

Oboe 2^c

-154

Preludio

de la Cantata n^o 22.

de

Bach



Handwritten musical score for a piece titled "all-mo" (likely "Allegro-moderato"). The score is written on 11 staves, featuring a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Tempo/Character:** "all-mo" (Allegro-moderato).
- Key Signature:** Three sharps (F#, C#, G#).
- Time Signature:** 3/4.
- Dynamic Markings:** *p* (piano), *pp* (pianissimo), *espress.* (espressivo), *dim* (diminuendo).
- Measure Numbers:** Red numbers 1 through 13 are written above the staves, indicating specific measures.
- Performance Indications:** Slurs, accents, and other performance markings are present throughout the score.

Handwritten musical score, likely for a piano, featuring 29 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red numbers 14 through 29 are written above the staves, indicating measure numbers. The score is written on ten staves, with some measures spanning across staves.

Key markings and annotations include:

- 14**: *ff* (fortissimo)
- 15**: *espress* (espresso)
- 16**: *sim* (sostenuto)
- 17**: *pp* (pianissimo)
- 18**: *cres* (crescendo)
- 19**: *cres* (crescendo)
- 20**: *p* (piano)
- 21**: *cres* (crescendo)
- 22**: *pp* (pianissimo)
- 23**: *pp* (pianissimo)
- 24**: *p* (piano)
- 25**: *cres* (crescendo)
- 26**: *cres* (crescendo)
- 27**: *espress* (espresso)
- 28**: *cres* (crescendo), *meno mosso* (less motion), *riten* (ritardando)
- 29**: *cresc* (crescendo), *cres* (crescendo)