Al señor B. Pérez Galdós, España, My dear Mr. Galdós: -

I am a professor of the Spanish language and literature in the University of Chicago. Since both vour Doña Perfecta has been edited for use in American Schools with such great success the favor which I am going to ask of you will not appear strange to you I am sure. Since the beginning of the present war the teaching of Spanish has greatly increased in our schools. But unfortunately the interest centers chiefly in commercial purposes and in South America rather than in Spain itself. This fact is a matter of regret to many of us teachers. We should like to see the interest in Spanish culture, civilization, art. and literature at least keep pace with the interest in South American things. For this reason we are anxious to make more examples of Spanish literature available to the students in the United States. I have long wondered why some of your Episodios Nacionales had not been edited for the use of our students. Besides their literary value they would serve to interest stuents in the history of Spain. I think for this purpose your Trafalgar would probably be the best. For this reason I am writing to ask you if you will give me permission to prepare and edit an edition of Trafalgar with notes, an introduction in English, and A Spanish-English vocabulary, for use in American schools. I dislike very much to put you to any inconvenience, but I shall be extremely greatful if you will permit me to make it possible for our young Americans to become acquainted with one more of the great works on the country which is so dear to me.

Yours most respectfully,

C. E. Carmenter

234 Faculty Exchange,

The University of Chicago,

Estados, Unidos.

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I, the undersigned, hereby give Mr. C. E. Parmenter of the University of Chicago permission to edit an abridged or complete edition of my novel Trafalgar for use in the schools and colleges of the United States of America. The edition is to consist of a literary and historical introduction in English, the text in Spanish with or without omissions but without changes, notes explaining difficult points, and a Spanish-English vocabulary.

Fecha

Firma

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