



# L'ARLESIENNE

1<sup>re</sup> Suite d'Orchestre.

GEORGES BIZET.

En SI b. All<sup>o</sup> deciso tempo di marcia. CLARINETTES.

UNIS.

*ff*

*Solo*

*pp*

Animez.

*pp*

UNIS.

*cre* *scen - do.* *f* *pp* *cresc.*

*f* *pp* *a poco* *a*

*poco* *cre - scen - do molto* *ff*

And<sup>no</sup> 12

CLARINETTES.

CLAR. 2<sup>o</sup> Tempo 1<sup>o</sup>

B<sup>ns</sup>

*ff*

*pp* *ff* *dim.*

cre - scen - do molto.

And<sup>te</sup> molto.

Tout ce qui est gravé en petits caractères ne doit s'exécuter que pour remplacer le Saxophone; lorsqu'il y aura un Saxophone à l'orchestre la 1<sup>re</sup> Clarinette jouera la partie de la 2<sup>de</sup> Clarinette et la 2<sup>de</sup> comptera.

*pp* *p* *pp*

*très long.* *p*

*pp* *pp* *espressivo.*

*cresc.* *f* *dim.* *p* *pp* *1* *2* *p*

*dim.* *pp*

Un peu moins lent.

*p* *mf* *cresc.* *f* *cresc.* *ff*

*p* *cresc.* *f*

a Tempo.

*dim. molto.* *4* *mf* *cresc.* *ff* *cresc. allarg.* *mf* *cresc. molto* *fff* *dim.* *1* *pp* *smorz.*

*cresc.* *p* *cresc. molto* *fff* *dim. molto.*

En SI  $\flat$  All<sup>o</sup> giocoso.

CLARINETTES.

2

1 4 ff 2

ff 2 pp 2 ppp P espress.

ff

La 2<sup>de</sup> Clarinette ne jouera tout ce qui est gravé en petits caractères que pour remplacer le Saxophone.

P espress.

p

a poco a poco cre - scen

à 2

do sf dim. molto. pp 5

A. C. 2543.

CLARINETTES.

First system of musical notation for Clarinettes. It consists of two staves. The first staff begins with a dynamic marking of *mf*, followed by *f*, *ff*, a measure with a fermata and the number 5, *f*, *ff*, and finally *p*. The second staff contains corresponding notes and rests.

Second system of musical notation for Clarinettes. It consists of two staves. The first staff starts with a dynamic marking of *p* and includes an accent (*a*) over a note. The second staff contains corresponding notes and rests.

Third system of musical notation for Clarinettes. It consists of two staves. The first staff includes the lyrics "poco", "a", "poco", "cre - scen - do", "sf dim", and "mollo." with dynamic markings *poco*, *a*, *poco*, *cre - scen - do*, *sf dim*, and *mollo.* The second staff contains corresponding notes and rests.

Fourth system of musical notation for Clarinettes. It consists of two staves. The first staff includes dynamic markings *pp*, *pp*, *ppp smorzando.*, and *ppp*, along with the number 3 indicating triplets. The second staff contains corresponding notes and rests.

Fifth system of musical notation for Clarinettes. It consists of two staves. The first staff includes the instruction "von CLAR." and dynamic markings *pppp*. The second staff contains corresponding notes and rests.

Sixth system of musical notation for Clarinettes. It consists of two staves. The first staff includes dynamic markings *pppp* and the instruction "Changez en LA." The second staff contains corresponding notes and rests.

N<sup>o</sup> 3 TACET.

EN LA

4

La 2<sup>de</sup> Clarinette ne jouera ce qui est gravé en petites notes que pour remplacer le Saxophone. Lorsqu'on aura un Saxophone, la 2<sup>de</sup> Clarinette jouera avec la 1<sup>re</sup> Clarinette.

CLARINETTES.

Ce Solo ne doit s'exécuter que pour remplacer le Saxophone Lorsqu'on aura un Saxophone à l'Orchestre les deux Clarinettes compteront durant le 8.

FL. et HAUTB. 8

And<sup>no</sup>

19

CLAR.

*espress.*  
*p bien marqué.*

*a poco a poco cre - scendo molto. di - mi - nu -*

1<sup>o</sup> Tempo.

HAUT.

*tr.*  
*- en - do. p*

7

CLAR.

*pp*

*crescendo.*

*ff*

*pp* 1 2 3 4 5 6 *pp* 1 2

*poco sf dim. molto.*

(Voyez la note page 5)

*poco a poco cre - scen - do molto ff sempre crescendo. fff*

3 4 5 6 7 8