

2

182

Nr. 558 a/b

# Mozart

## Klarinetten-Konzert

A dur \* A major \* La majeur

Werk 622



Violoncell

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## LEIPZIG

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# Konzert für Klarinette.

Allegro.  
Tutti

VIOLONCELLO.

W. A. Mozart, Werk 622.

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (D major) and a common time signature (C). The score includes various dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). Performance markings include *tr* (trills), *acc.* (accents), and *rit.* (ritardando). There are also handwritten annotations in blue ink, including checkmarks and the letters 'A' and 'B'. The score is divided into sections, with 'A' and 'B' marking specific points. The piece concludes with a 'Solo' section marked with the number '8'.



VIOLONCELLO.

*p*  
 1 *C* Tutti *p* Solo  
*f* *p* *f*  
 3 *D* Tutti *f*  
 Solo 1 *p* 8  
*E* *p*  
 3 Tutti *cresc.* *f*  
 7

This musical score for Violoncello consists of ten staves of music in the key of D major (two sharps). The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth notes. The second staff features a first ending (marked '1') and a section marked 'C Tutti' with a piano (*p*) dynamic. The third staff includes a forte (*f*) section with slurs and accents, followed by a piano (*p*) section with a '7' marking. The fourth staff has a '3 D Tutti' section with a forte (*f*) dynamic. The fifth staff is marked 'Solo' and begins with a first ending (marked '1') and a piano (*p*) dynamic. The sixth staff contains a section marked '8'. The seventh staff features a section marked 'E' with a piano (*p*) dynamic. The eighth staff continues the melodic line. The ninth staff has a '3' marking and a 'Tutti' section with a crescendo (*cresc.*) and forte (*f*) dynamic. The tenth staff concludes the piece with a '7' marking and various articulations.



VIOLONCELLO.

The musical score for Violoncello consists of ten staves of music in the bass clef with a key signature of two sharps (F# and C#). The score includes various dynamics and performance markings:

- Staff 1:** Starts with a piano (*p*) dynamic. Includes a handwritten 'V' above the final measure.
- Staff 2:** Features a *Solo* marking and a *cresc. f* (crescendo to forte) dynamic. Includes handwritten 'V' and 'H' markings above the staff.
- Staff 3:** Starts with a piano (*p*) dynamic and includes a first fingering (*1*) marking.
- Staff 4:** Includes a first fingering (*1*) marking and a *Tutti* marking above the staff.
- Staff 5:** Starts with a forte (*f*) dynamic and includes a *Solo* marking. Includes a handwritten 'V' above the staff.
- Staff 6:** Includes a *Solo* marking and a first fingering (*1*) marking.
- Staff 7:** Includes a forte (*f*) dynamic and a *G* chord marking above the staff.
- Staff 8:** Starts with a piano (*p*) dynamic and includes first fingering (*1*) markings.
- Staff 9:** Starts with a *cresc.* (crescendo) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. Includes a *Tutti* marking above the staff.
- Staff 10:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. Includes a *Solo* marking and a measure number *10*.



VIOLONCELLO.

The musical score for Violoncello consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include *p* (piano), *f* (forte), *cresc.* (crescendo), *Solo*, *Tutti*, and *I Tutti*. Fingerings (1, 2, 3, 5) and breath marks (V) are indicated throughout. A handwritten 'K 5' is present in the sixth staff. The score concludes with a *p* marking in the final measure of the tenth staff.



VIOLONCELLO.

Handwritten notes: *v v*, *XV*, *V*

*cresc.* *f*

Adagio.  
Solo

*p* *Tutti* *f*

*Solo* *p*

*Tutti* *f*

*Solo* *p*

*Solo* *p*

*cresc.*

L

*f* *f* *f* (Cad.) *pp*

*f*

*Tutti* *f*

M

*Solo* *p* *pp* *meno p* *pp*

*mf* *pp*



VIOLONCELLO.

RONDO.

Allegro.

Solo 8

Handwritten musical score for Violoncello, Rondo, Allegro. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The piece features alternating sections of Solo and Tutti. Dynamics include *p*, *f*, *cresc.*, *pp*, and *sfp*. There are numerous handwritten annotations: checkmarks (✓) above notes, slurs, and accents. Some notes are marked with 'n' or 'P'. A red arrow on the right side of the page points to a specific measure in the eighth staff.

Staff 1: Solo 8, *p cresc. f p cresc.*, Tutti, Solo, Tutti, Solo 8

Staff 2: *f p*, Solo *p*, Tutti, Solo

Staff 3: *p*, Tutti *p*, Tutti, Solo 2

Staff 4: Solo 4, Tutti *f*, Solo 2

Staff 5: *p*, Tutti *f*, Tutti, Solo 4

Staff 6: Solo 4, Tutti *p*, Solo 2

Staff 7: Tutti 2 0 4, Solo *p*, Tutti, Solo

Staff 8: *pp*, Tutti, Solo

Staff 9: *sfp*, Tutti *sfp*, Tutti, Solo 4

Staff 10: *p*, Tutti *f*, Tutti, Solo 3



VOLONCELLO.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes. A handwritten 'Solo' with a fermata symbol is above the staff, and a dynamic marking 'p' is below it.

Musical staff 2: Continuation of the piece with various articulation marks (accents, slurs) and a dynamic marking 'p'.

Musical staff 3: Continuation of the piece with various articulation marks and a dynamic marking 'p'.

Musical staff 4: Continuation of the piece with various articulation marks and dynamic markings 'f' and 'sf'.

Musical staff 5: Continuation of the piece with various articulation marks and a dynamic marking 'p'.

Musical staff 6: Continuation of the piece with various articulation marks and a dynamic marking 'f'.

Musical staff 7: Continuation of the piece with various articulation marks and a dynamic marking 'p'.

Musical staff 8: Continuation of the piece with various articulation marks and a dynamic marking 'p'.

Musical staff 9: Continuation of the piece with various articulation marks and dynamic markings 'p' and 'pp'.

Musical staff 10: Continuation of the piece with various articulation marks and dynamic markings 'p' and 'pp'. A handwritten 'S' is above the staff.

Musical staff 11: Continuation of the piece with various articulation marks and dynamic markings 'sfp' and 'pp'. A handwritten '2' is above the staff.

Musical staff 12: Continuation of the piece with various articulation marks and dynamic markings 'p' and 'sfp'. Handwritten numbers '4' and '7' are above the staff.



VIOLONCELLO.

Handwritten musical score for Violoncello, page 8. The score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The music is marked with various dynamics and performance instructions:

- Staff 1:** *Tutti*, *p cresc.*, *f*, *p*, *cresc.*
- Staff 2:** *f*, *Solo*, *p*
- Staff 3:** *6*, *Tutti*, *p*
- Staff 4:** *cresc.*, *Solo*, *4*, *Tutti*, *f*
- Staff 5:** *Solo*, *2*, *3*, *Tutti*, *f*
- Staff 6:** *Solo*, *pp*
- Staff 7:** *f*, *p*, *f*, *p*, *3*
- Staff 8:** *2*, *1*
- Staff 9:** *7*
- Staff 10:** *p*, *cresc.*, *f*, *Tutti*
- Staff 11:** *f*

Handwritten annotations include various accents (V), slurs, and dynamic markings (p, f, cresc., pp) throughout the score.



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