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**Beethoven**

**Jenaer Symphonie**

Herausgegeben von Fritz Stein

Fagott II



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in  
**LEIPZIG**



# Symphonie in C dur.

Öffentliche Aufführung dieses Werkes ist nur gestattet, wenn der Veranstalter das Aufführungsrecht erworben und nachweislich vorher das gesamte Notenmaterial aus erster Hand bezogen hat. Das Ausleihen und Abschreiben ist verboten.

## Fagotto II.

**Adagio.**

**Allegro vivace**

Fag. I. 20

5 1 p 25 p f 30

35 40 45 50 55 1

60 pp 65 70 Fl. 75

80 f 85 90 1

95 115 f 120

125 Fag. I. 130 f 4

Fagotto II.

Musical score for Fagotto II, measures 135-270. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *dim.*, and *p*. Fingerings and articulations are indicated throughout. A section of 16 measures is marked with a double bar line and the number 16. A section of 18 measures is marked with the number 18. A section of 19 measures is marked with the number 19. A section of 250 measures is marked with the number 250 and includes a Violin I part with a *peresc.* marking. The score concludes with a double bar line at measure 270.

Fagotto II.

**Adagio cantabile.**

12 Viol. I. 15 10 Fag. I. 27

13 14 *p*

30 4 35 3 40

*p*

**Minore.**

2 45

*f* *p* *pp*

50

*f* *ff* *p cresc.* *fz* *f*

**Maggiore.**

55 4 60 2 65 4

*p*

70

*f* *p* *pp* *cresc. poco a poco*

75

80 85 1

*f* *ff* *dim. al Fine* *p*

**Menuetto**  
**Maestoso.**

*f* *p*

6 2

*f*

*f* *p*

**Trio.**

2 12

*p cresc. mf* *p* *mf*

*f*

Menuetto da Capo.

Fagotto II.

Finale.

Allegro.

23 Fag. I. 25 30 2

24 1 2 3 *p*

35 40 3 45 *f p*

50 55 *f*

60 65

70

75 3 80 5 85 90 *p*

95 100 *p cresc. f*

105 110

115 120 125 *p pp*

130 135 *cresc. f*

140 13 14 15 16 1 *f pp*

Fagotto II.

165 170 175 180 185 190 195 205 210 215 220 225 230 231 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345

*f* *ff* *p* *f* *ff* *mf* *f* *pp* *p* *cresc.* *f* *ff*

Viol. I. 231

Fl. 290

Viol. I. 320

Measures 165-345 of the Fagotto II part. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *pp*, and *cresc.*. It also features performance markings like *1*, *2*, *3*, *4*, *5*, *9*, and *10*. The score includes staves for Fagotto II, Violin I, and Flute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

