

# Clarinete 2º

- 108

# Polonesa

de  
F. Brull.



En La

Introd<sup>to</sup> Mod<sup>to</sup> 6: = 2d P. 111 = 3

poco rit<sup>o</sup> 3 ritarg<sup>o</sup> 2 4 1. 2. 3. = dd

All<sup>to</sup>g<sup>to</sup> - meno<sup>o</sup>. 3 *dim<sup>o</sup>*

Polonesa. 6

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- Poco meno.* (Poco meno) written across the fourth staff.
- muy iguales* (very equal) written in the fifth staff.
- en* (in) written in the sixth staff.
- Rehearsal marks with numbers 18, 15, and 5.
- A large, stylized signature or flourish at the bottom of the page.

*poco rit<sup>o</sup> a 2/3*

*erece hasta dar  
toda fuerza*

*seco*

*Sivo*

*molto rit<sup>o</sup>*

*1<sup>o</sup> Ep<sup>o</sup>. Brillante.*

*seco*

*erece y acot<sup>o</sup>*