked "f". Measure 21 is marked "dim. molto pp" and "dim.". Measure 22 is marked "rit." and "1 lunga."

VII.
(Troyte.)

23 Presto.
Cello.

Musical staff for Cello, measures 23-24. Measure 23 is marked "1". Measure 24 is marked "f".

Musical staff for Viola, measures 23-24. Measure 23 is marked "1". Measure 24 is marked "Cello." and "dim. p".

Musical staff for Divisi Violins, measures 23-24. Measure 23 is marked "pp". Measure 24 is marked "f" and "p".

25 unis.

Musical staff for Violin II, measures 25-26. Measure 25 is marked "ff". Measure 26 is marked "1" and "3".

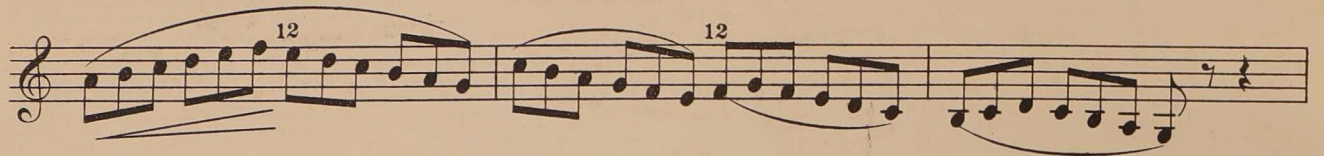
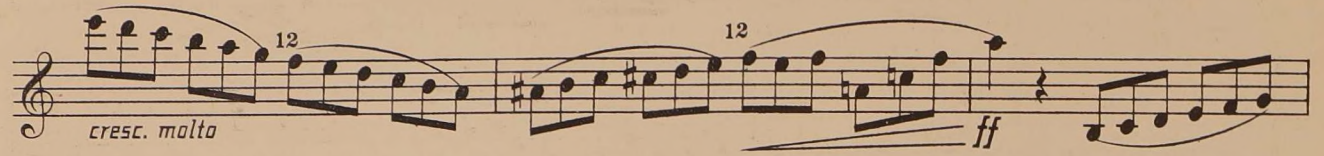
Musical staff for Violin I, measures 25-26. Measure 25 is marked "sf p". Measure 26 is marked "cresc. molto", "sf", and "ff".

VIOLINO SECONDO.

f brillante

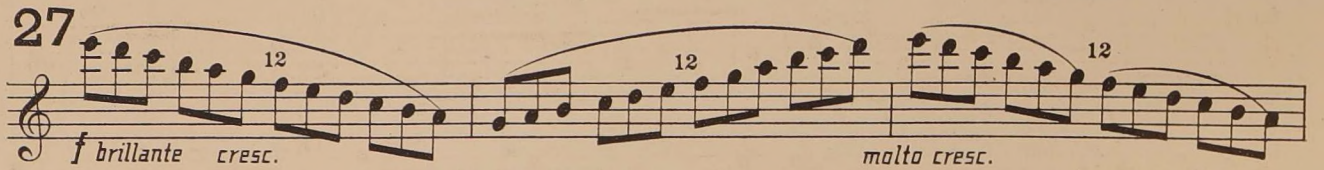


cresc. molto

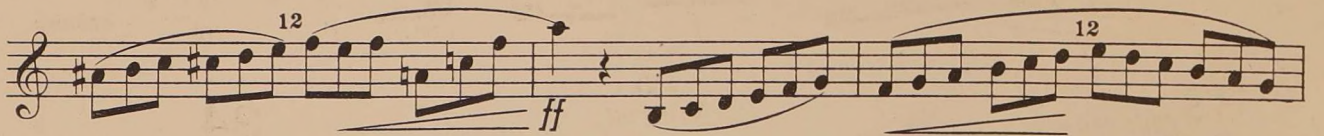


27

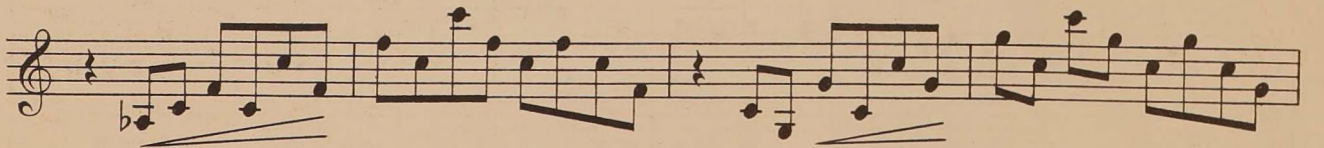
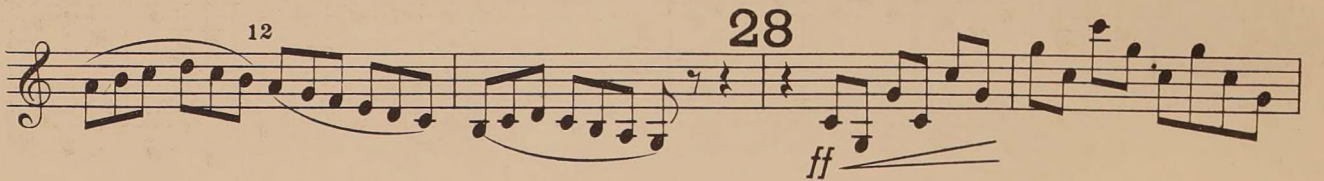
f brillante cresc.



molto cresc.



28



sf p

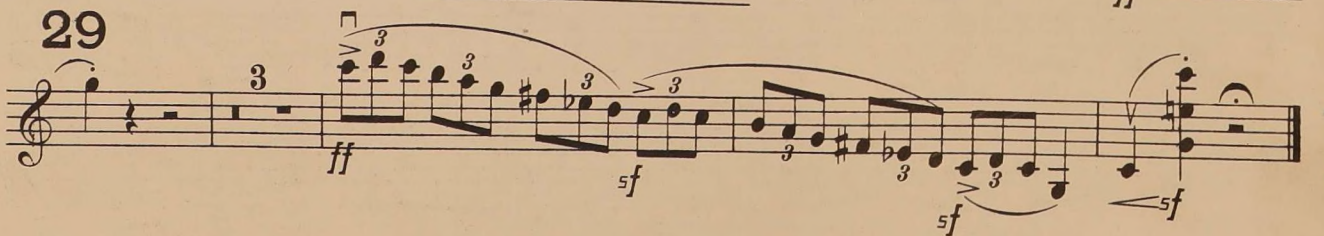
cresc.



f

ff

29



ff

sf

sf

II

VIII.
(W. N.)

VIOLINO SECONDO.

30 Allegretto.

no

Cello.

p *mf* *f* *dim.* *p* *div.* *unis.* *dim.* *p dolce*

31

cresc. *f* *dim.* *pp*

32

cresc. *f* *dim.* *pp* *tr* *tr*

p *cresc.* *f* *dim.* *p* *rit.* *pp* *attacca.*

1

IX.
(Nimrod.)

33 Moderato.

34

divisi.

ppp *cresc.* *dim.* *pp*

cresc. *mf* *dim.*

35 *unis.* *pizz. Viola.* *arco*

36 *p* *pp* *p* *p* *unis.* *cresc.* *mf*

div. *f* *legatissimo* *largamente* *div.* *unis.* *rit.* *div.* *ff* *dim.* *pp* *dim.*

cresc. *ffz* *10854* *cresc.* *ff* *dim.* *pp* *dim.*

Sordani

X.

VIOLINO SECONDO.

(Dorabella.)

Intermezzo.

38 Allegretto.

divisi.

con sordini. *pp* *schierzando*

con sordini. *pp*

39

pp subito *cresc.* *simile*

mf *pp* *dim.* *cresc.*

VIOLINO SECONDO.

mf p dim.

40

pp cresc. dim.

unis.

sf p dim.

41

divisi.

pp simile dim.

42

Viola.

pp pp Viola.

VIOLINO SECONDO.

unis. *molto cresc.* *dim.*
p *f* *pp*

molto cresc. *dim.*
f

43 *molto cresc.* *dim.*
pp *f*

molto cresc.
dim.

44 *dim.* *pp*
divisi.

Two staves of musical notation in treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords and rests, with a consistent rhythmic pattern.

Two staves of musical notation. Measure 45 is marked with a large number '45'. The music continues with eighth-note chords. A dynamic marking of *pp* is present in the second staff.

Single staff of musical notation. It begins with the instruction *unis.* and features a melodic line with eighth notes. Dynamic markings include *pp* and *dim.*

Single staff of musical notation. It continues the melodic line from the previous system. Dynamic markings include *pp* and *dim.*

Two staves of musical notation. Measure 51 is marked with a large number '46'. The music is marked *divisi.* and *ppp*. It features a complex texture with many chords and rests.

Two staves of musical notation. The music concludes with a final chord. Dynamic markings include *dim.* and *mf*. The instruction *senza sordini.* is written at the end. A handwritten number '3' is visible above the final measure.

XI.
(G.R.S.)

VIOLINO SECONDO.

47 Allegro di molto.

Fag. e Basso. *ff* *divisi.*

Cello. *pp* *ff* *divisi.* **48** *sf unis.*

49 Cello. *sf*

VI.I. *pp*

50 *cresc.* *ff*

Fag. *ff* *divisi.* *sf unis.* *sf*

51 *Con fuoco* *ff* *sf*

mf *ff*

XII.
(B.G.N.)

52 Andante.
Cello Solo.

Viola. *pp* *cresc.*

53 *pp* *cresc.*

54

mf *dim. molto* *pp*

Vi. I. *divisi.* *largamente* *f* *dim.* Cello Solo. *attacca.*

f *dim.* *pp*

* This bar should be omitted except when Var. XII is played separately.

XIII.

(* * *)

55 Moderato.

p *mf*

Viola. *dim.* *pp*

Tranquillo. *ppp dim.* 8 57 Clar.

58 *ppp* *cresc.* *mf* *dim. molto*

ppp *cresc.* *mf* *dim. molto*

59 Come prima. unis.

p *mf* *p*

dim. 2 60 *poco rall. molto tranquillo.* 4 2 *rit.*

pp *ppp dim.* *rit.*

XIV.
(E. D. U.)
Finale.

VIOLINO SECONDO.

61 *Allegro.*

VI.I.

62

63 *animato*

64

a tempo primo.

65 *poco più tranquillo*
divisi

unis.

divisi. 66

unis. div. sf sf

67 VI. I. cresc. sf

68 Grandioso. cresc. ff sf

sf sf sf sf sf

69 fff stringendo rf 70 TEMPO I° VI. I. Viola. fffz

VI. I. p cresc.

f fff

71 largamente a tempo sf ff

72 2 Ob. Soli. I°

73 *ppp*

74 *ppp* *p animando*

divisi

unis. *divisi* *mf* *cresc.*

unis. *divisi* *sf*

75 *p* *cresc. poco a poco*

ff

76 *sf*

sf

accel. - poco - a - poco 77 *f*

ORCHESTRAL WORKS

BY

BRITISH COMPOSERS.

	Strings.	Wind.	Full		Strings.	Wind.	Full
	s. d.	s. d.	s. d.		s. d.	s. d.	s. d.
WILLIAM HENRY BELL.				EDWARD GERMAN—continued.			
"A Song in the Morning"	7 0	—	—	"Richard III" Overture	2 6	7 0	7 6
Mother Carey (Three Sailor pieces)	—	—	—	"Romeo and Juliet" Prelude	2 6	5 6	5 0
GEORGE J. BENNETT.				Do. Pastorale	2 0	5 6	—
Suite in D minor	10 6	—	—	Do. Pavane	2 0	5 6	3 6
"Eventide," Melody from above, for Strings				Do. Nocturne	2 0	5 6	—
Harp, and Organ	2 3	—	2 6	Do. Dramatic Interlude	2 0	5 6	—
(Harp and Organ parts, 6d. each.)				"Much ado about nothing," Overture	4 6	10 6	—
FREDERIC H. COWEN.				Do. Bourrée and			
Coronation March	4 0	11 3	5 0	Gigue	4 0	9 0	7 6
Symphony No. 4 (The Welsh)	7 0	13 0	15 0	BATTISON HAYNES.			
Four English Dances in the Olden Style	6 0	12 0	10 6	"Westwood" Gavotte (also for Small			
Do. (Small Orchestra)	6 0	9 0	—	Orchestra)	2 0	4 3	—
Waltz from "The Sleeping Beauty"	2 0	6 6	5 0	Idyll (Violin and Orchestra)	2 0	2 9	—
Orchestral Interlude from "Sleeping Beauty"	3 6	5 9	5 0	GEORGE HENSCHEL.			
Overture, "The Butterfly's Ball"	6 6	14 3	10 6	Incidental Music to Shakespeare's "Hamlet"	7 6	15 0	30 0
S. COLERIDGE-TAYLOR.				ARTHUR HERVEY.			
Four Characteristic Waltzes (also for Small				"Youth" Concert Overture	6 0	17 0	10 6
Orchestra)	6 0	12 0	5 0	Two Tone Pictures ("On the Heights" } "On the March" }		<i>In the Press.</i>	
Ballade in D minor (Violin and Orchestra)	2 6	—	—	OLIVER KING.			
Overture to "The Song of Hiawatha"	5 0	13 6	—	Concert Overture (No. 1), "Among the			
Solemn Prelude	2 6	—	—	Pines"	2 6	7 3	4 0
Ballade in A minor	4 6	10 9	7 6	Concert Overture (No. 2)	4 0	—	—
Scenes from An Everyday Romance	9 6	—	—	"Night," A Symphony in F... ..	8 6	—	10 6
Romance in G (Violin and Orchestra)	2 6	—	—	ALEX. C. MACKENZIE.			
"Toussaint" Overture	5 6	—	—	Benedictus	1 6	2 0	5 0
Idyll	2 6	—	—	"Burns," 2nd Scotch Rhapsody	3 6	6 6	5 0
Hemo Dance	5 0	—	—	"Colomba," Prelude	2 0	4 9	4 0
Four Novelletten (String Orchestra, Tam-				Do. Ballet Music and Rustic March	4 0	9 3	10 6
bourne, and Triangle)				Concerto for Violin	6 6	10 3	21 0
No. 1 in A	3 0	—	2 6	Highland Ballad	2 6	4 0	—
" 2 in C	2 9	—	2 6	"Jason," Intermezzo	2 0	5 3	7 6
" 3 in A minor	2 9	—	2 6	"La belle dame sans merci"	5 6	11 9	7 6
" 4 in D	4 3	—	2 6	"The Little Minister," Overture	4 6	10 0	—
FREDERICK CLIFFE.				Do. Three Dances (also			
Symphony in C minor	11 0	21 0	<i>In the Press.</i>	for Small Orchestra)	4 6	11	—
Ballade from do.	3 6	6 6	5 0	"Manfred," "Astarte"	3 0	—	—
EDWARD ELGAR.				Do. Pastorale	4 0	—	—
Variations on an Original Theme	10 0	22 0	25 0	Do. "The Flight of the Spirits"	5 0	—	—
Prelude and Angel's Farewell ("Gerontius")	3 6	13 6	6 0	Morris Dance	2 6	—	—
Imperial March	2 0	7 0	3 6	Pibroch Suite (Violin Solo and Orchestra)	6 6	11 6	—
Meditation ("The Light of Life")	2 0	5 6	—	Processional March	2 6	—	—
Funeral March with Incidental Music				"Ravenswood" Music (Prelude and 1st, 2nd,			
("Grania and Diarmid")	2 6	6 6	6 0	and 3rd Entr'actes)	8 6	—	—
Froissart. Concert Overture	4 6	9 0	7 6	Do. Courante (3rd Entr'acte)	2 0	8 0	5 0
Triumphal March ("Caractacus")	2 6	10 6	—	Rhapsodie Ecossaïse (No. 1)	3 6	8 0	—
Chanson de Nuit	1 3	1 6	2 6	"Story of Sayid," Solemn March	1 6	3 9	—
Chanson de Matin	1 6	1 6	2 6	"Twelfth Night," Overture	6 6	12 0	12 0
Three Pieces. 1. Mazurka	2 6	5 0	5 0	Processional March	2 6	—	—
2. Sérénade Méroisue	2 6	4 3	5 0	HAMISH MACCUNN.			
3. Contrasts	2 6	5 3	5 0	"The Land of the Mountain and the Flood"	4 0	8 0	10 6
Intermezzo ("Dorabella") for strings,				C. H. H. PARRY.			
wood-wind, and drums (from Vari-				Symphonic Variations	4 6	8 6	10 0
ations on an Original Theme)	2 3	1 6	3 0	Symphony in C (The English Symphony).			
ERNEST FORD.				(<i>In the Press</i>)			
Grand Valse from the "Faust" Ballet	2 6	11 3	—	Symphony in F, No. 3 (The Cambridge)	12 0	—	—
Scène Bacchanale from the "Faust" Ballet				Suite in F (for Strings)	5 0	—	4 6
HENRY GADSBY.				PERCY PITT.			
"The Forest of Arden," Intermezzo and				Air de Ballet (for Strings)	2 6	—	2 0
Tantarra	4 0	6 0	7 6	Ballade (Violin Solo and Orchestra)	2 6	6 0	10 6
HENRY E. GEEHL.				Coronation March	2 6	15 0	5 0
Suite espagnole	6 6	—	—	Oriental Rhapsody	3 0	11 0	7 6
EDWARD GERMAN.				E. PROUT.			
"Henry VIII," Overture	3 0	—	—	Symphony in F (No. 3)	8 0	17 0	25 0
Do. Prelude, Act II.	2 0	—	—	WILLIAM SHAKESPEARE.			
Do. Prelude, Act III.	2 0	—	—	Dramatic Overture ("Hamlet")	4 6	—	—
Do. Coronation March	2 0	4 3	—	ARTHUR SOMERVELL.			
Do. Prelude, Act V.	2 0	4 3	3 6	"Helen of Kirkconnell"	2 0	4 6	—
Do. Three Dances	4 0	7 6	7 6	C. VILLIERS STANFORD.			
"As you like it," Masque (Three Dances)				The Irish Symphony	11 0	22 6	30 0
Rhapsody on March Themes	5 6	—	—	Prelude to "Oedipus Rex"	4 0	8 0	6 0
"Gipsy Suite," Four Characteristic Dances				Symphony (No. 4) in F major	11 0	26 0	30 0
"Hamlet," Symphonic Poem	6 6	13 0	—	Suite for Violin and Orchestra	7 0	12 6	21 0
"The Seasons," Spring	5 0	12 3	—	ARTHUR SULLIVAN.			
Do. Harvest Dance (Summer)	5 0	12 6	—	Overture, "In Memoriam"	4 6	8 6	15 0
Do. Autumn	2 6	6 0	—	Overture, "Di Ballo"	5 0	12 0	12 0
Do. Winter	7 0	16 6	—	"The Tempest," Incidental Music	11 6	19 0	30 0
Suite in D minor	13 6	26 6	—	Symphony in E (The Irish Symphony). (<i>In</i>			
Do. Valse Gracieuse	4 0	10 0	7 6	<i>the Press</i>)			

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