

FLAUTA 2da

Orquesta Sinfónica de Madrid

Núm -156

← CATALONIA →



ALBENIZ

-156

Planta 2^a



Catalonia

2
TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

CATALONIA

SUITE POPULAIRE

I. ALBENIZ

N° 1

FLÛTES

1 Allegretto *tr.* 8

2 **3** **4** **5**

6 *B^{us}* **7** *FL. à 2* *sf* *cresc.* *ff* **9** *ff*

8 *f* *ff* *sf* *ff*

10 *tr.* *ff* *tr.* *ff* **11** 8

FLÛTES

12

13

14

15

16

17 8^a

18

19

20

21

FLÛTES

FL. a 2

22

f con spirito

23

24

25

26

27

1^o Solo

28

29

30

31

32

33

FLÛTES

à 2

8

34

trm

ff

8

35

8

36

ff

8

37

p

à 2

38

41

B^{us} et Cl.

FL.

40

41

mf *cresc.* *sf* *f leggiero* *ff*

à 2

42

mf *ff scherzando*

43

44

45

sf *ff*

8

46

47

3

ff

(Musiciens ambulants)

FLÛTES

1^o Solo

48 rit. a tempo

f bien marqué et sans expression *ff*

49 à 2 *ff*

51 FL. *sf* *f*

52 *f* *f* *sf* 1 *ff*

53

54 1 *ff* *f* *ff*

55 *ff*

56 1 2 3 4 *ff*

57 5 6 7 8 *ff* *ff* *ff*

FLÛTES

58 Presto
ff

59

60
ff ff

61
ff

62 63
ff ff ff ff

64
mf

65 66
ff ff

FLÛTES

67

Musical notation for measures 67-70 of the flute part. Measure 67 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth notes with slurs. Measure 68 continues with eighth notes. Measure 69 features a triplet of eighth notes. Measure 70 ends with a double bar line.

68

Musical notation for measures 68-71 of the piano accompaniment. Measure 68 begins with a forte (*ff*) dynamic. The left hand plays chords, while the right hand has rests. Measure 69 continues with chords. Measure 70 has chords. Measure 71 ends with a double bar line.

69

Musical notation for measures 69-72 of the piano accompaniment. Measure 69 starts with a forte (*ff*) dynamic. The left hand plays chords, and the right hand has rests. Measure 70 continues with chords. Measure 71 has chords. Measure 72 ends with a double bar line.

70

Musical notation for measures 70-73 of the piano accompaniment. Measure 70 starts with a forte (*ff*) dynamic. The left hand plays chords, and the right hand has rests. Measure 71 continues with chords. Measure 72 has chords. Measure 73 ends with a double bar line.

Musical notation for measures 73-76 of the piano accompaniment. The left hand plays a steady eighth-note accompaniment, while the right hand has rests. Measure 76 ends with a double bar line.

Musical notation for measures 76-79 of the piano accompaniment. Measure 76 starts with a forte (*ff*) dynamic. The left hand plays chords, and the right hand has rests. Measure 77 continues with chords. Measure 78 has chords. Measure 79 ends with a double bar line.