

Moyen-Âge. Suite.

=110



Violoncelli.

I.

A. Glazounow, Op. 79.

Allegro.

p marcato cresc. *f* *p cresc.* *f* *p cresc.*

f *p cresc.* *f* *p cresc.*

p cresc. *f* *p cresc.* *f* *p cresc.*

f *p cresc.* *f* *p cresc.* *f*

p *agitato* *f*

mf *p* *mf* *mf*

mf *p cresc.* *animando*

ff *dim.* *mf*

dim. *p*

5 *più mosso*

poco mp *pp*

Violoncelli.

6

mf *dim.* *p*

7

mf *p* *cresc.* *f*

8

p *mf dim.* *p*

9

10

mf *mf* *mf cresc.* *mf* *cresc.*

Detailed description: This page contains the musical score for the Violoncelli part, measures 6 through 10. The score is written in bass clef with a key signature of one sharp (F#). Measure 6 begins with a dynamic of *mf*, followed by a *dim.* (diminuendo) and then a *p* (piano) dynamic. Measure 7 starts with *mf*, has a *p* dynamic, and ends with a *cresc.* (crescendo) leading to a *f* (forte) dynamic. Measure 8 begins with *p*, followed by *mf dim.*, and ends with *p*. Measure 9 is marked with a *p* dynamic. Measure 10 is a grand staff with piano accompaniment. The piano part has dynamics of *mf*, *mf*, *mf cresc.*, and *mf cresc.* in the right and left hands respectively.

Violoncelli.

ff
dim. p cresc.

ff
p cresc. ff

13
p

dim. pp dolce espress.
dim. pp

14
mf dim. molto, marcato, cresc. p

f p cresc.

15
f p cresc.

rall. 1
f mf p dim. p

Violoncelli.

II.

Allegro assai. *con sordino*

13 *f*

cresc. *sf*

pizz. *mf* *arco* *p*

mf

p *cresc.* *pizz.*

3 *poco meno mosso* *p*

f *arco* *3* *f*

dim.

4 *col legno* *mf*

arco animando *p* *cresc.* *5* *Più mosso.* *f*

Violoncelli.

2

sul ponticello all 7

p *sf*

p *sf*

p *cresc.*

7 non div. *sf* *f*

dim. poco a poco

div. 8

pp *f* *cresc.*

1 pizz. 1 9 4

sf *mf* *p* *poco meno mosso*

10 1

Violoncelli.

pizz. *arco*
p pizz. *div. p arco* *p*
p
mf
mf
11 *f* *f*
12 *col legno* *mf* *b pizz.* *mf*
dim. *dim.*
animando arco **13** *Più mosso.* *sf* **5**
unis. arco *sf*

Detailed description of the musical score: The score is for two violoncelli parts. It begins with a piano (*p*) section featuring pizzicato (*pizz.*) and arco playing. The first system includes dynamics *p* and *pizz.*, and *div. p arco*. The second system features *mf* dynamics. Measure 11 is marked with a box containing the number 11 and a forte (*f*) dynamic. Measure 12 is marked with a box containing the number 12 and includes the instruction *col legno*. The score concludes with measure 13, marked with a box containing the number 13, the instruction *Più mosso.*, and a fortissimo (*sf*) dynamic. A final measure contains the number 5.

Violoncelli.

p *cresc.* *mf cresc.*

14 *f*

non div. *p* *mf*

15 *sf f*

pizz. *arco* 16 *p* *mf* *cresc.* *f f*

mf *p* *div.*

17 *unis.* *f* *mf* *p* 8

dim. *div.* *pp* *pp*

III.

Sérénade du Troubadour.

Andantino.
pizz.

The musical score is written for two violoncelli parts. It begins with a 3/4 time signature and an *Andantino* tempo marking. The first staff starts with a *pizz.* (pizzicato) instruction and a dynamic of *p*. The score includes six numbered first endings (1-6) and various musical ornaments like trills and grace notes. Dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a *pizz.* instruction and a final *arco* (arco) section.

Violoncelli.

IV.

Allegro.

f *fp*

2 3 4 5 6 7 8 **1**

f

2 *animando* *sf mf*

cresc.

3

4 *cresc.* *f*

p *cresc.*

5 *ff*

6 1 2 3 4 5 6 7 8 *fp*

Violoncelli.

7 *Maestoso.*

f

8 *pizz.* *p* *arco* *mf* *pizz.* *p*

9 *pizz.* *p* *arco* *mf* *mp* *arco* *ff*

10 *pizz.* *mf* *pizz.* *dim.* *arco* *p* *arco* *p*

11 *pizz.* *p* *arco* *div. f* *pizz.* *pp* *dim.* *unis.* *accel.* *cresc.*

12 *arco* *f* *3* *Più mosso.* *energico e feroce*

Violoncelli.

Violoncelli score, measures 12-15. The score is written in bass clef with a key signature of one sharp (F#). Measure 12 begins with a dynamic of *p* and includes a *pizz.* instruction. Measure 13 is marked with a box containing the number 13 and includes *pizz.* and *arco* markings. Measure 14 is marked with a box containing the number 14 and includes *arco* and *cantab.* markings. Measure 15 ends with a *rit.* marking and a 4/4 time signature. The piano accompaniment includes dynamics of *p*, *f*, and *p*, with a *div.* instruction in the left hand.

Meno mosso.
sur la touche all segno

Violoncelli score, measures 15-18. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 15 is marked with a box containing the number 15 and includes a dynamic of *p*. The instruction "sur la touche all segno" is repeated for each of the four staves. The score concludes with a *rit.* marking and a 2-measure rest in the final measure.

Violoncelli.

16 *espress.*
 17 *p* *mf*
 18 *p* *pp* *p*
 19 *mf* *div. p*
 20 *mf* *Tempo I.*
 21 *ff* *p* *cresc.*
 22 *f* *sf* *ff* *f*
 23 *pp* *p* *mf* *p*
 24 *pp* *p* *mf* *p*

Violoncelli.

22 *f* *mf*

23 *unis.* *cresc.* *ff* *p* *mf*

24 *pizz.* *p* *mf* *arco* *p*

25 *mf cresc.* *f dim.* *p pizz.* *1*

26 *dim.* *pp* *rit.* *arco a tempo (alla breve)* *ff* *1*

27 *ff* *sf* *3*

Detailed description: This page contains the musical score for the Violoncelli part, measures 22 through 27. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 22 features a series of sixteenth-note patterns, with dynamics *f* and *mf*. Measure 23 includes a *unis.* (unison) instruction and a *cresc.* (crescendo) marking, with dynamics *ff*, *p*, and *mf*. Measure 24 shows a *pizz.* (pizzicato) section with *p* dynamics, followed by an *arco* section with *mf* and *p* dynamics. Measure 25 contains *mf cresc.* and *f dim.* markings, with *p pizz.* and a first ending bracket labeled *1*. Measure 26 begins with *dim.* and *pp* dynamics, followed by a *rit.* (ritardando) and a *arco a tempo (alla breve)* section with *ff* dynamics and a first ending bracket labeled *1*. Measure 27 features a *ff* dynamic and a series of triplet patterns, with a *sf* (sforzando) dynamic at the end.