

Gravel.

Oboe 2^o

Rapsodia Española.



N^o 1. Preludio a la nuit.

Très Modéré $\text{♩} = \frac{3}{4}$ 1 2 3

4 *pp* *rit* *atp* *f* *espressivo*

3 *pp* *rit* 5 *El resto Facetti*

N^o 2. Malaguena.

Allegro vivo $\text{♩} = \frac{3}{4}$ 1 2 3 *Fagotes*

2 5

6 7 2 *magro animando*

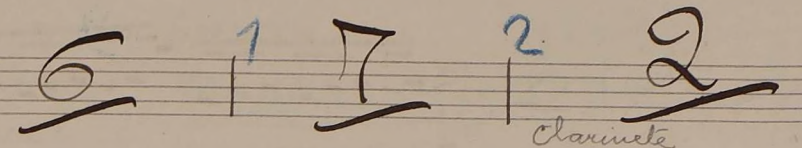
Handwritten signature

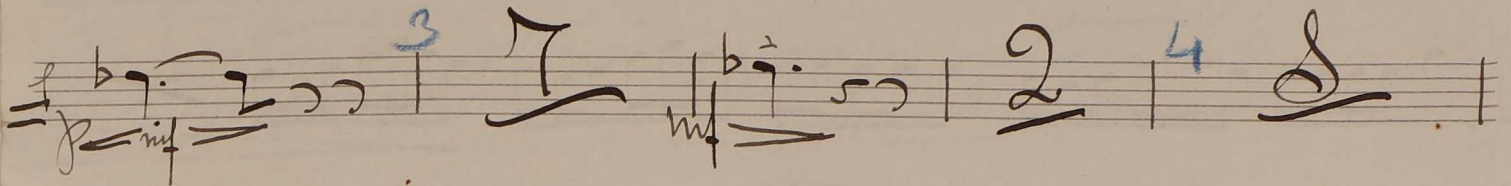
Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur and a fermata, followed by a measure marked 'rit' (ritardando) and another marked 'atempo' (ad libitum). The second staff continues the melody with a 'mf' (mezzo-forte) dynamic. The third and fourth staves show further melodic development with slurs and fermatas. The fifth staff concludes the system with a double bar line and a key signature change to two flats (Bb, Eb).

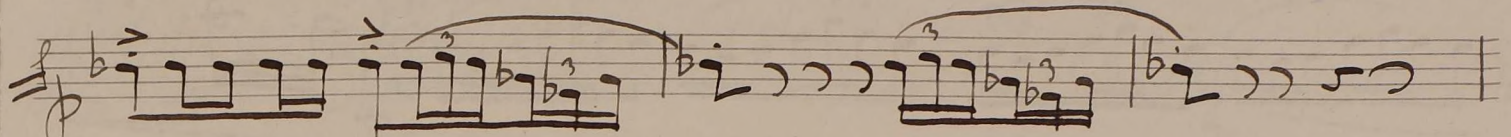
no 3 Habanera.

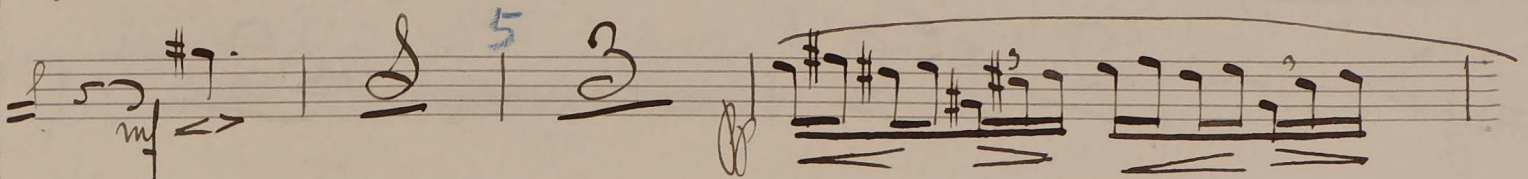
Handwritten musical score for the second system, consisting of five staves. The first staff is marked 'Assol. lento' (Ad libitum, slow) and 'et sin rythme las-' (without rhythm, ad libitum). It begins with a treble clef, a key signature of two sharps (F#, C#), and a 2/4 time signature. The melody is written in a simple, rhythmic style. The second staff includes a 'pp' (pianissimo) dynamic marking and a 'Violin & Viola' instruction. The third and fourth staves continue the melodic line with various slurs and fermatas. The fifth staff concludes the system with a double bar line and a key signature change to two sharps (F#, C#).

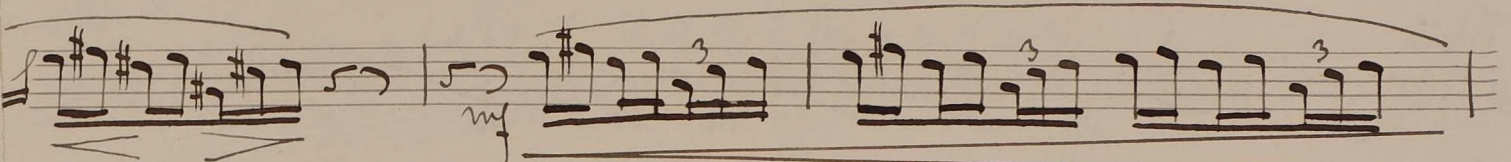
No. 2. Seria.

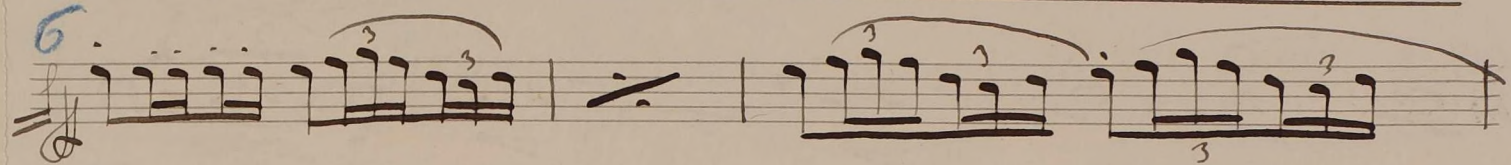
Allegro Animato $\text{♩} = 6$  *clarinete*

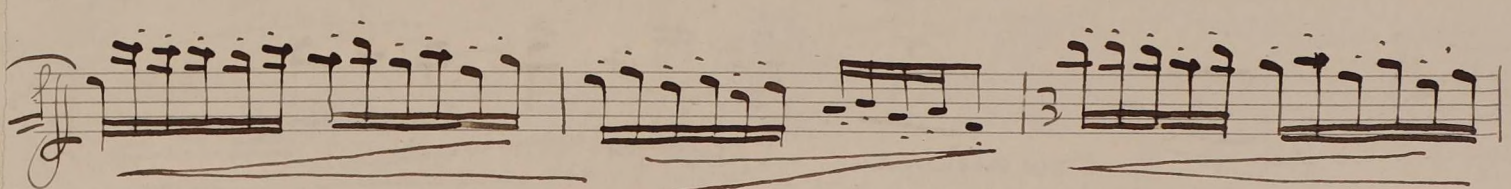


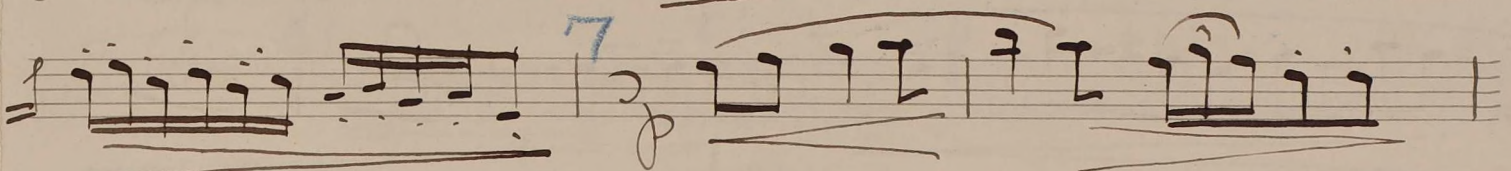




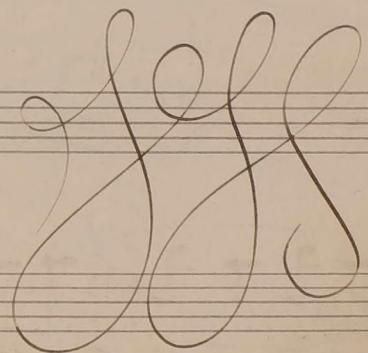












9

10

11

12

13

14

15

16

17

18

19

20

21

22 *p* 23

mf 24 *p*

f

25

ppro ritenuato

26 a 6

27 *ppro animé*

28 29

30

31 *ppro a proo animando*

32 *ritenu*

atempo