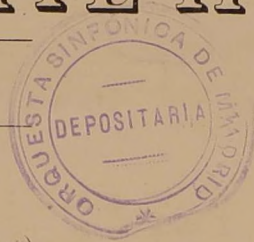


# BALLET-SUITE II.

Violoncell.



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I.

Marsch („Alceste“).-

Menuett („Iphigenie in Aulis“).-Marsch wiederholt.

Bearbeitet von Felix Mottl.

Allegro maestoso.

ff f pizz. p arco f ff f pizz. p

Arc. B

ff f p

Fine.

Minuetto.

(Nur die Hälfte.)

(Alle.)

(Die Hälfte.)

pp 6 p dim. pp pp sempre

3 D (Alle.) pizz. 1

dim. Fine. p

p sempre pizz. p

dim. pp morendo

Minuetto da Capo, senza repetizione, e poi Marsch da Capo, anche senza repetizione.

Violoncell.

II.

Grazioso („Paris und Helena“).

Grazioso.

*p* *pizz.* *sf* *div.* *(Alle.)* *F* *mf*

*cresc.* *f* *f* *f* *p dim.*

*G* *p* *arco* *dim.*

*pizz.* *p* *arco* *pp*

*H pizz.* *1* *arco* *p* *f*

*pizz.* *p*

*div.* *sf* *ppp*

III.

Sclaventanz („Iphigenie in Aulis“).

Allegro.

*mf* *p*

*pp*

Violoncell.

The musical score for Violoncell consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *sf*, *p*, *f*, *ff*, *pp*, *mf*, and *ppp*. Performance markings include *pizz.* (pizzicato), *arco* (arco), *Bratsche* (violin), and *M* (marcato). There are also first and second endings marked with '1' and '2'. The score is divided into measures, with some measures numbered 10, 11, and 12. The piece concludes with a final *pp* dynamic.

# Violoncell.

*cresc.* *ff* *arco* *p* *pizz.*

*pp* *sf p* *sf p* *sf p*

*sf p* *p sempre pizz.* *p* *ff* *arco*

*ff* *ff* *ff*

*P* *p* *f* *pizz.* *f* *arco* *p* *f* *pizz.* *f*

*arco* *ff* *ff*

*ff* *tr* *3* *R* *tr* *ff* *ff* *ff* *ff* *ff*

*tr* *ff* *sf* *ff* *pizz.* *S* *3* *arco* *dim.* *p*

*pp* *pp* *1* *2* *3* *4* *5* *T* *6* *7* *8* *9* *poco a poco cresc.* *al*

*10* *11* *12* *ff* *ff* *ff* *ff*