

1

VIOLA

Orquesta Sinfónica de Madrid

Número **177**

VARIACIONES SOBRE UN TEMA DE HAYDN

BRAHMS



EGSA

177



Variationen

über ein Thema von Jos. Haydn.

Aufführungsrecht vorbehalten.

BRATSCHÉ.

Johannes Brahms, Op. 56^a

Andante.

10

(Preis Mk. 1.-)

18

1.

2.

Var. I. Poco più animato.

Var. II. Più vivace.

Var. III. Con moto.

Verlag u. Eigentum von N. Simrock in Berlin.

7396

Alfred Lengnick & Co.
14, Berners Street,
London, W.

NET. 1/-

3

BRATSCHE.

dolce *pp* 6

p *molto p*

p *rit.* 1

Var. IV. Andante con moto.

p dol. *più f*

p dolce e semplice

più f **E 1**

più f

f *p* *f* *p* **F**

più f *semplice*

p *f* *p* *f*

Var. V.
Vivace.

BRATSCHES.



fp leggiero sf p sf f

pp leggiero sf leggiero sf leggiero

G

sf sf f pp leggiero pp leggiero

f f p p ~~cres~~

H

p pp sempre

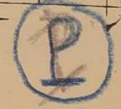
pp

f f p p ~~cres~~ p

I

pp legg. sempre pp legg.

pizz.



Var. VI.
Vivace.
pizz.

BRATSCHHE.

arco *f* *p sempre*

1. 2.

f *sf* *f* *sf* *sf* *sf*

Var. VII.
Grazioso.

p espress. *p dolce*

cresc. *scen do* *dim.* *pp* *pp*

Var. VIII.
Presto non troppo.

BRATSCHHE.

con sordino. pp sempre

pp

pizz.

arco

pp

pp

pizz.

Finale.
Andante.
senza sordino.

1 plegato

divisi

cresc.

ten.

f

M⁴

piu f

sf cresc.

ff

VUELTA

BRATSCHHE.

Musical score for Violin (Bratsche) in 3/4 time, featuring various dynamics and performance markings. The score consists of ten staves.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section marked *dolce*. Includes blue handwritten annotations: a '3' above a triplet and a 'V' above a phrase.
- Staff 2:** Features piano (*pp*) dynamics. Includes a blue handwritten 'N' above a note.
- Staff 3:** Marked *pizz.* (pizzicato).
- Staff 4:** Includes a red handwritten '0' above a note and a red 'V' above a phrase. Dynamics range from *p* to *f*.
- Staff 5:** Features a *poco cresc.* (poco crescendo) marking and a red handwritten 'V' above a phrase. Dynamics include *cresc.* and *poco più f*.
- Staff 6:** Includes a *cresc.* marking and a red handwritten 'P' above a note. Dynamics include *pp* and *ff*.
- Staff 7:** Marked *ben marcato* (ben marcato) and *ff* (fortissimo).
- Staff 8:** Features a *dim.* (diminuendo) marking and a red handwritten 'V' above a phrase. Dynamics include *sf* (sforzando) and *dim.*.
- Staff 9:** Marked *dim. rit.* (diminuendo e ritardando) and *molto rit.* (molto ritardando).
- Staff 10:** Marked *in tempo* and *f* (forte).

Handwritten annotations in blue and red ink are present throughout the score, including '3', 'V', 'N', '0', 'P', and 'ff'.

Alfred