

ORGANO

Orquesta Sinfónica de Madrid.

Número 189

VARIACIONES SINFONICAS

ELGAR



VARIATIONS

Composed by
EDWARD ELGAR, Op. 36.

ORGANO.
(ad lib.)

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & CO., New York.

ENIGMA and VARIATIONS I. to XIII. TACET.

XIV. (E. D. U.) Finale.

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61

Allegro.

Musical notation for Variation 61, starting with a treble clef and a key signature of one sharp (F#). The notation includes a fermata over the first measure, followed by a series of eighth and sixteenth notes. Performance markings include 'Vls.' and 'Fag.' above the staff, and 'largamente a tempo' below. Measure numbers 14, 62, 1, and 7 are indicated above the staff.

63

Poco animato

largamente

a tempo

Poco più tranquillo

Musical notation for Variations 63 through 67, consisting of five measures of rests. Measure numbers 7, 1, 7, 8, 7, and 8 are indicated above the staff.

68 *Grandioso.*

Musical notation for Variations 68 and 69. Variation 68 is a single measure of rest. Variation 69 consists of several measures of chords. Performance markings include 'VI.I.' and 'stringendo' below the staff. Measure number 11 is indicated above the staff.

70 *TEMPO I^o*

Musical notation for Variations 70 and 71. Variation 70 consists of several measures of eighth notes. Variation 71 consists of several measures of sixteenth notes. Performance markings include 'VI.I.', 'largamente', and 'a tempo' below the staff. Measure number 6 is indicated above the staff.

Musical notation for Variations 72 and 73. Variation 72 is a single measure of rest. Variation 73 consists of several measures of eighth notes. Performance markings include 'Ob. Cl. Fag.' and 'Fl. Cl.' above the staff. Measure numbers 4, 3, and 73 are indicated above the staff.

Musical notation for Variation 74, consisting of several measures of eighth notes.

Musical notation for Variations 75 and 76. Variation 75 is a single measure of rest. Variation 76 consists of several measures of eighth notes. Performance marking 'animando' is below the staff. Measure numbers 11 and 7 are indicated above the staff.

Musical notation for Variation 77, consisting of several measures of chords. Performance markings include 'Sw. 4. 8 & 16 f!', 'sf', 'Gt 8 sf', 'dim.', 'p', 'pp', and 'accel.' below the staff. Measure number 16 is indicated above the staff.

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77

poco a poco

78

sempre accel.

1 tempo

79

Presto.

Sw.

mf *gt 8 f!*

Ped. 16 & 32 *f!*

80

gt 8 & 16 f!

f Sw. coup^d

Sw.

dim.

p

dim.

p

81

Handwritten musical score for measures 81 and 82. The system consists of three staves: Treble, Bass, and Cello/Double Bass. Measure 81 features a melodic line in the Treble staff with a slur and a dynamic marking of *gt f*. Measure 82 continues the melodic line. The Cello/Double Bass staff has a few notes in measure 82.

82

Handwritten musical score for measures 82 and 83. The system consists of three staves. Measure 82 features a dense chordal texture in the Treble and Bass staves, with a dynamic marking of *ff*. Measure 83 continues this texture. The Cello/Double Bass staff has a few notes in measure 83.

83

Handwritten musical score for measures 83 and 84. The system consists of three staves. Measure 83 features a dense chordal texture in the Treble and Bass staves, with a dynamic marking of *Full. 1*. Measure 84 continues this texture. The Cello/Double Bass staff has a few notes in measure 84. There are heavy scribbles over the middle of the system.

Handwritten musical score for measures 84 and 85. The system consists of three staves. Measure 84 features a dense chordal texture in the Treble and Bass staves. Measure 85 features a melodic line in the Treble staff with a dynamic marking of *Brass.* and a *rit.* marking. The Cello/Double Bass staff has a few notes in measure 85.

Compositions by Edward Elgar.

CANTATAS.

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ORGAN.

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