

15 B C

TROMBON 1^{ro}

Orquesta Sinfónica de Madrid

Núm. 161-

CUARTA SINFONIA

D. VORAK



SYMPHONY

Nº 4.

IN G MAJOR

FOR FULL ORCHESTRA

TROMBONE I.

Composed by

ANTONÍN DVORÁK.

Op. 88.

Price 1/-

London: NOVELLO & COMPANY, LIMITED

I.

Allegro con brio.

pp p PP

Solo

pp PP PPP

A 11 B 10 Timp. 2

C 16

D 7 VI.I. f > cres

1 E 4 f

ff

ff

12

9220

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12

TROMBONE I.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a circled 'F' above the first measure. Dynamics include *pp* and *pp* with hairpins.

Musical staff 2: Treble clef, key signature of one sharp. Includes a circled 'G' above a measure. Dynamics include *dim.*, *PPP*, and *ff*. A handwritten note "1^o Epw:" is written above the staff.

Musical staff 3: Treble clef, key signature of one sharp. Includes circled letters 'H' and 'J' above measures. Dynamics include *ff*. A violin part (VI.L.) is indicated above the staff.

Musical staff 4: Treble clef, key signature of one sharp. Includes a circled 'K' above a measure. Dynamics include *ff* and *ff*. Handwritten notes "f a tempo" and "ten" are present.

Musical staff 5: Treble clef, key signature of one sharp. Includes a circled '12' above a measure. Dynamics include *ff* and *ff*. A red handwritten "ff marcato" is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp. Continuation of the rhythmic pattern from the previous staff.

Musical staff 7: Treble clef, key signature of one sharp. Includes a circled 'L' above a measure. Dynamics include *ff*, *ff*, and *p*. A handwritten "Solo" is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp. Includes a circled 'M' above a measure. Dynamics include *PPP*, *PPP*, and *PP*. Handwritten notes "A2 Poco meno mosso." and "Tempo I. A. 4" are present.

Musical staff 9: Treble clef, key signature of one sharp. Includes a circled 'N' above a measure. Dynamics include *f*. A violin part (VI.L.) is indicated above the staff.

Musical staff 10: Treble clef, key signature of one sharp. Continuation of the rhythmic pattern from the previous staff.

II. & III. Tacet.

IV.

Allegro non troppo.

16

16 4

TROMBONE I.

ff **E**

F 10

4 Trombone III. Trombone II. pp

11 **G** 18 Fl.

H f

7

J 4 Bassi. f

K 15 **L** 6 Bassi. f

M Solo f 14

tenutto

TROMBONE I.

Tempo I. *poco rit.*

2 **N** 8 10 **O** 8 16 **P** 8 8

Q VI.I. *molto rit.*

Tempo I. 6 *poco a poco rit.*

Andante. **R** Tempo I. *ff*

Più animato. **S** 3

ff

rit

Più animato.

ard - an - do **A-1**

1

*Cuesta, te saluda
Cristó*