

BALLET-SUITE II.

1

Flöte I.



-171

I.

Marsch („Alceste“).-

Menuett („Iphigenie in Aulis“).- Marsch wiederholt.

Allegro maestoso.

Bearbeitet von Felix Mottl.

The musical score consists of ten staves of music. The first section is the 'Marsch' in 2/4 time, marked 'Allegro maestoso'. It begins with a forte (ff) dynamic and includes a triplet of eighth notes. The second section is the 'Minuetto' in 3/4 time, marked 'Grazioso' and 'Solo'. It starts with a piano (p) dynamic and includes a triplet of eighth notes. The score features various dynamics such as ff, f, p, pp, and ppp, along with markings like 'tr' (trill), 'A', 'B', 'C', 'D', 'E', and 'Solo'. The piece concludes with a 'Fine' marking.

Flöte I.

II.

Grazioso („Paris und Helena“).

Grazioso.

Musical score for Flöte I, Part II, 'Grazioso' (from 'Paris und Helena'). The score consists of six staves of music in 3/8 time, key of B-flat major. It includes various dynamics such as *p*, *mf*, *sf*, *cresc.*, *f*, *pp*, and *dim.*, as well as performance markings like *scherzando* and *H*. Fingerings and breath marks are indicated throughout the piece.

III.

Sclaventanz („Iphigenie in Aulis“).

Allegro.

Musical score for Flöte I, Part III, 'Sclaventanz' (from 'Iphigenie in Aulis'). The score consists of three staves of music in 2/4 time, key of D major. It includes dynamics such as *f*, *p*, and *pp*. The first staff is marked 'Viol. I.' and includes measure numbers 16, 17, 18, 19, and 20. Performance markings like *I* and *>* are present.

Flöte I.

pp mf

p sf p cresc. f

f mf

mf L

f p sf p

ff ff ff

ff Viol.I. 19 20

p dim. 8 N 18 Viol.I. 19 20 21

22 sf p sf p sf p

sf p ff

ff ff ff P 2

Flöte I.

mf 1

mf 3

ff *ff*

ff

ff

ff 3

ff *f* *tr*

sf *f* 3 *S* *mf*

dim. *pp* 12 T 5

p *ff* *ff* *ff* *ff* 2