

FLAUTA 1

1/19

Orquesta Sinfónica de Madrid

Núm. -11

SEGUNDA SINFONIA



BRAMHS

Flöte I.

Handwritten annotations: 7) at the top left, 180 in a circle on the fifth staff, and various markings like 'w' and 'H4' on the bottom staves.

Dynamic markings: *pccof*, *cresc.*, *f*, *ff*, *p*, *dim.*, *pp*, *marc.*, *mf*, *p*.

Performance markings: *Hob.*, *3*, *2*, *1*, *2*, *3*, *4*, *8*, *9*, *10*, *11*, *12*, *1*, *2*, *3*, *4*, *1*, *3*, *1*, *1*, *3*, *1*, *4*.

Flöte I.

The musical score for Flute I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *p* (piano), followed by *ff* (fortissimo), and ends with *fff* (fortississimo).
- Staff 2:** Starts with *f* (forte), followed by *f dim.* (forte decrescendo).
- Staff 3:** Includes a first ending bracket labeled **I** and a *Hob.* (Horn) part. Dynamics include *p* and *f*.
- Staff 4:** Starts with *sempre* (sempre) and ends with *mp* (mezzo-piano).
- Staff 5:** Includes a *dim.* (diminuendo) instruction and a **K Viol.** (Cello) part.
- Staff 6:** Starts with *p dolce* (piano dolce).
- Staff 7:** Includes a *p* (piano) dynamic and a *sempre* (sempre) instruction.
- Staff 8:** Starts with *cresc.* (crescendo) and includes a *f quasi ritenente* (forte quasi ritenuto) instruction.
- Staff 9:** Starts with *ff* (fortissimo) and includes *poco f* (poco forte), *cresc.* (crescendo), and *f cresc.* (forte crescendo) instructions.
- Staff 10:** Starts with *ff* (fortissimo) and ends with *mp* (mezzo-piano).

Flöte I.

Adagio non troppo.

Flöte I.
L'istesso tempo, ma grazioso.

Handwritten annotations: *2x Klar.*, *4 2*

Flöte I.

Allegretto grazioso quasi Andantino.

12 Hob. 2^a *p dolce* 6 3 *dolce*

Presto ma non assai. Viol. 1 2 3 4 5 *p leggiero*

cresc. molto *feresc.*

A *f*

16 **B** 2 Viol. 3 4 *p sempre*

p *sempre p*

Tempo I. Hob. 6 1 2 3 *dolce*

C 1 2 3 2 *rit.*

Presto ma non assai. Viol. 8 1 2 3 4 5 6 *p* 2 *p*

3 **D** 3 *f*

D 15 Viol. 16 17 18 19 *p* 3

Flöte I.

7 MARIA

poco - a - poco **Tempo I.** **E 14**

dolce

Viol. *p espressivo* *p*

dolce *pp* *Solo* *espress.*

poco sost. *1* *2* *p* *pdim.*

FINALE.
Allegro non spirito.

Viol. *pp*

f *f* *f* *ff* *cresc.*

Solo *dolce* *p* *largamente* **C** *7*

Flöte I.

Musical score for Flöte I, page 8. The score consists of ten staves of music in G major. It features various dynamics (p, cresc., f, pp), articulation (accents, slurs), and performance instructions (Solo, CEDE). Fingerings and breath marks are indicated throughout. The piece concludes with a 'CEDE' instruction and a final flourish.

Flöte I.

H

cresc.

Tranquillo.

ff *p*

pp *pp*

in tempo

K *sempre più tranquillo*

Viol.

Fl. II.

dim.

Flöte I.

The musical score for Flute I on page 10 consists of 12 staves. The key signature is G major (one sharp). The score includes the following elements:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by fortissimo (*ff*). It features a first ending bracket labeled "1".
- Staff 2:** Continues with fortissimo (*f*) dynamics. Includes the instruction "largamente" and a first ending bracket labeled "1 M 8".
- Staff 3:** Starts with piano (*p*) dynamics and includes a "cresc." (crescendo) marking.
- Staff 4:** Features fortissimo (*f*) dynamics and includes a "cresc." marking.
- Staff 5:** Continues with fortissimo (*f*) dynamics.
- Staff 6:** Starts with fortissimo (*f*) dynamics.
- Staff 7:** Features piano (*p*) dynamics and includes a "N." (ritardando) marking.
- Staff 8:** Continues with piano (*p*) dynamics.
- Staff 9:** Starts with piano (*p*) dynamics and includes a "cresc." marking.
- Staff 10:** Continues with piano (*p*) dynamics.
- Staff 11:** Features fortissimo (*f*) dynamics.
- Staff 12:** Continues with fortissimo (*f*) dynamics.

