

Breitkopf & Härtels Orchesterbibliothek

Wiener Kammerorchester

Nr. 4332

Beethoven

Symphonie Nr. 4

B-dur

op. 60

Violoncello und Kontrabaß

BREITKOPF & HÄRTEL

Wiesbaden

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Symphonie Nr. 4

B-dur

Violoncello und Kontrabaß

Ludwig van Beethoven op. 60

Adagio $\text{♩} = 66$
Vcl. pizz. arco S.V. n
Basso pizz. arco
Viol. I
pp pp sempre

10 Fl. pizz. S.V. arco A
pp arco
f pp

21 Fl. pizz. V.
fp fp
pp arco

29 arco dim. pp ff
pp ff

Allegro vivace $\text{♩} = 80$
Vcl. B. fp 3
ff sempre

51 Vcl. e Basso
ff ff sempre

58 pizz. 1 1
sf pp

72 arco
cresc.
ff

82 sf sf sf sf sf sf

92 sf Vcl. B 2 sf sf

103 sf dim. p p sempre 1 2 3

116 Vel. e B. 4 5 6 7 8 pp cresc.

128 do f

141 C p f

153 ff ff

167 Vcl. Basso pp cresc. f f f f ff f sempre 1 2 1

183 Vel. e B. 1. ff ff

Vel. B. fp sempre f 2 2

194 **Vel.**

Basso

201

p dim.

p dim.

208

cresc.

p

217

fp

f

pizz.

p

227

pizz.

pizz.

237 **Vel. e Basso**

arco

E

cre - - scen - - - do

ff

3

249

ff

ff

3

261

sempre f

p

pp

Viol. I

1 2 3 4 5 1 1 F 7

281

ppp

Viol. I

Vel.

B.

sempre pp

1

295

304 Vcl.e Basso pp Viol.I sempre pp

320 cre

327 scen do Vcl.e Basso cresc.

332 ff

339 Vcl. B fp

347 Vcl.e Basso cresc. ff

356 sf sf sf sf sf sf sf sf

365 ff sf

376 Vcl. H Basso sf fp sempre p

390 Vcl.e Basso pp cresc. cre scen

403 do f p Ob. 3

Violoncello und Kontrabaß

419 *Vcl.*
Vcl. e Basso
f

429 *Vcl.*
ff *ff* *pp cresc.*

443 *Vcl.*
B. f *f* *f* *f* *ff* *sf*
 I 2

455 *ff*

467 *p* *f*

478 *f* *p cresc.* *scen.*

489 *do* *ff*

Adagio ♩ = 84

p *cresc.* *sf* *p* *cresc.*

9 *Vcl. e Basso* *f* *pizz.* *p* *arco* *cresc.* *sf*

14 *Vcl.* *p* *cresc.* *f* *sf* *sf* *sf*
Basso *p* *cresc.* *f* *arco*

18 *fp* *f* *sf* *sf* *sf* *fp*
fp *f* *fp*

21

Violoncello and Kontrabaß. Measures 21-23. The Violoncello part features a melodic line with dynamics *f*, *sf*, *sf*, *sf*, *fp*, and *fp*. The Kontrabaß part has a rhythmic accompaniment with dynamics *f* and *fp*.

24

Violoncello and Kontrabaß. Measures 24-25. The Violoncello part has dynamics *f* and *dim.*. The Kontrabaß part has dynamics *cresc.* and *f*.

26

Violoncello and Kontrabaß. Measures 26-27. The Violoncello part is marked *legato* and *pp*. The Kontrabaß part is marked *pp*. A *Viol. I* part is also visible.

32

Violoncello and Kontrabaß. Measures 32-34. The Violoncello part is marked *arco* and *cresc.*. The Kontrabaß part is marked *arco* and *cresc.*. Dynamics include *f* and *p*.

35

Violoncello and Kontrabaß. Measures 35-37. The Violoncello part is marked *arco* and *cresc.*. The Kontrabaß part is marked *arco* and *cresc.*. Dynamics include *f* and *p*.

38

Violoncello and Kontrabaß. Measures 38-43. The Violoncello part is marked *cresc.* and *sempre cresc. ff*. The Kontrabaß part is marked *cresc.* and *f*. A *C* (Cello) part is also visible.

44

Violoncello and Kontrabaß. Measures 44-49. The Violoncello part is marked *cresc.* and *f*. The Kontrabaß part is marked *cresc.* and *f*. Dynamics include *cresc.*, *sf*, and *p*.

50

Violoncello and Kontrabaß. Measures 50-51. The Violoncello part is marked *ff* and *sf*. The Kontrabaß part is marked *ff* and *sf*.

52

Violoncello and Kontrabaß. Measures 52-54. The Violoncello part is marked *sf* and *p*. The Kontrabaß part is marked *sf* and *p*. A *D* (Double Bass) part is also visible.

57 *Viol. I* *Vel.* *Clar.* *Vel. e Basso* *Cor.*

65 **E** *pizz.* *pp* *cresc.* *p* *cresc.*

72 *arco* *Vel.* *Basso arco* *f* *sf* *sf* *sf* *fp* *f* *sf* *sf* *sf*

75 *fp* *f* *sf* *sf* *fp* *fp*

79 *Vel. e Basso* *cresc.* *f* *dim.*

81 **F** *Vel.* *Viol. I* *pp legato* *pizz.* *cresc.* *pizz.*

86 *arco* *p* *cresc.* *f* *p* *arco* *p* *cresc.* *f*

90 *Vel. e Basso*

92 Vcl. *sempre perdendo* *perdendo*

Basso *sempre perdendo*

96 G *pp pizz.* *pp* *p cresc.* *arco* *p cresc.* Viol. I

101 *do ff* *ff* *pizz.* *arco* *ff* *ff*

Allegro vivace $\text{♩} = 100$

ff *Clar.* *p*

10 *cresc.* *sf* *f* *ff*

21 *Vcl.* *p* *1* *p* *1* *1*

34 *p sempre* *cresc.*

50 *Vcl. e Basso* *f* *ff* *p* *1* *1*

64 *sf* *p* *sf* *f* *f* *ff*

79 *f* *f*

Handwritten signature or initials in the bottom right corner.

Trio

Un poco meno Allegro $\text{♩} = 88$

91 8 Ob. 15 Fag. pizz. 3

129 4 Vcl. arco pp

140 cresc. poco a poco

148 sempre più cresc. 3 4

156 Vcl. B ff Basso arco sf

164 sf sf sf dim. pp dim. pp

172 Tempo I $\text{♩} = 100$ 1 cresc. f ff 1

184 Vcl. e Basso p cresc. sf f ff

199 Vcl. p 1 1 sempre p

215 cresc. Vcl. e B. f ff

232 p 1 1 f ff

245 *sf p sf f ff*

Handwritten annotations: * V V

261 *f f p* **Un poco meno Allegro** $\text{♩} = 88$

Handwritten annotations: V V V V

285 **15 Fag.** *pizz.* **3** **4** *Vel. pp cresc.* *arco*

Handwritten annotations: V V

316 *cresc. poco a poco*

324 *sempre più cresc.*

332 **Vel.** **D** *ff* *arco* *ff* *sf*

Handwritten annotations: D V V V V V V

340 *sf sf sf sf dim.* *dim.*

Handwritten annotations: V V V V V V V

348 **Tempo I** *pp* *pp* *cresc.* *cresc.*

Handwritten annotations: V V V V

356 **Vel. e Basso** *f ff* *p*

Handwritten annotations: V V V V

369 *sf p sf f ff*

Handwritten annotations: V V V V

384 *f f ff*

Handwritten annotations: V V V V

Allegro ma non troppo $\text{♩} = 80$

9 *p* *f* *pp*

17 *pp* *cresc.* *ff*

22

32 *p* **A**

45 *f*

58 *f* *ff* *sf* *sf* *sf* *sf* **B**

70 *p* *ff* *sf* *sf* *sf* *sf* *cresc.*

83 *ff* *ff*

91 *tr*

98 *p* *p*

102

p *cresc.* *p*

110 **Vel. e Basso**

p *ff* *p*

122

cresc. *f* *sfp*

133

p *f* *sfp* *p* *f*

144

p *sf* *p*

152

cresc.

161 **D Vcl. Basso**

ff *ff*

171

sf *sf*

179

sf *sf* *dim.* *p* *pizz.* *sf*

S.V.

Violoncello und Kontrabaß

187 *Vel. arco* *p* 2 *Vel. e Basso* *f* *f* **E** 1 2 3

196 4 5 6 7 8 *p* *f*

211 *ff* *p*

223 *f* 1

233 1 *f* *ff* **F**

244 *sf sf sf sf* *p* *Vel.* *ff sf sf sf* *p* *Vel. e Basso* *Vel.*

258 *Vel.* *Basso* *cresc.* *ff* *ff*

266 1

272 1 2

P

278 **G**

p *cre - - - - - scen - - - - -*

287 **Vcl.**

f sf sf sf **Fag. I.** 6

302 **Vcl.**

Basso *ff*

307

312 **Vcl. e Basso**

ff sf p pp

321

326

pp sempre

335

cresc. *ff*

340

ff **Viol. II u. Br.**

350

ff