

Symphonie E moll.

Fagotto I.

I.



-143

S. Rachmaninow, Op. 27.

Largo. (♩=48)

Vel. e Basso

mf *mf dim.* *mf dim.*

pp *mf* *dim.* *mf dim.*

pp *p* *mf*

p *dim.* *p* *dim.*

Poco più mosso. (♩=58)

mf

f *f*

marcato

poco a poco cresc. *rit.* - - - *a tempo*

ff *mf*

dim. *p* *mf dim.*

3 *p* *f* *dim.* *p* *p* *pp* *rit.* - *a tempo* **4**

Fagotto I.

Allegro moderato. (♩=63) *poco rit.* a tempo *poco rit.*

pp dolce

a tempo *pp cresc. dim. p dim. pp*

pp cresc. dim. cresc. dim. p cresc. f

p p dim. pp f p p

6 Poco a poco più vivo. (♩=72) *dim. f cresc. f*

(♩=80) *cresc. ff mf dim. p dim.*

7

mf cresc. f dim. p mf cresc.

f ff dim. mf

Moderato. (♩=76) *rit.* **8** *mf*

mf cresc. f dim. p p p mf cresc.

f ff dim. mf

Meno mosso. *rit.* **10** a tempo *dim. mf*

dim. poco a poco calando *p cresc. mf dim. ten. p*

Tempo I. (♩=60-63) *mf dim. pp un poco cresc. mf dim. pp*

Fagotto I.

Clar. I.

6 7 1. 1. 2. 2. 2. 1. 2.

mf

11 Un poco più mosso.

p cresc. f p dolce

p cresc. f dim.

12 Poco più mosso. (♩=76)

p cresc. f dim.

p cresc. f dim. p dolce

13

dim.

pp dim. ppp rit. Meno mosso. (♩=56)

dim. pp p rit. - a tempo più mosso (♩=66) ff dim. p

mf

cresc. dim. p

15 poco a poco cresc. e agitato

Fagotto I.

p un poco cresc. mf cresc. f = mf cresc. f = mf cresc.

f = mf f = f

16

sforzando cresc.

(d=80) ff molto marcato

ff p cresc. ff

17 *mf poco cresc. cresc. ff dim. rit.*

a tempo p mf <> <> <> <> <> poco a poco cresc.

f = <> <> cresc. dim. mf cresc.

18

f

ff

19 *fff poco a poco calando e rit. poco a poco dim. f*

20 *dim. pp perdendo*

Ob. I. Viol. I.

6 7 8 9 10

Fagotto I.

Moderato. (Come prima.)

First staff of music, bass clef, key signature of three sharps (F#, C#, G#). Dynamics: *p*, *pp dolce*, *pp*. Includes first ending bracket with measure 1.

Second staff of music, bass clef. Dynamics: *mf cresc. f dim.*, *p*, *p dolce p*. Includes second ending bracket with measure 21.

Third staff of music, bass clef. Dynamics: *p*, *cresc.*, *f*.

Fourth staff of music, bass clef. Dynamics: *f*, *p*, *mf dim.*. Includes second ending bracket with measure 22. Tempo marking: *Meno mosso.*

Fifth staff of music, bass clef. Dynamics: *p*, *dolce*, *p*. Includes marking: *calando*.

Sixth staff of music, bass clef. Dynamics: *dim.*, *p poco cresc. mf*. Includes marking: *rit.*. Includes first ending bracket with measure 23.

Seventh staff of music, bass clef. Dynamics: *p*, *p*, *perdendo*. Includes marking: *a tempo*.

Eighth staff of music, bass clef. Dynamics: *ppp*, *mf marcato*, *cresc.*, *f*, *cresc.*, *ff*. Includes marking: *Più mosso.* (♩ = 76). Includes second ending bracket with measure 24.

Ninth staff of music, bass clef. Dynamics: *mf*, *dim. p*, *dim.*, *p*, *poco a poco cresc.*. Includes first ending bracket with measure 1.

Tenth staff of music, bass clef. Dynamics: *ff*, *dim.*, *p*.

Eleventh staff of music, bass clef. Dynamics: *p*, *p*, *cresc.*. Includes marking: *rit.*. Includes second ending bracket with measure 25.

Twelfth staff of music, bass clef. Dynamics: *f*, *p cresc.*. Includes first ending bracket with measure 1.

Fagotto I.

f *dim.* *mf* *cresc.* *f* *cresc.*

ff marcato *ff*

dim. *f*

cresc. *ff marcato* *sff*

3 vees

II.

Allegro molto. (♩=126)

mf *poco cresc.* *dim.* *p*

f *mf* *p*

dim. *pp* *f* *dim. p* *f*

mf *mf* *dim.* *p*

f *ff* *ff* *dim.*

ff *ff* *mf* *cresc.*

f *ff marcato*

Fagotto I.

The musical score for Bassoon I consists of ten staves. The first staff begins with a *rit.* marking and a first ending bracket. The tempo is marked *Moderato.* The second staff contains measure 29, marked *dim.* and *pp*. The third staff is marked *Con moto.* and includes dynamics *f dim.*, *p*, *pp leggiero*, and *staccato*. The fourth staff has a first ending bracket and *ppp* dynamics. The fifth staff includes a second ending bracket and *pp* dynamics. The sixth staff is marked *accel.* and *cresc.*, leading to measure 30, which is marked *Tempo I.* and includes dynamics *ff*, *mf*, and *cresc.*. The seventh staff includes *cresc.* and *marcato* markings. The eighth staff is marked *dim.*. The ninth staff includes *p*, *dim.*, and *pp* dynamics. The tenth staff is marked *perdendo* and *pp*, ending with a final note marked with an *8*.

Fagotto I.

Meno mosso. (♩=104) 33

sf *f molto marcato*

più cresc.

ff *f* *dim.*

p *f stacc.* *dim.* *p* *f*

dim. *p*

p *dim.* *pp* *<* *sf*

35 *p* *più dim.*

pp 36 *Ob. I.*

Fag. II. *Solo* *pp*

f marc. f

37 *poco a poco acceler. al tempo I*

cresc. *ff*

Fagotto I.

ff

Tempo I.

ff *mf poco cresc. dim.*

38 *p* *p* *cresc.* *f* *mf cresc. dim. p*

dim. *pp* *f* *dim. p* *cresc.* *f*

39 *p* *p* *mf* *cresc.* *f cresc.*

ff *p* *mf marcato* *p*

40 *p* *cresc.* *f* *ff marcato rit.* *p*

Moderato.

41 *p* *dim.* *p* *dim.*

pp *f dim.* *pp leggiero* *stacc.*

ppp *pp*

42 *pp* *accel.* *cresc.* *Tempo I.*

Fagotto I.

f *mf* *dim.* *p* *pp*

p *cresc.* *f* *cresc.* *ff* **43**

poco a poco dim.

stacc. *più dim.* *p* *dim.*

44 *pp* *pp*

Solo *Meno mosso. (♩ = 50) accel.* *Tempo I.* **45**

Cor. *Meno mosso.* *accel.* *Tempo I.* **10**

III.

Adagio. (♩ = 50) *poco rit.* *a tempo* **46**

pp cresc. dim. *pp* *p*

47 *dim. pp p cresc.*

48 *f dim. p cresc. f dim. p cresc. f marc. dim.* Poco più mosso.

49 *rit. - - a tempo rit. - - Tempo I.* *mf dim. p f dim. mf dim. p pp poco cresc. dim.*

mf dim. dim. p pp

mf dim. dim. p

50 *ben marcato pp p cresc. mf cresc. f mf cresc. f cresc.*

f

51 *più cresc.*

ff p dim. pp p <> pp

Fagotto I.

52 Tempo I.

53

54

55

56

57

p *dim.* *pp* *p* *poco cresc.* *mf*

dim. *p* *dim.* *pp dolce* *dim.*

pp *pp* *pp* *dim.* *pp*

p *<* *dim.* *pp* *poco a poco cresc.* *f* *dim.* *p cresc.*

ff *dim.* *mf* *mf* *f* *dim.* *mf* *dim.* *p* *<* *>* *cresc.*

rallent. - - *Tempo I.* *f* *dim.* *p* *dim.* *pp*

<f> *dim.* *p*

IV.

Allegro vivace. (♩ = 84-92)

58

ff *ff* *molto marc.*

mf *ff* *mf*

ff *dim.* *pmf* *cresc.*

f *cresc.* *ff*

Fagotto I.

Musical score for Bassoon I, measures 59-63. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It features various dynamics and articulations:

- Measure 59: *ff* (fortissimo) and *mf* (mezzo-forte).
- Measure 60: *p* (piano).
- Measure 61: *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo).
- Measure 62: *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), and *pmf* (piano mezzo-forte).
- Measure 63: *mf* (mezzo-forte) and *mf dim.* (mezzo-forte diminuendo).

The score includes numerous triplet markings (indicated by a '3' above the notes) and slurs. Measure numbers 59, 60, 61, 62, and 63 are enclosed in boxes. A diagonal line is drawn across the score, starting from the right side of measure 61 and extending towards the right margin.

Fagotto I.

Con moto.

f ³ *cresc.* *sf* *sf* *ff* *dim. p* *cresc.* *f* *dim.*

rit. *a tempo* (♩ = 88-92)

mf *dim. p* *cresc.* *f*

mf *dim. p* *cresc.* *f* *mf*

dim. p *mf* *f* *dim.* *p* *p* *cresc.*

f *mf* *cresc.*

f *mf* *p* *dim.* *p*

cresc. *ff*

dim. cresc. *ff* *dim. f* *dim.*

mf *p*

p *mf*

dim. *pp* *poco cresc.* *mf* *p* *dim.*

Adagio. (♩ = ♩) *Tempo precedente.* (♩ = ♩) (♩ = 88-92)

pp *p dolce*

p *dim.* *p* *p stacc.*

64 65 66 67 68 69 70

Fagotto I.

Musical score for Fagotto I, measures 67-78. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes measures 67, 71, 72, 73, 74, 75, 76, 77, and 78. Measure 76 is marked with a repeat sign and the instruction "Tempo I.". The score concludes with a double bar line and a repeat sign in measure 78.

Fagotto I.

79

pp *p* *p* *ff*

80

p *ff marc.*

81

f *ff*

82

cresc. *sffmf* *cresc.*

83

mf *cresc.* *p* *cresc.*

f *dim.* *p* *cresc.*

84

f *ff* *f dim.* *mf* *dim.* *p dim.*

85

p *cresc.*

mf *dim.* *p*

Fagotto I.

cresc. **86** 1 *f*

cresc. *ff*

mf cresc. **87** *f* *dim.*

cresc. *ff* *dim.* *f* *dim.* *cresc.*

ff *dim.* *f* *f*

f *dim.* *cresc.*

88

ff *dim.* *f* *cresc.*

89 *ff* *dim.* *f* *cresc.*

ff

ff marc. *sf*

sf *sf*

90 *ff*

p cresc. *sf ff*