

RAPSODIE ESPAGNOLE 150

TOUTE REPRODUCTION
PAR L'AUTOGRAFIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

Maurice RAVEL

(1907)

1^{re} et 2^e TROMPETTES



I.. Prélude à la nuit

Très modéré

1

En UT

1^{re} Tromp. mettez la Sourdine

Cors

1^{ers} vons

Altos

2^e 1^{re} TROMP.

TACET

attaca

II.. Malagueña

Assez vif

1

2

3

4

En UT

Sourdines

pte Fl.

1^{re} TROMP.

f (Sourdine)

7 Subitement moins animé

Htb

C. ang.

Retenu

8 au Mouvt (Assez animé)

TROMP.

p (Sourdines)

3

9

QUITA

Otez les Sourdines

6

10

Sarrus.

1^{re} TROMP.

f

2

11

Animez

f

TACET

III.. Habanera (1895)

Assez lent et d'un rythme las

En UT

6 **1**^{1^o}
 Sourdines *pp* TACET jusqu'à 30

7 Fl. **8** 1^{re} TROMP. *Sourdis* *p*

9 Cédez à peine au Mouvt **10**
1 *p* Otez les Sourdines *3*

11 Cédez à peine au Mouvt Harpe TROMP. Un peu rall.
1 *p* *pp* Sourdines en se perdant *1*

IV.. Feria

Assez animé

En UT

6 **1** 7 **2** 3 **3** 5 Sarrus.
 Sourdines

4 TROMP. *p*

5 *1* *mf* *3* *pp* Otez les Sourdines *2*

6

ff

3

Detailed description: This system contains measures 6 and 7. Both staves feature a rhythmic pattern of eighth notes with accents. Measure 6 includes a dynamic marking of *ff*. Measure 7 ends with a fermata and a '3' indicating a triplet.

7

p

Detailed description: This system contains measures 8, 9, and 10. The music continues with eighth-note patterns. Measure 8 has a dynamic marking of *p*. Measure 10 ends with a fermata.

8

SOLO

1^{re} Tromp. mettez la Sourdine

2

p

Detailed description: This system contains measures 11, 12, and 13. Measure 11 is marked 'SOLO' and includes a circled instruction: '1^{re} Tromp. mettez la Sourdine' with a '2' below it. Measure 12 has a dynamic marking of *p*. Measure 13 ends with a fermata.

9

1

p

Otez la Sourdine

pp

Detailed description: This system contains measures 14, 15, and 16. Measure 14 has a dynamic marking of *p*. Measure 15 has a circled instruction: 'Otez la Sourdine' with '*pp*' below it. Measure 16 ends with a fermata.

10

p

mf

4

f

Detailed description: This system contains measures 17, 18, 19, and 20. Measure 17 has a dynamic marking of *p*. Measure 18 has *mf*. Measure 19 has a '4' and *f*. Measure 20 ends with a fermata.

11

Mettez les Sourdines

Rall.

fff

ff

3

2

Detailed description: This system contains measures 21, 22, 23, and 24. Measure 21 has a dynamic marking of *fff*. Measure 22 has *ff*. Measure 23 has a circled instruction: 'Mettez les Sourdines' with 'Rall.' below it. Measure 24 has a '3' and '2' indicating a 3/2 time signature change, ending with a double bar line and repeat sign.

1^{re} et 2^e TROMPETTES

12 Très modéré

Un peu retenu

13

Cl. Rall.

au Mouvt

C.ang. TROMP. Cl.

9 pp 7

sordina

Rall. TROMP.

14

au Mouvt

15

SOLI

Un peu plus animé

16

au Mouvt

pp 4 mf Otez les Sourdines 1 3 f

17 Un peu plus animé

18

1 p Mettez les Sourdines p 2 p 3

19 Mouvt du début

1^{er} Cor

TROMP.

3 2 pp

20

Otez les Sourdines

21

SOLI

p 5 p f 1

22

23

Cors

8

1^{re} et 2^e TROMPETTES

24

Fl.

TROMP.

Musical score for measures 24-25. The first staff is for Flute (Fl.) and the second for Trompettes (TROMP.). Measure 24 starts with a dynamic of *mf*. Measure 25 features a crescendo to *ff* and includes triplets of eighth notes. The key signature has one sharp (F#).

25

Musical score for measures 25-26. Measure 25 continues with *ff* dynamics and triplets. Measure 26 begins with a dynamic of *f* and includes a fermata. The key signature has one sharp (F#).

26 Un peu retenu

1^{re} Tromp. mettez la Sourdine

Musical score for measures 26-27. Measure 26 has a dynamic of *ff* and a fermata. Measure 27 starts with a dynamic of *mf* and a tempo marking of 4. The key signature has one sharp (F#).

27

Plus animé

4

1^o SOLO

Otez la Sourdine

28

3^e Tromp.

Musical score for measures 27-28. Measure 27 has a dynamic of *mf* and a tempo marking of 4. Measure 28 has a dynamic of *f* and a tempo marking of 2. The key signature has one sharp (F#).

à 2

29

ff le plus *f* possible

Musical score for measures 28-29. Measure 28 has a dynamic of *f* and a tempo marking of 2. Measure 29 has a dynamic of *ff* and a tempo marking of 2. The key signature has one sharp (F#).

30

3^e Tromp.

TROMP.

f *ff* *f*

Musical score for measures 29-30. Measure 29 has a dynamic of *ff*. Measure 30 has dynamics of *f*, *ff*, and *f*. The key signature has one sharp (F#).

31

De plus en plus animé

32 Un peu retenu au Mouvt

3 3 FIN

Musical score for measures 30-32. Measure 30 has a dynamic of *ff*. Measure 31 has a dynamic of *fff*. Measure 32 has dynamics of *f* and *fff*, and ends with a fermata. The key signature has one sharp (F#).