

Baget 2^e



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Ma Mère L'oye.

cinq pièces enfantines.

de

M. Gravel



596/11/1955

No 1. Facet.

No 2. Petit Boucet.

Fres Moderé

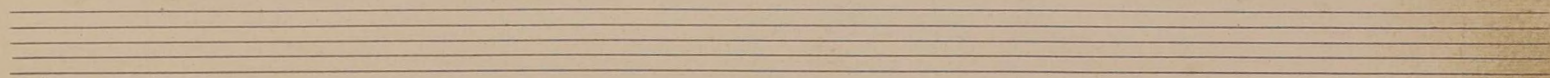
No 3.

L'aideronnette, Impératrice des Pagodes.

Tempo de Marche

Handwritten musical score on aged paper, featuring 19 numbered measures. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Red numbers 1 through 19 are written above the notes. The lyrics "cre - cez - do" are written below the notes in measures 15 and 16. The score concludes with a double bar line and a scribbled-out section.

Measures 1-19 are numbered in red. The lyrics "cre - cez - do" are written below the notes in measures 15 and 16.



N^o 4 = Les entretiens de la Belle et de la Bête =

Tempo de Valse || $\text{F} = \text{b} \frac{3}{4}$ $\delta 6$ ¹ | $\delta 2$ pp F | d. | e. | d. | e. |

f. r. r. r. | $\delta 2$ | f. ² || Al resto Facet =

N^o 5 - Le Jardin Féerique =

Lento et grave || $\text{F} = \frac{3}{4}$ $\delta 3$ ¹ | f. | e. | d. | e. |

f. r. r. r. | f. ² $\delta 0$ ³ | f. | f. | f. | f. |

f. r. r. r. | f. ⁴ riten atz f. | f. ¹ cresc ² f. ³ f. ⁴ f. |

f. ⁵ f. ⁶ ⁵ f. ¹ | f. ² f. ³ f. ⁴ f. ⁵ f. ⁶ f. | f. r. r. r. f. |

