

Breitkopf & Härtels Orchesterbibliothek

No. 1290|1291

Berlioz

Phantastische Symphonie

Symphonie fantastique — Fantastic Symphony

Op. 14

Tuba I



Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

K. HÄRTEL X.A.

F. WANDERER

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

Fantastic Symphony.

(En 5 parties.)

(In 5 movements.)

Tuba I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

H. Berlioz, Op. 14.

Allegretto non troppo. ($\text{♩} = 72$)

The musical score is written for Tuba I in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a measure rest of 5 measures, followed by a dynamic marking of *p* and a fermata. The second staff starts at measure 21 with a dynamic marking of *ff*. The third staff starts at measure 31 with a dynamic marking of *p* and a *cresc.* marking leading to *mf*. The fourth staff continues the *mf* dynamic. The fifth staff starts at measure 47 with a dynamic marking of *f* and *ff* markings. The sixth staff continues the *ff* dynamic. The seventh staff continues the *ff* dynamic. The eighth staff continues the *ff* dynamic. The ninth staff starts at measure 55 with a dynamic marking of *f* and *ff* markings. The tenth staff ends at measure 60 with a dynamic marking of *ff*. Measure numbers 5, 6, 7, 8, 9, 10, 11, 21, 22, 31, 32, 47, 51, 52, 53, 54, 55, and 60 are indicated. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Tuba I.

Viol.

5 6 7 8 *ff*

4 *ff* 2 (♩ = ♩) *f*

65 19 (Campane) (Glocken) 66 *senza accel.*

19 1 2 3 4 5 6 *f*

Viol. 14 67

1 *f*

10 68 *f*

14 69 15 16 17 70 *f cresc.* *ff*

Tr. *f cresc.* *ff*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso. 5

5 71 *ff* *ff* *ff*

5 72 *ff* 14 73 13 *ff*

74 *ff* 6 3 *ff* *p* 3

75 *f* *p* 9 76 16 77 16 *ff* *p*

Tuba I.

Viol.

78 16 79 16 80

81 7

Fl. picc.

82 8 83 20

84

85 1

3

1

86