

Fagot 2º

-154

Preludio.
de la Cantata n.º 29.

de

Bach



Handwritten musical score on ten staves. The tempo is marked *allegro moderato*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Red numbers 1 through 16 are written above the staves, indicating measures or sections. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *cres* (crescendo), *dim* (diminuendo), and *8a-baja* (8th note lowering). The word *(low)* is written above the second staff.

The score concludes with a final measure marked with a double bar line and a fermata.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red numbers 17 through 29 are written above the staves, indicating measures. The score includes dynamic markings such as *cres*, *p*, *riten*, *meno*, and *dim*. The notation is in a single system, with the key signature changing from one sharp to two sharps between measures 28 and 29.

Measures 17-29 are marked with red numbers. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score includes dynamic markings such as *cres*, *p*, *riten*, *meno*, and *dim*.