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# VIOLIN

Orquesta Sinfónica de Madrid.

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Número 162

SINFONIA EN SOL MAYOR

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HAYDN

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| 1336/37. <b>Bach, Joh. Seb.</b> , Konzert Nr. 6, Fdur. ( <i>Mottl.</i> ) | 30/31. ——— Symphonie Nr. 7, Fdur. Op. 45.                        |
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| <b>Berlioz</b> . Siehe besonderen Titel.                                 | 42. ——— Symphonie Nr. 3, Esdur.                                  |
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# Symphonie N° 88.

## Violino I.

Joseph Haydn.

Adagio.

Handwritten annotations: a large '6' at the top left; several 'V' and 'n' marks above the notes, likely indicating vibrato or breath marks.

Allegro.

Handwritten annotations: a circled 'pp' in the second staff; several 'V' and 'n' marks above the notes.



Violino I.

The musical score for Violino I consists of ten staves. The first staff begins with a forte (*sf*) dynamic and features a series of sixteenth-note patterns. The second staff contains the lyrics "cre - scen - do" and includes dynamics *p*, *pp*, and *f*. The third staff continues the melodic line with a *ff* dynamic. The fourth staff features a triplet of sixteenth notes. The fifth staff includes dynamics *p*, *f*, and *ff*. The sixth staff continues with a *ff* dynamic. The seventh staff features a *p* dynamic. The eighth staff includes a *dim.* marking and a *pp* dynamic. The ninth staff continues with a *pp* dynamic. The tenth staff concludes with a *pp* dynamic. Various performance markings such as accents, slurs, and hairpins are present throughout the score.



# Violino I.

This musical score for Violino I consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *sf*, *ff*, and *pp*. There are also performance markings including accents (*v*), slurs, and breath marks (*tr*). Section markers **B**, **C**, and **DV** are placed above the staves. A circled *pp* marking is present on the eighth staff. The score concludes with a double bar line and a fermata on the final note of the thirteenth staff.



Violino I.

The musical score for Violino I on page 5 is written in G major and consists of ten staves. The first nine staves contain a continuous melodic line with various dynamics and articulations. The first staff has a *cresc.* marking. The second staff has *cresc.* and *ff*. The third staff has *p*. The fourth staff has *pp* (circled in red), *cresc.*, and *f*. The fifth staff has *f*. The sixth staff has a triplet of eighth notes marked *p* and *f*. The seventh staff has *f*. The eighth staff has *ff* and *f*. The ninth staff has *f* and *ff*. The tenth staff has *f* and *ff*. The score includes performance instructions: *Largo.* (with *Vel.* below it), *pizz.*, and *arco*. There are also dynamic markings *p*, *f*, *ff*, and *pp*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A section marked 'A' begins at the end of the page.



Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include *ppoco f*, *pp*, *ten.* (tension), and *dol.* (dolce). There are also section markers labeled B, C, and D. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained chords. The score is written in a standard musical notation with a treble clef and a key signature of one sharp.



# Violino I.

ten. pizz. *pp*

arco *sf sf*

**MENUETTO.**  
Allegretto

*ff sf f*

*pp*

*f*

*p*

*pp*

*f*

*f*

*f*

*tr.* *tr.*

*ff*

*p*

*f*

**Trio.**

*p*

*f* *f* *p* *p*

*f* *decresc.*

*p* *sf* *sf* *sf* *p*

Men. D.C.



# Violino I.

**FINALE.**  
Allegro con spirito.

*p* *pp* *f* *sf* *ff* *pp* *f* *pp* *f* *pp* *f* *fff* *f* *f* *f* *p*

*crescendo*

*A*



Violino I.

The musical score for Violino I consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). Performance instructions include *decresc.* (decrescendo) and *pp* (pianissimo). Section markers **B** and **C** are present. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The score concludes with a double bar line.