

Breitkopf & Härtels Orchesterbibliothek

-16-

No. 7/8

Beethoven

Symphonie No. 3

Op. 55

Clarinetten II.

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F. Wiedemann

Dritte Symphonie.

(Eroica.)

1

Clarinetto II in B.

Allegro con brio. $\frac{3}{4} = 60$.

L. van Beethoven, Op. 55.

The musical score consists of ten staves of music for Clarinet II in B. The notation includes various dynamics such as *f*, *cresc.*, *fp*, *sf*, *ff*, and *p*. There are also performance markings like accents, slurs, and breath marks. The score is divided into sections labeled with letters: A, B, C, D, E, F, G, and H. Measure numbers are indicated throughout, including 17, 9, 3, 5, 7, 3, 1, 4, 3, 1, 3, 1, 1, 2, 33, 8, 16, and 16. The key signature has one flat (B-flat), and the time signature is 3/4. The music is in a major key with one flat (B-flat major).

Clarinetto II in B.

2

dos

Musical staff 1: Treble clef, key signature of two flats. Starts with a *f* dynamic. The staff contains a series of eighth notes with various accidentals.

Musical staff 2: Treble clef, key signature of two flats. Starts with a *f* dynamic. Includes a first ending bracket labeled *I* 32.

Musical staff 3: Treble clef, key signature of two flats. Starts with a *ff* dynamic. Includes a first ending bracket labeled *1 K* and a *p* dynamic. Red markings are present under the notes.

Musical staff 4: Treble clef, key signature of two flats. Starts with a *f* dynamic. Includes a *cresc.* marking and a *2.* marking above the staff.

Musical staff 5: Treble clef, key signature of two flats. Starts with a *ff* dynamic. Includes a *pp* dynamic and a first ending bracket labeled *L* 11.

Musical staff 6: Treble clef, key signature of two flats. Starts with a *pp* dynamic. Includes dynamics *f*, *ff*, *p*, and *cresc. decresc.* Markings *D*, *M*, and *S* are present.

Musical staff 7: Treble clef, key signature of two flats. Starts with a *pp* dynamic. Includes a *cresc.* marking and a *f* dynamic.

Musical staff 8: Treble clef, key signature of two flats. Starts with a *piu f* dynamic. Includes dynamics *ff*, *f*, and *sf*. Includes a first ending bracket labeled *N* 11.

Musical staff 9: Treble clef, key signature of two flats. Starts with a *p* dynamic. Includes a *f* dynamic and a first ending bracket labeled *3 O*.

Musical staff 10: Treble clef, key signature of two flats. Starts with a *cresc.* marking. Includes dynamics *ff*, *p*, *cresc.*, and *f*. Markings *D*, *P*, and *S* are present.

Musical staff 11: Treble clef, key signature of two flats. Starts with a *cresc.* marking. Includes dynamics *sf*, *p*, and *f*. Markings *D* and *Q* are present.

Musical staff 12: Treble clef, key signature of two flats. Starts with a *f* dynamic. Includes dynamics *f*, *ff*, *sf*, and *ff*. Includes first ending brackets labeled *1* and *2*.

Musical staff 13: Treble clef, key signature of two flats. Starts with a *f* dynamic. Includes dynamics *f*, *sf*, and *sp*. Includes a first ending bracket labeled *R 1* and the word *Solo*.

Clarinetto II in B.

Handwritten 'X' at the top of the page.

1
cresc. ff f f f
S 5
1 do
f p ff p pp cresc.
9 10
p sf sf sf p cresc.
T 27
U 7
V
cresc. sf
S.
S. W
f sf sf ff p 1

MARCIA FUNEBRE.
Adagio assai. ♩ = 80.

A 20
8 p decresc. p
p cresc. f p decresc.
B 3
f p p f sf p
Maggiore.
10 C18
f cresc. ff sf sf sf sf
5 3

4 Minore. 16

Clarinetto II in B.

Handwritten notes: *tr*, *5 D*, *E*, *4 F*, *G*, *H*, *17*, *15*

Dynamic markings: *f*, *sf*, *ff*, *p*, *cresc.*, *decresc.*, *sf*, *f*, *p*, *ff*, *f*, *sf*, *p*, *cresc.*, *f*, *p*, *f*, *sf*, *p*, *cresc.*, *f*, *p*, *cresc.*, *p*, *f*, *sf*, *p*

Rehearsal marks: 1, 2, 4, 11, 17, 15

Other markings: *tr*, *4*, *3*

SCHERZO. Allegro vivace. $\text{♩} = 116$.

Handwritten notes: *tr B*

Dynamic markings: *f*, *ff*, *p*, *cresc.*, *ff*

Rehearsal marks: 30, 59, 60, 61, 62, A

Other markings: *Clar. I.*, *1*, *2*

Orch. B. $\frac{7}{8}$.

Clarinetto II in B.

TRIO.

30 *f*

32 *p sf pp*

1. *f* 2. *ff sf*

93 94 95 96 C

Clar. I.

Alla breve. $\circ = 116$.

3 *p f ff*

7 *p* 1 *p* 7 *p*

cresc. *ff* *f*

CODA.

6 *f pp* 3 *cresc. f ff ff ff*

FINALE.

Allegro molto. $\text{♩} = 76$.

6 *ff sf sf sf p*

8 *ff p*

1 *ff* 1 *p* 5

5 1 *ff* 6 1. 2. 2

3 3 7 3 3 4

Clarinetto II in B.

cresc. *sf* *decresc.* *p* *f* *sf*

mf *p* *f* *sf*

A 5 *f* *ff* 28 *cresc. f*

sf 2

4 *f* 1 *ff* B *p* 23 *sf*

3 *sf* 3 *sf* 3 *ff* C 15

ff *sf* *sf*

D 20 36

E *ff*

sf 1

1 *sf* *sf* *p* 4

Poco Andante. ♩ = 108.

Clarinetto II in B.

Musical staff with notes and dynamics: *cresc.*, *sf*, *p*, *cresc.*, *sf*, *p*, *p*.

Musical staff with notes and dynamics: *cresc.*, *p*, *ff*, *sf*.

Musical staff with notes and dynamics: *cresc.*, *p*, *ff*, *sf*. Includes red markings *S.* and *F*.

Musical staff with notes and dynamics: *sf*, *sf*, *sf*, *sf*.

Musical staff with notes and dynamics: *sf*, *sf*, *sf*, *sf*, *sf*. Includes red marking *S.* and dynamic *sp*.

Musical staff with notes and dynamics: *p*, *1*, *5*.

Musical staff with notes and dynamics: *cresc.*, *cresc.*, *f*, *sempre più f*, *ff*. Includes red markings *S.* and *S.*, and number *10*.

Musical staff with notes and dynamics: *ff*, *sf*, *sf*, *sf*. Includes tempo marking *Presto.* and *♩ = 116.*, and number *1*.

Musical staff with notes and dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Musical staff with notes and dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Musical staff with notes and dynamics: *sf*, *sf*, *sf*, *sempre più f*, *ff*.

Musical staff with notes and dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Orch. B. 7/8.

24?
(imp?)

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II. Ouverturen.

Nr.	St.	H.
592	25	25
1055	23	22
1060	18	18
238	26	26
239	30	29
239a	16	15
240	29	29
247	23	22
1051	23	23
243	28	28
244	23	23
1059	20	20
1458	22	22

III. Kleinere Orchesterwerke.

Tänze, Märsche, Balletmusik u. dgl.

Nr.	St.	H.
662	18	15
381	36	36
694	30	30
251	18	18
350	19	18
252	20	20
257	16	15
253	14	13
254	22	21
1310	9	9
255	18	17
258	13	12
1338	16	15
256	18	17
1344	27	26
1350	36	34
1351	20	18
1326	29	29
1327	13	13
1328	30	30
652	25	25
693	26	26
697	26	26
698	27	27
1341	28	28
608	21	21
250	21	21
260	24	23
263	21	21
1521	18	18
261	23	23
262	21	21
374	10	10
686	27	27
795	6	6
796	15	15
1341	17	17
603	8	8
604	26	26
264	19	18
689/9	14	13
695	32	32
349	8	8
690	25	17
691	24	16
652	24	24
266	20	16
267	24	18
268	26	26
269	25	25
270	10	9
271	23	23
272	27	27
699/700	24	24
273	23	23
394	26	26
379/80	21	21
1415	25	25
1533	31	31
274	31	31
660	27	27
685	28	28
278	19	17
277	19	17
276	20	20
275	19	19
274	19	19
666	20	20
667	26	26
280	22	22
284	24	24
282	15	14
283	15	14
281	15	14

III. Kleinere Orchesterwerke.

Tänze, Märsche, Balletmusik u. dgl.

Nr.	St.	H.
285	22	22
286	19	18
287	31	30
696/97	6	6
793	10	10
794	12	12
288	13	13
289	6	6
692	8	8
668	18	18
658	14	14
659	25	25
290	16	16
669	35	35
670	36	36
671	11	11
294	30	30
291	11	11
292	25	24
293	25	24
399	20	20
678/79	13	12
680/81	13	12
295	13	12
296	13	12
654	21	21
661	23	23
655	31	31
612	21	21
672	26	25
348	6	6
1354	20	20
1360	26	26
297	25	25
298	24	24
675	26	26
651	15	15
673	32	31
656	14	14
1017	29	29
657	14	14
674	18	18
676	16	16
653	28	28
677	30	29
299	27	27
300	30	30
683	27	27
684	19	19
596	18	18
780	28	28

IV. Vereinfachte Besetzung.

Nr.	St.	H.
182a	15	15
265a	18	18
59a	18	18
193a	17	16
654a	16	16
655a	14	14
239a	24	23

V. Streichmusik.

Nr.	St.	H.
344	5	5
779	4	4
1090	5	5
345	5	5
1086	5	5
530	5	5
322	5	5
301/2	6	6
319/20	7	7
303/4	5	5
337/38	5	5
305	6	6
306	6	6
307	6	6
335/36	5	5
1369	5	5
341/42	5	5
1521	5	5
308/9	5	5
310	4	4
311/12	5	5
1342	5	5
323/26	5	5

V. Streichmusik.

Nr.	St.	H.
321	4	4
1091	3	3
340	3	3
313	5	5
327/30	5	5
314/15	5	5
331/34	5	5
339	5	5
317	4	4
318	4	4
316	4	4
396/97	4	4

VI. Musik für Blasinstrumente.

Nr.	St.	H.
343	15	15
353	16	16
352	36	36
371	33	33
354	15	15
375	32	32
355	37	37
356	37	37
376	29	29
1534	29	29
373	32	32
357/58	32	32
359	17	17
360	22	22
361	22	22
590	13	13
377	14	14
362/63	14	14
364	30	30
365	34	34
378	32	32
1531	34	34
1537	36	36
368	33	33
365	12	12
366	32	32
369	34	34
372	36	36
370	37	37
1057	40	40
351	36	36

Joh. Seb. Bachs Werke

für Orchester.

Stimmen-Ausgabe für den praktischen Gebrauch.
Jede Orchesterstimme M. — 30. Violine Solo je M. 1.
Klavierstimme M. 1,50.

Ouverturen.

- Ouverture (C.) für 2 Violinen, Viola, Bass, 2 Oboen u. Fago (7 Stimmenhefte).
- Ouverture (Hm.) für 2 Violinen, Viola, Bass u. Flöte. (5 Stimmenhefte).
- Ouverture (D.) für 2 Violinen, Viola, Bass, 2 Oboen, 3 Trompeten und Pauken. (10 Stimmenhefte).
- Ouverture (D.) für 2 Violinen, Viola, Bass, 3 Oboen, Fago 3 Trompeten und Pauken. (12 Stimmenhefte).

Konzerte.

- Konzert (F.) für konzertierende Violine mit Begleitung von Violinen, Viola, Violoncell, Bass, 3 Oboen, Fagott u. 2 Hörnern. (12 Stimmenhefte).
- Konzert (F.) für konzertierende Violine mit Begleitung von Violinen, Viola, Violoncell, konz. Flöte, konz. Trompet (Original und erleichtert.) (10 Stimmenhefte).
- Konzert (G.) für 3 Violinen, 3 Violon, 3 Violoncelle u. Bass (10 Stimmenhefte).
- Konzert (G.) für konzertierende Violine mit Begleitung von Violinen, Viola, Violoncell, Bass u. Ripieno, Violoncell (Cottinuo), Bass u. 2 Flöten. (9 Stimmenhefte).
- Konzert (D.) f. 2 Violinen, 2 Violoncelle u. Bass (6 Stimmenhefte).

Konzerte für 1 Klavier.

- Konzert für Klavier Nr. 1. D moll. (Kl. u. 6 St.-H.)
- Konzert für Klavier Nr. 2. E dur. (Kl. u. 5 St.-H.)
- Konzert für Violine. Amoll. (Viol. u. 4 St.-H.)