



Sixième Symphonie.

149

Fagotto II.

I.

Alexandre Glazounow, Op. 58.

Adagio. Solo. **6** **1** **3** **2** **2**

p *pp* *mp* *pp* *mp* *f*

mf *p* *mf*

1 **3** Poco più mosso. *mf* *p cresc.* *f cresc.*

1 **4** **9** **5** Tempo I. *ff* *f dim.* *mf dim.* *pp* *p* *mf*

6 Allegro passionato. *p* *mp* *p* *pp* *f* *p*

mf *f* *mf* *f* *mf* *f* *mf* *f*

8 *f* *mf* *f* *mf* *ff* *f* *mf* *cresc.*

9 *ff* *mf* *ff* *mf* *cresc.*

10 *ff*

11 *f* *p* *f* *f* *f* *mf* *ff* *f*

Fagotto II.

12 *p* *mf* *mf* *f* *rit. poco*

13 *p* *più tranquillo*

14 *p* *mf* *p* *poco*

15 *mf* *mp* *mf* *f*

16 *p* *mf* *mf* *mp* *cresc.* *sf* *f* *3*

17 *Tempo I.*

18 *ff* *ff* *ff* *f*

19 *f*

20 *ff* *f* *3* *cresc.* *mf*

Fagotto II.

21 *ad 3* *ff* *f* *ff* *mp dim.* 4 22 2

23 *pp* *p* *f* *mf*

24 *f* *ff* *mf*

25 *ff* *f* *ff*

26 *ff* *ff* *ff*

27 *f* *ff* *mf* *f cresc.* *ff*

28 *ff* *mf* *molto* *fff* *f dim.* 6

29 Più tranquillo. *p* *poco mf* 30 *p* 4

(a2) 3

Fagotto II.

animando poco **31** *Tempo I.*

mf > *p* < *mf* > *mp* < *mf* > *mp* *cresc.* *ff*

32 *ff* > *ff* < *f* > *ff* > *f*

33 *ff* *f*

34 *f* *cresc.*

35 *Poco più mosso.* *f* > *ff* > *fp* > *cresc.*

36 *mf* > *f* > *p* < *p* < *mf* > *f*

37 *mf* > *p* *cresc.* > *ff* > *mf* > *cresc.* > *f*

38 *p* > *f* > *ff* > *ff* *sempre*

sf *sf*

Fagotto II.

Tema. II. Tema con variazioni.

Tema.
Andante.
Viol. I.

Var. I.
Più mosso.
Allegro moderato.

Var. II.
Allegretto.

Var. III. Scherzino.
Allegro.

Fagotto II.

Var. IV. Fugato. Andante mistico.

Vcello.

Var. V. Notturmo. Cl. I. Solo.

Var. VI. Allegro moderato.

Var. VII. Finale. Moderato maestoso.

Fagotto II.

animando poco a poco

25 *Poco più mosso.* 26 *sost. e pes. a*

27 *Più tranquillo.* 28

III. Intermezzo.

Allegretto.

1 1 1 2 2

2 3 4 5 6 7 6 5

Ad uno

Fagotto II.

8 8 *mf* *p* *mf* *p* 9 *p*

1 1 *mf* *p* *mf* **Tempo I.**

10 6 *p* 11 5 *p* 1 *f* 12 *p*

13 *p* *mf*

14 1 *p* *f* *mf* 2 *p* 2

15 *f* 1 *p*

16 *cresc.* *f* *mp*

17 *f* *mf* *p* *mf*

18 Coda. 2 *p* *f* *mf* 4 19 *animando* 4 *do*

20 *mp* *cresc.* *f* *sf* *mf* *mf* *cresc.*

4 1 *f* *mf* *p* *pp* *mf*

Fagotto II.

IV. Finale.

Andante maestoso.

The musical score for Bassoon II, IV. Finale, is written in bass clef with a 4/2 time signature. It begins with the tempo marking "Andante maestoso." and a dynamic of *f*. The score consists of nine staves of music, each starting with a measure number in a box (1-9). The dynamics range from *ff* to *f*, with various crescendos and decrescendos. The tempo changes to "Moderato" at measure 3 and "Moderato maestoso" at measure 5. The key signature has one sharp (F#). The score concludes with a double bar line and repeat signs.

Fagotto II.

Musical score for Bassoon II, measures 10 through 18. The score is written in bass clef with a key signature of one sharp (F#). Measure numbers 10 through 18 are boxed and placed at the beginning of their respective lines. Dynamics include *f*, *mf*, *fz*, *sfz*, *p*, *mp*, *ff*, *cresc.*, and *sfp*. Performance instructions include *scherzando*, *animando*, and *Allegro pesante.* The tempo *Allegro pesante.* is indicated at the start of measure 17, which begins with a 9/4 time signature. There are also musical markings such as hairpins, accents, and articulation marks.

10 *f mf*

11 *f mf* *scherzando* *sfp*

12 *mf > p* 3 *mp* *p*

13 *mp* *mf*

14 4

15 *mf* *f sfz*

16 *cresc.* *ff* *sfz* *cresc.* *ff* *animando* *mf*

17 *f* *cresc.* *f* **Allegro pesante.**

18 *f* *f* *cresc.*

Fagotto II.

Musical score for Bassoon II, measures 19-26. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of ten staves of notation. Measure numbers 19, 20, 21, 22, 23, 24, 25, and 26 are indicated in boxes above the staves. Dynamic markings include *sf*, *f*, *cresc.*, *mf*, *p*, and *mp*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of measure 26.

Fagotto II.

27

p *mf* *f* *mf*

cresc. *ff* *sf* *mf*

28

cresc. *ff* *sf* *mf*

animando

cresc. *f* *rit. poco*

29 Allegro moderato.

f

mf *cresc.* *sf*

30

f

31

sf *f*

p cresc. *mf cresc.*

32

f *cresc.* *sf* *sf*

accel.

33 Moderato maestoso.

f *mf* *f* *mf*

Fagotto II.

34 *f* *f* *mf* *f* *mf*

35 *f* *p*

36 *p cresc.*

37 *mf* *f*

38 *f*

39 *p cresc.*

40 *ff* *cresc.* *ff*

41 *ff* *ff* *animando*

Allegro.

42 *p sub.cresc.molto* *fff* *sf* *mf* *Piu mosso.*

43 *cresc.* *f* *cresc.*

43 *ff*

lunga.