

# BALLET-SUITE II.

Contrabass.



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I.

Marsch („Alceste“).-

Menuett („Iphigenie in Aulis“).-Marsch wiederholt.

Bearbeitet von Felix Mottl.

Allegro maestoso.

Minuetto da Capo, senza repetizione, e poi  
Marsch da Capo, anche senza repetizione.

# Contrabass.

## II.

### Grazioso („Paris und Helena“).

Grazioso.  
pizz.

The musical score for Part II, 'Grazioso', is written for Contrabass in 3/8 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The second staff continues with piano (*p*) and forte (*f*) dynamics. The third staff features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to forte (*f*) and sforzando (*sf*) dynamics. The fourth staff includes a change to G major (marked 'G') and a 4/4 time signature, with dynamics of piano (*p*), piano dim. (*p dim.*), piano (*p*), arco (*arco*), piano (*p*), piano dim. (*p dim.*), and piano (*p*). The fifth staff has a change to H major (marked 'H') and a 4/4 time signature, with dynamics of piano (*p*), piano (*pp*), and pizzicato (*pizz.*). The sixth staff continues with piano (*p*) and forte (*f*) dynamics. The seventh staff concludes with piano (*p*) and pianissimo (*ppp*) dynamics.

## III.

### Slaventanz („Iphigenie in Aulis“).

Allegro.

The musical score for Part III, 'Slaventanz', is written for Contrabass in 2/4 time. It consists of two staves of music. The first staff begins with a 12-measure rest, followed by pizzicato (*pizz.*) notes with dynamics of piano (*pp*). The second staff continues with pizzicato (*pizz.*) notes and includes arco (*arco*) sections with dynamics of forte (*f*) and piano (*p*). The piece concludes with pizzicato (*pizz.*) notes and dynamics of forte (*f*) and piano (*p*).

Contrabass.

V. Cello

1

*sf p*

*pizz.*

*p*

2

K

3

*arco*

*p cresc.*

*mf cresc. - molto*

*ff*

*ff*

2

*pizz.*

*p*

*sf*

2

*pizz.*

*f*

L

7

*arco*

*f*

*f*

*p*

*p*

*ff*

*ff*

*ff*

M 18

Cello 19

20

*pizz.*

*p*

*arco*

*pp*

*pizz.*

*p*

4

N

*pizz.*

*pp*

1

*pp*

*cresc.*

1

5

*sempre pizz.*

1

1

*f*

*mf*

*pp*

Contrabass.

0 arco  
*sf p sf p sf p sf p*  
*p sempre pizz. p ff*  
*ff ff*  
*ff p f sf*  
 arco *p* *sf* *ff* *pizz.*  
*ff*  
*ff*  
 3 R *ff sf*  
*sf sf ff* *pizz. mf*  
 S 13 arco T 2 3 4 5 6 7 8  
*p pp poco a poco cresc. al*  
*ff ff ff ff*