

15

Moyen-Âge. Suite.



-110

Tromba II.

I.

A. Glazounow, Op. 79.

in A.
Allegro.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

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2440

Tromba II.

II.

in B.
Allegro assai.

5 *con sordino*
mf

cresc.

1
sf *p*

mf *pp*

2 22 3 *Poco meno mosso.*
sf 11 *f*

2 4 8 *animando*
p cresc.

5 *più mosso*
f *p*

6
sf *p*

8

7 1 2 3 4 5 6 9
f *dim.*

8 10 1 9
mf

cresc. *f*

10 Poco meno mosso.

p *mf* *pp* *f*

11

mf *dim.*

12

p

animando *p* *cresc.* **13** più mosso *f*

14

p cresc. *f*

15

f

16

f

17 *f* *p* *p cresc.*

mf *pp*

III. tacet.

Tromba II.

IV.

in A.
Allegro.

The musical score for Tromba II, IV, in A, Allegro, is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *cresc.*, *p*, *pp*, and *sf*. Performance markings include *animando* and *Maestoso*. The score is divided into measures, with some measures containing fingerings (1, 2, 3, 4) and breath marks. The first staff begins with a dynamic of *f* and includes a first ending bracket. The second staff continues with *f* and includes a first ending bracket. The third staff begins with *cresc.* and includes a second ending bracket. The fourth staff begins with *sf poco* and includes a first ending bracket. The fifth staff begins with *sf poco* and includes a first ending bracket. The sixth staff begins with *f* and includes a first ending bracket. The seventh staff begins with *sf* and includes a first ending bracket. The eighth staff begins with *mf* and includes a first ending bracket. The ninth staff begins with *pp* and includes a first ending bracket. The tenth staff begins with *p* and includes a first ending bracket.

Tromba II.

11 *f* *acceler.*

Musical staff 11: Treble clef, 2/4 time. Measures 1-11. Measure 11 has a box containing the number 11. Dynamic *f*. *acceler.* markings above measures 12 and 13. Fingering numbers 5 and 2 are present.

12 Più mosso. *f*

Musical staff 12: Treble clef, 2/4 time. Measures 12-13. Measure 12 has a box containing the number 12. Dynamic *f*. *Più mosso.* marking above measure 12. Fingering number 2 is present.

13 *pp*

Musical staff 13: Treble clef, 2/4 time. Measures 13-14. Measure 13 has a box containing the number 13. Dynamic *pp*.

f *pp*

Musical staff 14: Treble clef, 2/4 time. Measures 14-15. Dynamic *f* at the start, *pp* later in the measure.

14 *mf* *f* *più sostenuto*

Musical staff 14 (continued): Treble clef, 2/4 time. Measures 14-15. Measure 14 has a box containing the number 14. Dynamic *mf* and *f*. *più sostenuto* marking above measure 14. Fingering numbers 8 and 3 are present.

15 *p* *rit.* *Meno mosso.*

Musical staff 15: Treble clef, 2/4 time. Measures 15-16. Measure 15 has a box containing the number 15. Dynamic *p*. *rit.* marking above measure 15. *Meno mosso.* marking above measure 16. Fingering numbers 3 and 1 are present.

16 17 18 *animando* Ob. II. 1 2 3 4 5

Musical staff 16: Treble clef, 2/4 time. Measures 16-18. Measure 16 has a box containing the number 16. Measure 17 has a box containing the number 17. Measure 18 has a box containing the number 18. *animando* marking above measure 18. *Ob. II.* marking below measure 18. Fingering numbers 1, 2, 3, 4, 5 are present.

17 *mf* *p* 6

Musical staff 17: Treble clef, 2/4 time. Measures 17-18. Measure 17 has a box containing the number 17. Dynamic *mf* and *p*. Fingering number 6 is present.

mf

Musical staff 18: Treble clef, 2/4 time. Measures 18-19. Dynamic *mf*. Fingering number 3 is present.

19 Tempo I. *f* 2

Musical staff 19: Treble clef, 2/4 time. Measures 19-20. Measure 19 has a box containing the number 19. *Tempo I.* marking above measure 19. Dynamic *f*. Fingering number 2 is present.

ff *p* 3

Musical staff 20: Treble clef, 2/4 time. Measures 20-21. Dynamic *ff* and *p*. Fingering number 3 is present.

Tromba II.

20 *4* Solo. *mp* *p* 21

22 *pesante* *f* *mf* *cresc.* *3* *1*

23 *p* *4*

24 *mp* *pp* *mf dim.* *9*

25 *6* *pp* *dim.* *4* *rit.* *2*

26 *a tempo (alla breve)* *ff*

27 *sf* *sf* *3*