

Moyen-Âge. Suite.



Viola.

-110

I.

A. Glazounow, Op. 79.

Allegro.

4

p *cresc.* *f*

p *cresc.* *f* *cresc.*

f *p* *cresc.* *f*

p *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f*

p *cresc.* *f* *p*

p

f

mf *p*

mf *agitato* *mf*

1

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2440

Viole.

mf *p* *cresc.*
ff
dim. *mf* *animando*
dim. *p* *più mosso*
poco mp *pp* *poco* *p*
p
p *cresc.*
f *dim.*
div. *p* *p*

4 5 6 7 8

Violo.

Musical score for Violin, measures 9-15. The score is written in 3/4 time and consists of ten staves. The key signature is three sharps (F#, C#, G#). The music features a variety of dynamics and articulations. Measures 9 and 10 are marked *mf*. Measure 11 is marked *mf cresc.* and *ff*. Measure 12 is marked *ff*. Measure 13 is marked *p*. Measure 14 is marked *mf cresc.* and *f*. Measure 15 is marked *mf cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viole.

II.

Allegro assai.
con Sord.

9 *f*

1 *sf* 3 *pizz.* 7 *mf* 2

arco *mf* 5 *f*

4 *mf* *mp cresc.*

3 *poco meno mosso* *pizz.* *p* *sf*

arco *p* *cresc.* 3

3 *f*

dim.

4 1 *pizz.* 1 1 1 1 *p*

animando *arco* *p* *cresc.*

Viole.

5 *più mosso*
f

sul ponticello all 7
p

6
sf *p sempre*

(ponticello)
sf *p*

7 *cresc.* *f* *f* non div.

dim. sempre

8 *div.*

1 3
pp

1 2 3
f

1 3
cresc. *sf* *pizz.* *mf*

Viole.

10 *poco meno mosso* pizz. *p* gliss. arco *tr#* *tr*

1 *p* pizz. *p* gliss. arco *tr#* *tr*

tr# *tr* *p* *tr#* *tr* *mf* *tr#* *tr* *f* *tr#* *tr* *f* *tr#* *tr* *f* *tr#* *tr* *f*

11

b *dim.* 12 *col legno* *mf*

animando *p* *cresc.*

13 *f* *più mosso* *dim.*

p *div.* *cresc.*

Viole.

14 *f*

p

non div.

15 *mf* *f* *f*

pizz. *p* *mf* *f* arco

16 *sf* *f* *mf* *p*

non div.

17 *f* *mf* *p*

dim.

6 *pp* 2 *pp*

Detailed description: This is a musical score for a violin part, spanning measures 14 to 17. The music is written in a single system with a treble clef and a key signature of one sharp (F#). Measure 14 begins with a forte (*f*) dynamic and features a melodic line with slurs and ties. Measure 15 starts with a mezzo-forte (*mf*) dynamic, includes a five-measure rest, and then continues with a forte (*f*) dynamic. Measure 16 is marked with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) section followed by an arco section. Measure 17 features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic. The score concludes with a six-measure rest (*pp*) and a two-measure rest (*pp*).

Viole.

III.

Sérénade du Troubadour.

Andantino.
con Sord.

p con Sord.

p

p

senza Sord.

p

mf

mf

mf

mf

f *mf* *dim.* *p* *p*

pp *p* *pizz.* *p*

Viole.

IV.

Allegro.

f

p

mf *cresc.*

f

cresc. *sf* *mf* *animando*

f

p cresc.

mf cresc. *ff*

f *non div.*

Viole.

6 *fp*

7 *Maestoso.*

8 *p* *mf*

9 *mf* *f* *mf* *f* *pizz.* *div.*

10 *non div.* *arco* *p* *f* *p* *mf* *dim.*

11 *f* *dim.* *espress.* *p* *pp*

12 *Più mosso.* *energico e feroce* *pizz.* *arco* *acceler cresc.* *f*

Viole.

5

7

13

pizz. *p* arco *f* pizz. *p*

14 arco *p* *cantab.* arco *p*

cresc. *cresc.* *f* *f*

rit. 15 *Meno mosso.* (sur la touche) *mf* *p* 2 5 2 *p*

16 (sur la touche) *p*

17 *mf*

18 *animando* 3 *p*

Detailed description: This page of a musical score for Violin, measures 13-18, is written in 3/4 time with a key signature of one sharp (F#). The score consists of eight staves. The first three staves are for the Violin, and the last five are for the Piano. Measure 13 features a five-measure rest in the first staff. Measure 14 includes dynamic markings of *pizz.* *p*, *arco* *f*, and *pizz.* *p*. Measure 15 is marked *rit.* and *Meno mosso.* (sur la touche), with a 4/4 time signature change and dynamic markings of *mf*, *p*, and *p*. Measure 16 is marked (sur la touche) and *p*. Measure 17 is marked *mf*. Measure 18 is marked *animando* and features a three-measure rest in the first staff, with a dynamic marking of *p*.

Viole.

Musical score for Violin, measures 18-23. The score consists of ten staves. Measures 18-19 are in 3/8 time with dynamics *pp* and *mf*. Measure 19 has a trill (*tr*) and a sixteenth-note triplet (6). Measure 20 has dynamics *ff* and *p*, with a crescendo (*cresc.*) marking. Measure 21 has dynamics *sf* and *ff*. Measure 22 has dynamics *f* and *mf*, with a non-divisi (*non div.*) marking and a triplet (3). Measure 23 has dynamics *p* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viole.

24

mf p

cresc.

mf

Detailed description: This block contains the first three staves of the violin part. The first staff starts with a measure rest followed by a first-measure rest, then begins with a melodic line marked *mf*. The second staff continues the melody, marked *p* and *cresc.* The third staff continues the melody, marked *mf*.

25

f dim. p

f dim. p

Detailed description: This block contains the first two staves of the piano accompaniment. The first staff begins with a *f* dynamic and *dim.* marking, transitioning to *p* in the second measure. The second staff follows a similar pattern, starting with *f* and *dim.*, then *p*.

dim. pp

dim. pp

Detailed description: This block contains the second two staves of the piano accompaniment. The first staff starts with *dim.* and ends with *pp*. The second staff continues with *dim.* and ends with *pp*.

unis pizz.

pp dim.

Detailed description: This block contains a single staff for the cello or double bass. It is marked *unis* and *pizz.* with a *pp* dynamic. The music consists of a series of eighth notes, ending with a *dim.* marking.

26 *a tempo, (alla breve)*
arco

rit. ff

Detailed description: This block contains the first two staves of the violin part for measures 26-27. Measure 26 is a whole rest. Measure 27 begins with a first-measure rest, then a melodic line marked *rit.* and *ff*. The staff ends with a fermata.

27

ff

Detailed description: This block contains the second two staves of the violin part. The first staff continues the melodic line from measure 27, marked *ff*. The second staff continues with triplets and trills, marked *ff*.

ff sf

Detailed description: This block contains the last two staves of the violin part. The first staff continues the melodic line, marked *ff*. The second staff continues with triplets and trills, marked *sf*.