

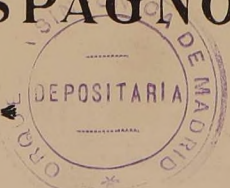
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RAPSODIE ESPAGNOLE

-150

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.



10

Maurice RAVEL
(1907)

HAUTBOIS / 1.

I. Prélude à la nuit

Très modéré

1

2 3 Cl.

8 Gr. C.

4 HAUTB. Un peu ral. au Mouvt

p 2 f express.

Un peu ralenti

5

1 pp Le reste TACET

20-41-41

II.. Malaguena

Assez vif

TACET jusqu'à 3 Fl.

18

4

HAUTB. 5 6 Tromp.

7 Subitement moins animé HAUTB. Retenu

8 au Mouvt (Assez animé) 9

(La petite note sur le temps)

1° 3 Cl. B.

10 HAUTB.

11 *Animez*

f Le reste TAQET

III.. Habanera (1895)

Assez lent et d'un rythme las

pp 1 2

pp 1 2

pp 1 3 6 4 5

5 6 Timb. Cl. B. Timb.

mf 7 HAUTB. 8 Cédez à peine 9 au Mouvt

10 11 *p* *pp* 1 1 1 6

HAUTBOIS

IV.. FERIA

Assez animé

6 1 7 2 Cl. 8

HAUTB. 3 6 vons HAUTB. 4 1

p < *mf* > *mf*

p

5

mf < > 1 3 *pp*

6

mf *ff*

ff p

HAUTBOIS

Musical score for Hautbois, measures 7 through 11. The score is written in treble clef with a 7/8 time signature. It features a piano accompaniment and a solo line. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The piano part includes triplet markings (3) and a section with a box containing the number 4. The solo line includes first and second endings (1° and 2°) and a section with a box containing the number 1. The score concludes with a key signature change to D major (two sharps) and a section with a box containing the number 2.

HAUTBOIS

12 Très modéré *Cor ang.* Un peu ret. **13** au Mouvt Ral. au Mouvt

2 10 p 1

Ral. au Mouvt Ral. au Mouvt Ral. au Mouvt **14**

1 1 1 2 1 pp

15 Un peu plus animé

1 pp mf p 3

16 au Mouvt **17** Un peu plus animé

f p 3

18 **19** Mouvt du début **20**

1 ppp mp 2 3 p

1^o SOLO

pp p pp p 1

HAUTBOIS

21

22

Cor ang.

mf f p 2 4

HAUTB.

p

23

24

mf

p

ff f p ff f

HAUTBOIS

25

ff

Musical notation for measure 25, featuring two staves with triplets and slurs. The first staff has a dynamic marking of *ff*.

ff

Musical notation for measure 25, featuring two staves with slurs and accents. The first staff has a dynamic marking of *ff*.

26

Un peu retenu

p *ff*

ac

Musical notation for measure 26, featuring two staves with slurs and dynamic markings of *p* and *ff*. A handwritten *ac* is present on the left.

27

Plus animé

Gde Fl. Cl. Cor ang.

1 4

Musical notation for measure 27, featuring two staves with rests and dynamic markings. The first staff has a dynamic marking of *ff*. The second staff has rests marked with '1' and '4'. Instrumentation includes Gde Fl., Cl., and Cor ang.

28

HAUTB.

f

Musical notation for measure 28, featuring two staves with triplets and slurs. The first staff has a dynamic marking of *f*. The piece concludes with a 2/4 time signature.

HAUTBOIS

29

ff pp

Musical score for measures 29-30. The piece is in 2/4 time. Measure 29 starts with a forte (ff) dynamic. Measure 30 begins with a piano (pp) dynamic. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and slurs.

30

ff f

Musical score for measures 30-31. Measure 30 continues with a forte (ff) dynamic. Measure 31 begins with a forte (f) dynamic. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and slurs.

Musical score for measures 31-32. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and slurs.

31 De plus en plus animé

ff

Musical score for measures 31-32. The piece is in 2/4 time. Measure 31 starts with a forte (ff) dynamic. Measure 32 begins with a forte (ff) dynamic. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and slurs.

32 Un peu retenu au Mouvt

ff f fff

Musical score for measures 32-33. The piece is in 2/4 time. Measure 32 starts with a forte (ff) dynamic. Measure 33 begins with a forte (f) dynamic. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and slurs. The piece ends with a double bar line and the word "FIN".