

Moyen-Âge. Suite.

-110



Bassi.

I.

A. Glazounow, Op. 79.

Allegro.

p marcato *f* *p* *f* *p*

f *p* *f* *p* *f*

p *f* *p* *f* *p*

f *p* *cresc.* *f* *p* *cresc.* *f* *p*

p *f* *mf* *p* *mf* *agitato*

mf *mf* *p* *cresc.*

ff

dim. *mf animando* *dim.*

p *sul E* *poco mp*

pp *mf dim.* *p*

116

Bassi.

Musical score for Basses, measures 7-15. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features a variety of dynamics and articulations:

- Measure 7: *mf*, *pp*, *p*
- Measure 8: *f*, *p*, *mf dim.*
- Measure 9: *p*
- Measure 10: *mf*
- Measure 11: *mf cresc.*, *ff*, *dim.*
- Measure 12: *p cresc.*, *ff*, *non div.*
- Measure 13: *f*, *p*, *cresc.*, *ff*, *p*
- Measure 14: *dim.*, *pp*, *mf*
- Measure 15: *p marcato cresc.*, *f*, *p*, *cresc.*
- Measure 16: *f*, *p*, *cresc.*
- Measure 17: *rallent.*, *f*, *mf*, *p*, *p*

Bassi.

II.

Allegro assai. 1

21 *sf* 11 2 7 *p*

11 3 *Poco meno mosso.* 4 *pizz.* *p cresc.*

f *f* *sf* *p* *cresc.*

arco *f*

4 4 *pizz.* 1 1 1 1 *p*

animando *arco* 5 *Più mosso.* *f*

p cresc.

7 6 14

7 *non div.* *mf cresc.* *sf*

dim. poco a poco

div.

8 7 1 9 8

Bassi.

Poco meno mosso.

3 pizz. 1 **10** 6 pizz. *sf p mf f mf f mf*

arco **11** 4 *f mf f f*

12 pizz. 1 1 1 1 animando arco *p cresc.*

13 Più mosso. 11 pizz. **14** arco 1 *sf mf f*

non div. **15** *mf sf f*

p

pizz. arco **16** *mf mf cresc. sf f mf p*

17 *cresc.*

f mf p

10 pizz. arco *dim. pp pp*

III.

Sérénade du Troubadour.

Andantino.

Viol. I.

1 9

8

9 2 1 2

p

3 4 5 6 7 8 3

p

4

mf

f p

5

f dim. pp p

6

pp pizz.

arco

pp

Detailed description: This is a page of musical notation for Basses, Violin I, and Viola I. The piece is titled 'Sérénade du Troubadour' and is marked 'Andantino'. The music is in 3/4 time. The score consists of eight staves. The first staff is for Basses, starting with a key signature of one flat and a 3/4 time signature. It features a sequence of notes with fingerings 1, 9, and 8. The second staff is for Violin I, starting with a key signature of one flat and a 3/4 time signature. It features a sequence of notes with fingerings 9, 2, 1, and 2, and a dynamic marking of 'p'. The third staff is for Viola I, starting with a key signature of one flat and a 3/4 time signature. It features a sequence of notes with fingerings 3, 4, 5, 6, 7, 8, and 3, and a dynamic marking of 'p'. The fourth staff is for Basses, starting with a key signature of one flat and a 3/4 time signature. It features a sequence of notes with a dynamic marking of 'mf' and a '4' in a box. The fifth staff is for Basses, starting with a key signature of one flat and a 3/4 time signature. It features a sequence of notes with dynamic markings 'f' and 'p'. The sixth staff is for Basses, starting with a key signature of one flat and a 3/4 time signature. It features a sequence of notes with dynamic markings 'f dim.', 'pp', and 'p', and a '5' in a box. The seventh staff is for Basses, starting with a key signature of one flat and a 3/4 time signature. It features a sequence of notes with dynamic markings 'pp' and 'pizz.', and a '6' in a box. The eighth staff is for Basses, starting with a key signature of one flat and a 3/4 time signature. It features a sequence of notes with a dynamic marking of 'pp' and the instruction 'arco'.

Bassi.

Allegro.

IV.

Musical score for Basses, IV, Allegro. The score consists of 12 staves of music in G major and 4/4 time. It features various dynamics (*f*, *fp*, *sf*, *mf*, *p*, *ff*), articulation (accents, slurs), and performance instructions (*animando*, *Maestoso*). Rehearsal marks 1 through 7 are present throughout the piece.

Bassi.

1 **8** 2 arco *mf*

9 pizz. *p*

mp arco *ff* arco *p*

10 *mf dim.* *p*

11 pizz. *f* *dim.* arco *p* pizz. *pp*

acceler. *cresc.* arco *f* **12** *Più mosso.* *energico e feroce*

13

p *f* *p*

14 *più tranquillo*

cresc. *rit.* **15** *Meno mosso.*

f *mf* *p* 2 5

Bassi.

2 Soli. 16 12 17 4 Tutti.

p *mf*

18 *pp* 2pizz. *p*

mf arco *p* pizz.

19 unis. arco *mf* *ff* 3 3 3 3

p *cresc.* *f* 6 6

sf *ff*

20 *f* *dim.* *pp* *p*

21 *mf* *p* 3 3 3 3

22 *f* *mf* *cresc.*

Bassi.

23 *ff* *p*

pizz. 1 2 3 4

24 arco. *mf* *p*

cresc. *mf cresc.*

25 pizz. *f dim.* *p*

dim. *pp*

dim.

26 arco. *rit.* *a tempo* (alla breve.) *ff*

27 non div. 1 *ff* *f*

ff *f*

3