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# Baba - Jaga.



Presto

## Violino II.

A. Liadow, Op. 56.

Violino II. Musical score for Violin II, starting with a *ff* dynamic and a *Presto* tempo. The score includes a double bar line with a first ending bracket (1) and a second ending bracket (2). The score is divided into measures 1 through 31, with a final measure marked 19. The score includes dynamics such as *ff*, *p*, *cresc.*, *f*, and *p*, and articulation marks like *div.*, *unis.*, and *simile*. The score is written in 3/8 time and features a key signature of one flat.

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a *p* dynamic and features a *V* marking above a triplet of eighth notes. The second staff includes a *cresc.* marking and a trill (*tr*) over a dotted note. The third staff starts with a *f* dynamic, followed by a *p* dynamic and a *div.* marking above a triplet of eighth notes. The fourth staff has a *f* dynamic, a *unis.* marking above a dotted note, and a *p* dynamic. The fifth staff contains a *f* dynamic, a *p* dynamic, and a *pp* dynamic, with a boxed number 4 above the final measure. The sixth staff shows a *cresc.* marking, a *pp* dynamic, and another *cresc.* marking. The seventh staff is marked *peresc.* and features accents (>) over eighth notes. The eighth staff begins with a boxed number 5 and continues with accents. The ninth staff includes a boxed number 6, a *f* dynamic, a *div.* marking above a triplet of eighth notes, and a *peresc.* marking. The tenth staff starts with a *f* dynamic, a *peresc.* marking, and includes boxed numbers 1 and 3 above measures.

Violino II.

unis. **7** *sf* *f* *f* *sf* *p cresc.* *div.*

*f* *p cresc.*

*f* *mf* *p* *p* *pp*

con sord. **8** *p* *div.* *pizz.*

*mf* *arco* *p* *pizz.*

**9** *mf* *p* *f* *senza sord.* *mf*

*mf* *p cresc.* *f* *p cresc.* *sf* *p cresc.* *trem.*

*f*

*p* *cresc.* **12** *sf*

*f* *f*

Violino II.

Musical score for Violino II, measures 13-17. The score is written on ten staves in G major (one sharp) and 2/8 time. Measure 13 is marked with a first ending bracket. Measure 14 is marked with a first ending bracket. Measure 15 is marked with a first ending bracket. Measure 16 is marked with a first ending bracket. Measure 17 is marked with a first ending bracket. The score includes various dynamics: *f*, *ff*, *f p*, *f*, *pp*, *cresc.*, *dim.*, and *ppp*. Performance instructions include *div.*, *unis. trem.*, and accents. The piece concludes with a final measure marked 16.