

# Moyen-Âge.

## Suite.

### Violini I.

#### I.

-110



A. Glazounow, Op. 79.

Allegro.

The musical score is written for Violini I and consists of ten staves. The key signature is G major (one sharp) and the time signature is 6/4. The tempo is marked 'Allegro'. The music begins with a 4-measure rest, followed by a series of rhythmic patterns involving triplets and sixteenth notes. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte). There are three first endings marked with '1' in boxes. The piece concludes with a 3-measure rest marked 'agitato'.

Violini I.

Musical score for Violini I, page 2. The score consists of ten staves of music in G major. It features various dynamics (mf, p, ff, animando, dim., pp, f), articulations (cresc., poco, cant.), and performance markings (5 più mosso, 4, 3, 1, 6, 7, 8, 9). The music includes complex rhythmic patterns, triplets, and a section marked 'cantabile'.



# Violini I.

## II.

Allegro assai.  
con Sord.

*p* *f* *cresc.* *mf* *f* *f* *p* *cresc.* *f* *dim.* *pizz.* *arco, col legno* *mf* *p*

Violini I.

*animando*  
(arco)  
*p* *cresc.*

5 *p* *più mosso*

sul ponticello all 7  
*p* *sf* 6 2

(ponticello)  
*p* *sf* 6

*mf* *cresc.* 7 *sf* *f* non div.

*dim. poco a poco* *dim.*

div. 8 7

unis. 9 *f* *cresc.*

*sf* *mf* 2

# Violini I.

10 Poco meno mosso.

11

12 pizz. arco, col legno

13 più mosso

*p* *mf* *f* *dim.* *p* *cresc.* *animando (arco)* *cresc.*

Violini I.

Violini I. Musical score for Violin I, page 7. The score consists of ten staves of music. The first two staves feature melodic lines with various dynamics and articulations. The third staff includes a section for Violin II. The fourth and fifth staves show rhythmic patterns and dynamics. The sixth staff includes a pizzicato section. The seventh staff features a triplet of eighth notes. The eighth and ninth staves continue with rhythmic patterns and dynamics. The tenth staff concludes with a triplet and a final measure.

Viol. II. 10 11

mf non div.

12 13 15 non div.

f

pizz.

p mf

arco 3 mf cresc. sf f mf

p non div.

cresc. f mf

p dim.

3 6 pp pp

Violini I.

III.

Sérénade du Troubadour.

Andantino.  
con Sord.

div. con Sord. *p*

1 *p* sul A. *p*

2 unis. 7 *dolce* senza Sord. 3 *espress.*

4 *p* *dolce* *f*

5 *f dim.*

6 sul G. *p* *mp* 8 *pizz.* *p*



Violini I.

IV.

Allegro.

The musical score is written for Violini I and consists of ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked "Allegro".

- Staff 1:** Starts with a dynamic of *f*. Ends with measure 6.
- Staff 2:** Starts with a dynamic of *mf* and a *cresc.* marking. Includes a trill in measure 1 and a sixteenth-note run in measure 7.
- Staff 3:** Includes a *cresc.* marking and a sixteenth-note run.
- Staff 4:** Starts with a dynamic of *mf* and a *animando* marking. Includes a sixteenth-note run.
- Staff 5:** Includes a *cresc.* marking and a sixteenth-note run.
- Staff 6:** Starts with a dynamic of *f* and a *cresc.* marking. Includes a sixteenth-note run.
- Staff 7:** Starts with a dynamic of *p* and a *cresc.* marking. Ends with a dynamic of *f*.
- Staff 8:** Starts with a dynamic of *mf* and a *cresc.* marking. Includes a *ff* dynamic and a *non div.* marking. Includes a trill in measure 5 and a sixteenth-note run.
- Staff 9:** Includes a sixteenth-note run.
- Staff 10:** Ends with a dynamic of *sf*. Includes measure numbers 6 and 7 in boxes.

Violini I.

7 **Maestoso.**  
sul G al segno

8

1

2

9

*f* *mf* *p* *cresc.* *mf* *ff*

10 *pizz.* *arco* *mf dim.* *p* *f*

11 *f dim.* *p*

12 *pizz.* *acceler.* *arco* *3* **Più mosso.**  
*energico e feroco*

5 *sul G.*

7

13 *pizz.* *p*

14 *arco* *pizz.* *f* *p* **più**  
4

Violini I.

*tranquillo*  
arco  
div. *p*  
arco  
*p*  
*cresc.*  
*cresc.*  
*rit.*  
2 2

15 *Meno mosso.* 16 (sur la touche all segno.)  
unis.  
10 *p*

17

*mf*

18 *animando*  
*p* *pp*

*mf*

*p* *pp*

*tr* *mf* 7 *tr* *tr*

19 *ff* *Tempo I.* *p* *cresc.*

*f* 1 2 2 3 0

*f* *ff* 2 8 20

Violini I.

Musical score for Violini I, measures 21-24. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of four systems of staves. Measure 21 begins with a *mf* dynamic. Measure 22 is marked *pesante* and *f*, featuring a *V* (trill) and a *mf* dynamic. Measure 23 includes a *ff* dynamic and a *p* dynamic. Measure 24 is marked *sul G.* and *mf*, with a *p* dynamic and a *cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violini I.

25

div. *f* *dim.* *p*

*f* *dim.* *p*

Detailed description: This system contains two staves of music. The upper staff begins with a box containing the number '25'. The music features a melodic line with slurs and accents, starting with a dynamic of *f* and a *dim.* marking. The lower staff provides a harmonic accompaniment, also starting with *f* and *dim.*, and transitioning to *p* in the second measure.

*dim.*

Detailed description: This system contains two staves of music. The upper staff continues the melodic line with slurs and accents, marked with *dim.*. The lower staff continues the harmonic accompaniment with slurs and accents.

unis. *pp* *pizz.* *dim.* *rit.* 1

Detailed description: This system contains two staves. The upper staff is marked 'unis.' and *pp*, featuring a melodic line with slurs and accents. The lower staff is marked *pizz.* and *pp*, featuring a pizzicato accompaniment with slurs and accents. The system concludes with a *rit.* marking and a first ending bracket labeled '1'.

26 arco *a tempo (alla breve)* *ff*

Detailed description: This system contains two staves. The upper staff is marked '26 arco' and *a tempo (alla breve)*, featuring a melodic line with slurs and accents, starting with a dynamic of *ff*. The lower staff features a harmonic accompaniment with slurs and accents.

27 *ff* *f*

Detailed description: This system contains two staves. The upper staff is marked '27' and *ff*, featuring a melodic line with triplets and trills, starting with a dynamic of *ff*. The lower staff features a harmonic accompaniment with triplets and trills, starting with a dynamic of *f*.

*f*

Detailed description: This system contains two staves. The upper staff continues the melodic line with triplets and trills, marked with *f*. The lower staff continues the harmonic accompaniment with triplets and trills, marked with *f*.