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CELLO <sup>1</sup>/<sub>1</sub>

Orquesta Sinfónica de Madrid

Núm. 11

SEGUNDA SINFONIA



BRAMHS



# SYMPHONIE

Nº 2

von

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Op. 73.

Aufführungsrecht vorbehalten.

11

## Violoncell und Contrabass.

Allegro non troppo.

Preis 3 Mark.

Tutti.

First staff of music, bass clef, 3/4 time signature, key signature of two sharps (D major). Starts with a piano (*p*) dynamic marking.

Second and third staves of music, bass clef. Includes dynamic markings *dim.* and *p dolce*. A second ending bracket is visible.

Fourth staff of music, bass clef, labeled "Vcell. Solo." with a *dim.* marking. Includes handwritten annotations "STR 1 4 1 3" and "1".

Fifth and sixth staves of music, bass clef, labeled "Cello I." and "Cello II." respectively. Includes a *pizz.* marking and a handwritten "Viollo" on the left margin.

Seventh and eighth staves of music, bass clef. Includes a *p* marking and a handwritten "Viollo" on the left margin.

Ninth and tenth staves of music, bass clef, labeled "Tutti." with a *f* marking. Includes a *scen.* marking and a *do* vocal line. Handwritten annotations "C.B.", "Ve.", and "B." are present.

**Violoneell und Contrabass.**

*mp* *p* *p* **C cantando**  
*p* *pizz.* *p*

*p* *arco*

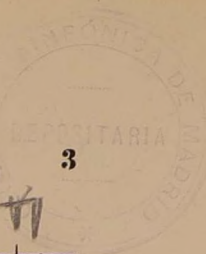
**D** *pizz.* *pizz.*

*arco* *cresc.* **E** *quasi ritenente* *f* *ben marc.*

*ff* *poco f* *espress.*

*cresc.*

*scen-* *do* **ff**



### Violoncell und Contrabass.

*F pivo* *arco* *pizz.* *arco* *pizz.* *dim.* *arco* *arco* *p sempre* *p sempre* *crese.* *f* *marc.* *piuf* *ff* *ff* *fa* *#*

# Violoncell und Contrabass.

Violoncell and Contrabass. System 1. The system consists of two staves. The upper staff contains a melodic line with dynamic markings *ff sempre*, *ff*, and *marc.*. The lower staff contains a bass line with *ff* and *marc.*. Handwritten annotations include '2' above the first measure, '7 7' above the second measure, and 'V n' above the final measure.

Violoncell and Contrabass. System 2. The system consists of two staves. The upper staff contains a melodic line with dynamic markings *ff* and *marc.*. The lower staff contains a bass line with *ff*. Handwritten annotations include 'n v' above the first measure, 'V' above the second measure, and 'V V' above the final measure.

Violoncell and Contrabass. System 3. The system consists of two staves. The upper staff contains a melodic line with dynamic markings *f*, *p*, *ff marc.*, and *arco*. The lower staff contains a bass line with *ff marc.*. Handwritten annotations include '3' above the first measure, 'ARCO' above the second measure, and 'V V V V' above the final measure.

Violoncell and Contrabass. System 4. The system consists of two staves. The upper staff contains a melodic line with dynamic markings *f*, *dim.*, *p*, and *pizz.*. The lower staff contains a bass line with *p*. Handwritten annotations include 'n' above the first measure, 'V' above the second measure, and 'Punta 7' above the final measure.

Violoncell and Contrabass. System 5. The system consists of two staves. The upper staff contains a melodic line with dynamic markings *f*, *pizz.*, *arco*, and *p*. The lower staff contains a bass line with *p* and *cresc.*. Handwritten annotations include 'H' above the first measure, '3' above the second measure, and 'V' above the final measure.

Violoncell and Contrabass. System 6. The system consists of two staves. The upper staff contains a melodic line with dynamic markings *ff* and *arco*. The lower staff contains a bass line with *ff*. Handwritten annotations include 'V' above the first measure and 'V' above the final measure.

Violoncell and Contrabass. System 7. The system consists of two staves. The upper staff contains a melodic line with dynamic markings *p cresc.*, *fmp*, and *fp dim.*. The lower staff contains a bass line with *p*. Handwritten annotations include '2' above the first measure, 'V' above the second measure, and 'I V' above the final measure.

Violoncell and Contrabass. System 8. The system consists of two staves. The upper staff contains a melodic line with dynamic markings *fmp* and *fp dim.*. The lower staff contains a bass line with *p*. Handwritten annotations include 'V' above the first measure, 'V' above the second measure, and 'V' above the final measure.



# Violoncell und Contrabass.

1 2 3 4 5 6 7 1 2 3 4 5 6

*p sempre*

*dim. pp dim. pp perendosi dim.*

1 **K** 1 3

*cantando pizz.*

*p*

*p arco*

*pizz.*

*arco cresc. quasi ritenente f*

*f ben marc.*

*f marc. ff*

# Violoncell und Contrabass.

*poco f esspress.*

*scen - do ff*

*arco*

*pizz.*

*arco*

*dim.*

*1*

*arco*

*p dim.*

*arco*

*M<sub>3</sub>*

*p cresc. molto*

*f dim.*

*pp*

*ri -*

*cresc. e un poco strin - gen - do*

*tar - den - do in tempo, ma tranquillo*

*dim. molto*

*pp*

*mp esspress.*

*cresc.*

*p dim. molto*

*pp*

*mp esspress.*

*cresc.*

*f dim.*

*pizz.*

*triquillo*

*Soli*

*cresc.*

*poco rit.*

*in tempo, sempre*

*f dim.*

*p*

*dim.*

*1*

*f dim.*

*p*

*dim.*

*1*

Violoncell und Contrabass.

Adagio non troppo

*poco f espress.*  
*divisi*

*poco f*

*mf*

*poco f*  
*a 2.*  
*mp*  
*dim.*  
*p*  
*dim.*  
*5*

*p*  
*dim.*  
*p cresc.*  
*dim.*  
*p*  
*cresc.*

*dimin.*  
*f*  
*mp*  
*3*  
**B** *pizz.*  
*mf*  
*dim.*  
*p*  
12/8

*pp*  
*arco*  
*pp*  
*dim.*

Handwritten notes: *V rem*, *BT*



# Violoncell und Contrabass.

Handwritten notes: *pizz.*, *cresc.*, *f*, *p*, *cresc.*, *f*, *arco*, *f*, *dim.*

Handwritten notes: *p*, *pp*, *pp espress.*, *cresc.*, *p cresc.*

Handwritten notes: *f*, *poco f mp*, *cresc.*

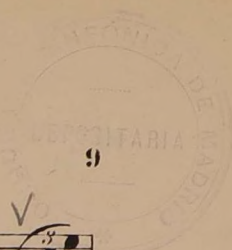
Handwritten notes: *f*, *poco f*

Handwritten notes: *f*, *p*, *dim.*, *p*, *dim.*, *p*

Handwritten notes: *cresc.*, *f*, *p*, *dim.*, *p*, *dim.*

Handwritten notes: *dolce*, *dim.*, *p*, *cresc.*, *pizz.*, *p*, *a2*, *p*, *cresc.*

Violoncell und Contrabass



First system of music. Bass clef. Key signature: two sharps (D major). Time signature: 3/4. Includes dynamic markings *arco* and *p*. Handwritten annotations include a lightning bolt symbol and a checkmark.

Second system of music. Bass clef. Includes dynamic markings *poco f* and *p*. Handwritten annotations include a sharp sign and a checkmark.

Third system of music. Bass clef. Includes dynamic markings *f dim.*, *p dolce dim.*, and *cresc.*. Handwritten annotations include a checkmark and a '3' above a triplet.

Fourth system of music. Bass clef. Includes dynamic markings *f*. Handwritten annotations include a checkmark and a '3' above a triplet.

Fifth system of music. Bass clef. Includes dynamic markings *f* and *mf*. Time signature changes to 12/8. Handwritten annotations include a checkmark and a '3' above a triplet.

Sixth system of music. Bass clef. Includes dynamic markings *pp*. Handwritten annotations include a checkmark and a '3' above a triplet.

Seventh system of music. Bass clef. Includes dynamic markings *pizz.*, *f*, *p*, and *arco*. Handwritten annotations include a checkmark and a '3' above a triplet.

# Violoncell und Contrabass.

Allegretto grazioso quasi Andantino.

Vcell. Solo pizz.

Violoncello solo pizzicato section, measures 1-12. The music is in 3/4 time with a key signature of one sharp (F#). It features a melodic line with slurs and accents, and a bass line with slurs and accents. Dynamics include *p* and *pp*.

Presto ma non assai.

arco

*p* leggero

Violoncello arco section, measures 13-24. The tempo changes to 2/4. The music is in 3/4 time with a key signature of one sharp (F#). It features a melodic line with slurs and accents, and a bass line with slurs and accents. Dynamics include *p* and *pp*.

*cresc. molto*

Vcell.

**A**

Contrabass.

Violoncello and Contrabass section, measures 25-36. The Violoncello part continues with slurs and accents. The Contrabass part features a rhythmic accompaniment with slurs and accents. Dynamics include *f* and *pp*.

pizz.

*p*

*dim.*

*dim.*

Violoncello and Contrabass section, measures 37-48. The Violoncello part continues with slurs and accents. The Contrabass part features a rhythmic accompaniment with slurs and accents. Dynamics include *p* and *pp*.



# Violoncell und Contrabass.

**B**

*p*

5 1

5 1

*sempre p*

1

1

*pizz.*

**Tempo I.**

3/4

3/4

**C** arco

*p* *mp*

3

*mp*

*f* *dim.*

*f* *dim.*

*rit.* *p* *pp*

**Presto ma non assai.**

*p* *pp*

12

12

Violoncell und Contrabass.

Handwritten checkmark above the first system.

*f*

Section marker **D.** above the first staff.

*p* *dim.*

*pizz.* *arco* *pizz.*

*arco* *pizz.* *dim.* *poco - a*

Section marker **E.** above the first staff.

Tempo marking: **Tempo I.**

*arco* *poco* *pp* *pizz.* *p*

*mf* *pizz.* *mf* *p*

Handwritten checkmark above the system.

Violoncell und Contrabass.

pp p

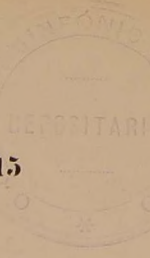
F

p più p

arco p dolce

dim. pp poco sostenuto pizz. arco pizz.





# Violoncell und Contrabass.

pizz.

arco

pp

**C** largamente

arco

mp

cresc.

pp

p

cresc.

**D**

f

f

f

f

**M**

f

f

f

p

f

ben marc.

**E**



### Violoncelli und Contrabass.

pizz. *p* *2* *dirisi pizz.* *arco* *cresc.*

*cresc.* *f* *f* *F*

*p* *p*

**G** *Tutti* *pp sotto voce* *p sempre* *H* *espress.*

*pizz.* *1 23 1234*

*f marc.* *f* *f* *f* *f* *f* *arco* *f marc.* *f* *f* *f* *f*

Violoncell und Contrabass.

Musical staff with handwritten notes and slurs above the notes. Dynamics: *marc.*, *cresc.*

Musical staff with **I Tranquillo.** and **1**. Dynamics: *ff*, *rit*, *pdolce*

Musical staff with dynamics: *pp dolce legg.*

Musical staff with **K sempre più tranquillo** and dynamics: *p*

Musical staff with dynamics: *pp sempre più*

Musical staff with *in tempo* and dynamics: *pp*

Musical staff with dynamics: *pp sempre*

Musical staff with dynamics: *pp sempre*

VS

### Violoncell und Contrabass.

*f sempre più f* *f*

*M largamente*

*poco f*

*poco f*

*cresc.*

*cresc.*

*cresc.*

*f* *f* *f* *f* *f*

*f* *f*

# Violoncell und Contrabass.

*ben mare.*

*p* *f*

*N* *2*

*pizz.* *p* *dirisi*

*arco* *p cresc.*

*f* *p cresc.*

*più f* *ff*

*più f* *ff*

*molto pp e leggero*

*fpp* *pp*

Violoncell und Contrabass.

Handwritten musical score for Violoncell and Contrabass, page 20. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *ff*, *p*, *sf*, and *cresc.*, along with performance markings like accents and slurs. Handwritten annotations in pencil are present throughout the score, including checkmarks, slurs, and other markings.