

Breitkopf & Härtels Orchesterbibliothek

-147

No. 4

Beethoven

Symphonie No. 1

Op. 21



Horn I

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F. WANDERER

# Erste Symphonie.

CORNO I.

L. van Beethoven, Op. 21.

in C.

Adagio molto.  $\text{♩} = 88.$

Musical staff 1: Treble clef, C major. Dynamics: *sp*, *sp*, *cresc.*, *f*, *p*, *cresc.*, *ff*, *f*, *p*, *cresc.*. Performance markings: *ten. ten.*

Musical staff 2: Treble clef, C major. Dynamics: *ff*, *f*, *f*, *f*, *p*, *p*, *cresc.*, *f*, *f*, *f*, *ff*. Performance markings: *ten. ten.*, *1*, *1*

Musical staff 3: Treble clef, C major. Dynamics: *ff*. Performance markings: *3*

Musical staff 4: Treble clef, C major. Dynamics: *p*, *f*, *f*, *f*, *ff*, *ff*. Performance markings: *A*, *15*, *15*, *2*, *B*

Musical staff 5: Treble clef, C major. Dynamics: *f*, *f*, *f*, *ff*, *sp*, *f*, *f*, *ff*. Performance markings: *10*, *7*

Musical staff 6: Treble clef, C major. Dynamics: *f*, *f*, *f*, *p*, *f*, *p*, *f*, *p*, *ff*. Performance markings: *3*, *3*, *2*, *1*, *1*, *29*

Musical staff 7: Treble clef, C major. Dynamics: *f*, *f*, *f*, *f*, *f*, *ff*, *ff*, *f*. Performance markings: *5*, *C*

Musical staff 8: Treble clef, C major. Dynamics: *ff*, *f*, *p*, *ff*. Performance markings: *2*, *1*, *1*

Musical staff 9: Treble clef, C major. Dynamics: *psf*, *f*, *p*. Performance markings: *D*, *5*, *3*

Musical staff 10: Treble clef, C major. Dynamics: *f*, *f*, *f*, *ff*, *ff*, *p*, *f*, *f*, *f*. Performance markings: *2*, *2*, *E*, *8*

Musical staff 11: Treble clef, C major. Dynamics: *f*, *sp*, *f*, *f*, *f*, *ff*, *p*. Performance markings: *4*, *F*, *1*

Musical staff 12: Treble clef, C major. Dynamics: *ff*, *ff*. Performance markings: *6*

Musical staff 13: Treble clef, C major. Dynamics: *f*, *ff*. Performance markings: *1*

*In Fa*

CORNO I.

*(E1, F2)*

Andante cantabile con moto.  $\text{♩} = 120$ .

**in F.**

10 *pp* *f*

A 6 6 9

B 1 10

1 1 *f* *f* *f* *p* *f* *p* *f* *p*

C 1 16 *cresc.* *f* *f* *p* *f*

D 10 2 3

E 1 1

*p* *f* *f* *f* *p* *p* *f* *f* *f* *pp* *f* *p*

**MENUETTO.** *ENDO*  
Allegro molto e vivace.  $\text{♩} = 108$ .

**in C.**

35 A *f* *ff*

6 *f*

3 *p* *(Fm)*

*cresc.* *f* *ff* *f*

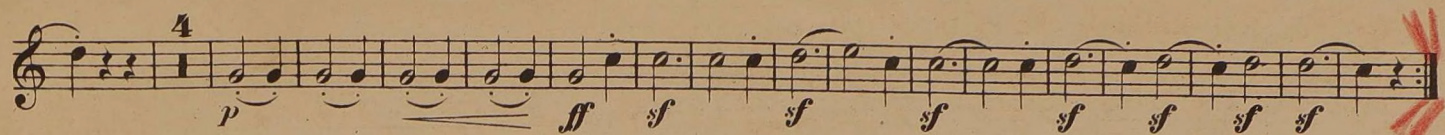
**TRIO.**

*p* *sf* *p* *decrease.* *pp*

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CORNO I.

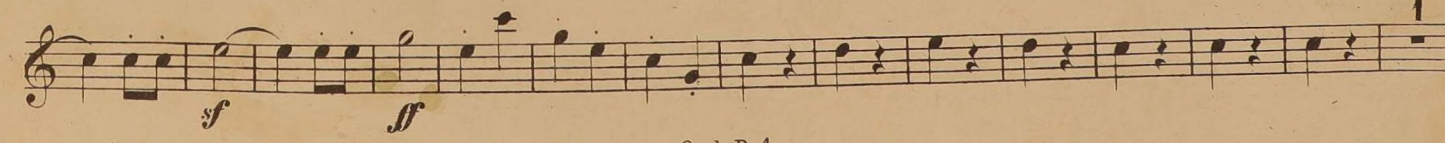
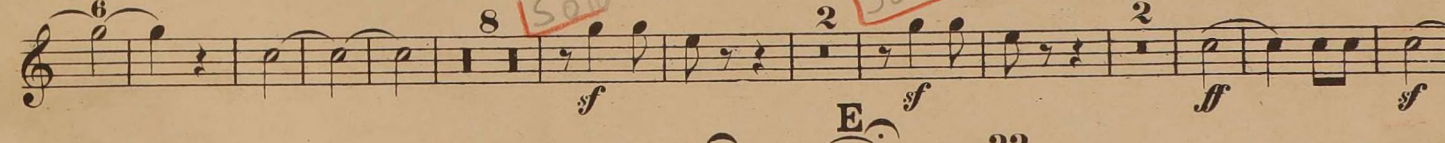
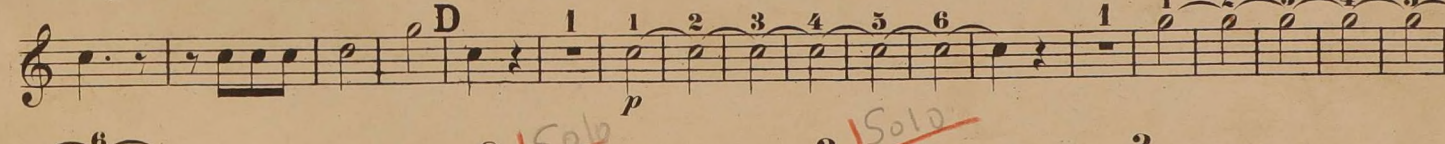
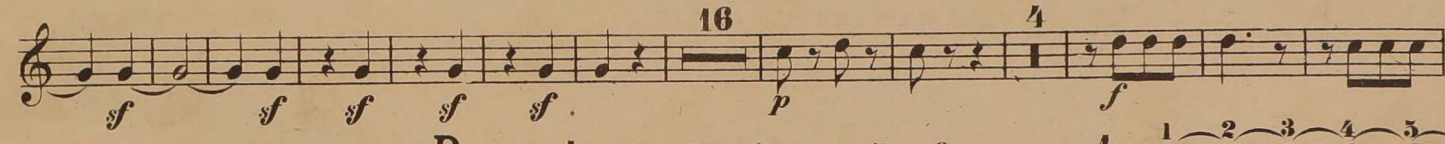
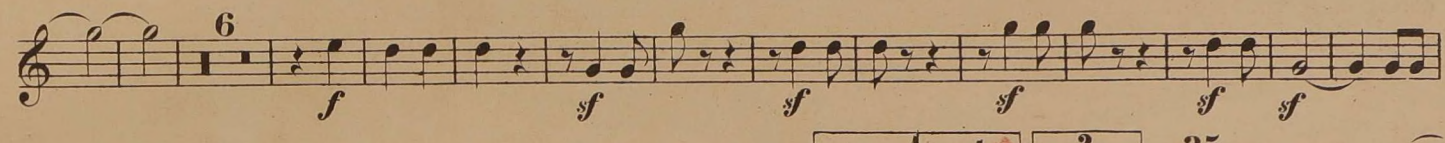
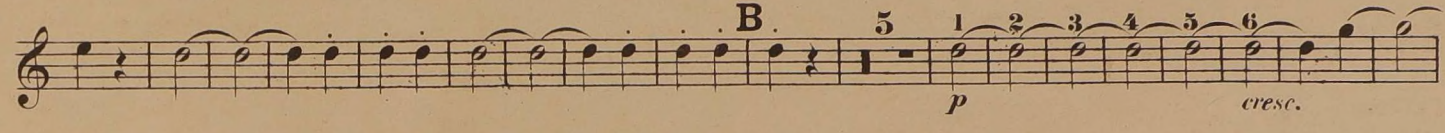
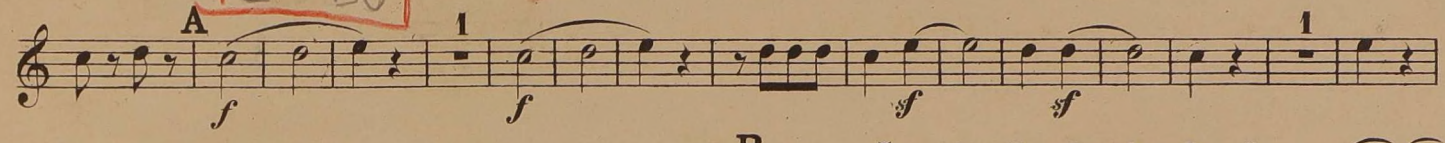
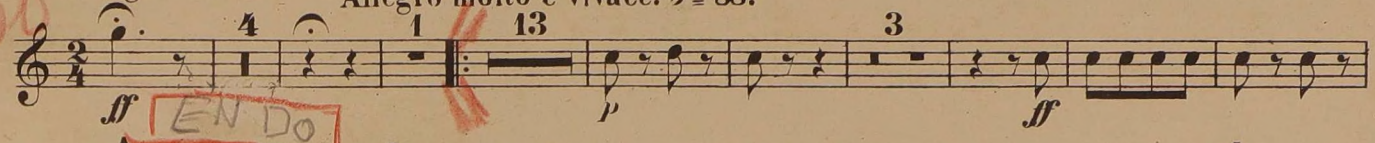
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Men. da capo.

Adagio. ♩ = 63. Allegro molto e vivace. ♩ = 88.

*In DO*



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I. Symphonien, Entr'Actes, Phantasien u. dgl.

Table listing symphonies and other works by composers such as Mchul, Mendelssohn, Müller, Mozart, Novak, etc., with columns for number, title, and price.

II. Ouvertüren.

Table listing overtures by composers such as Beethoven, Berlioz, Bocherini, etc., with columns for number, title, and price.

II. Ouvertüren.

Continuation of the Overtures section, listing works by composers like Albert, Adam, Auber, etc.

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II. Ouvertüren.

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